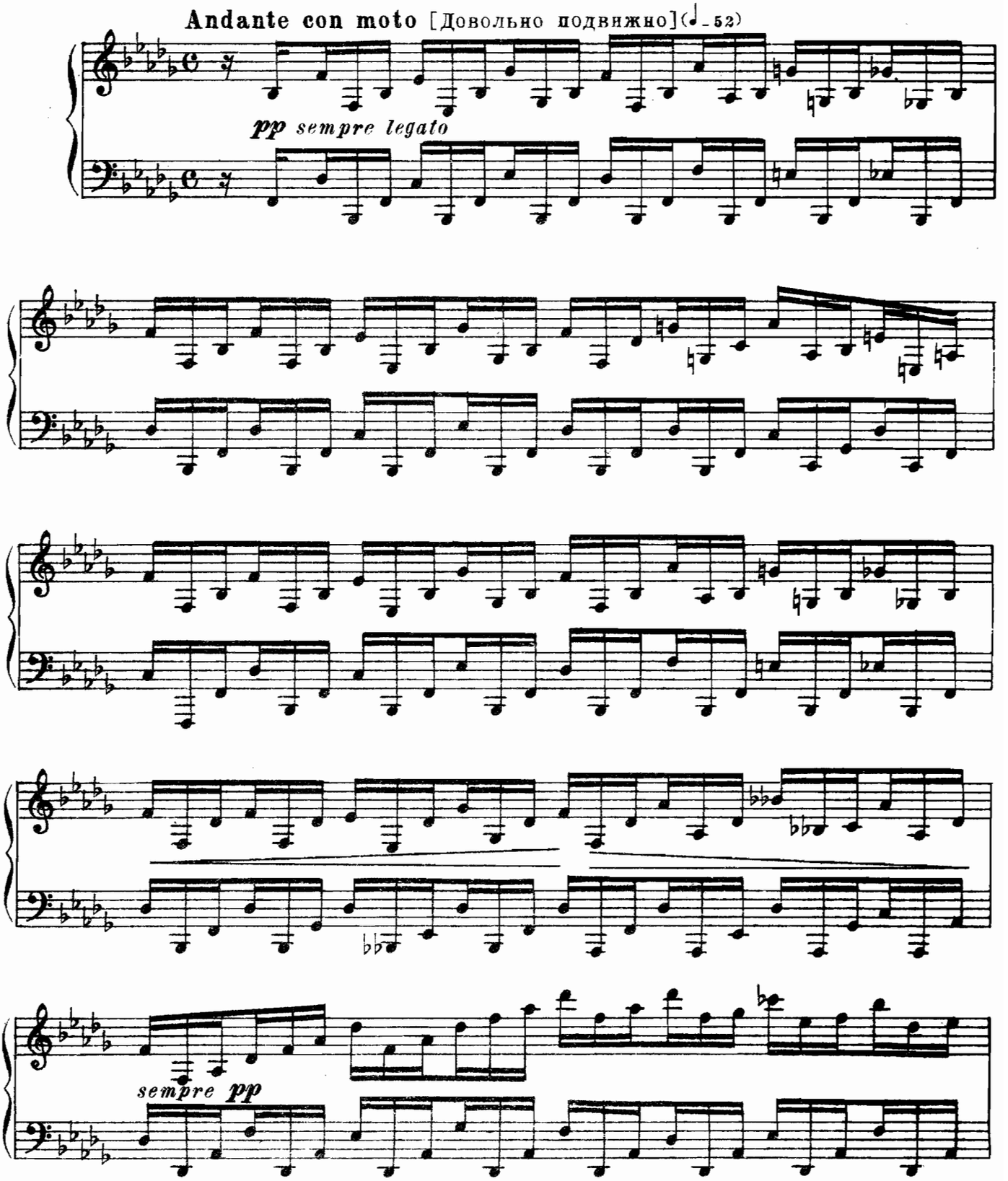
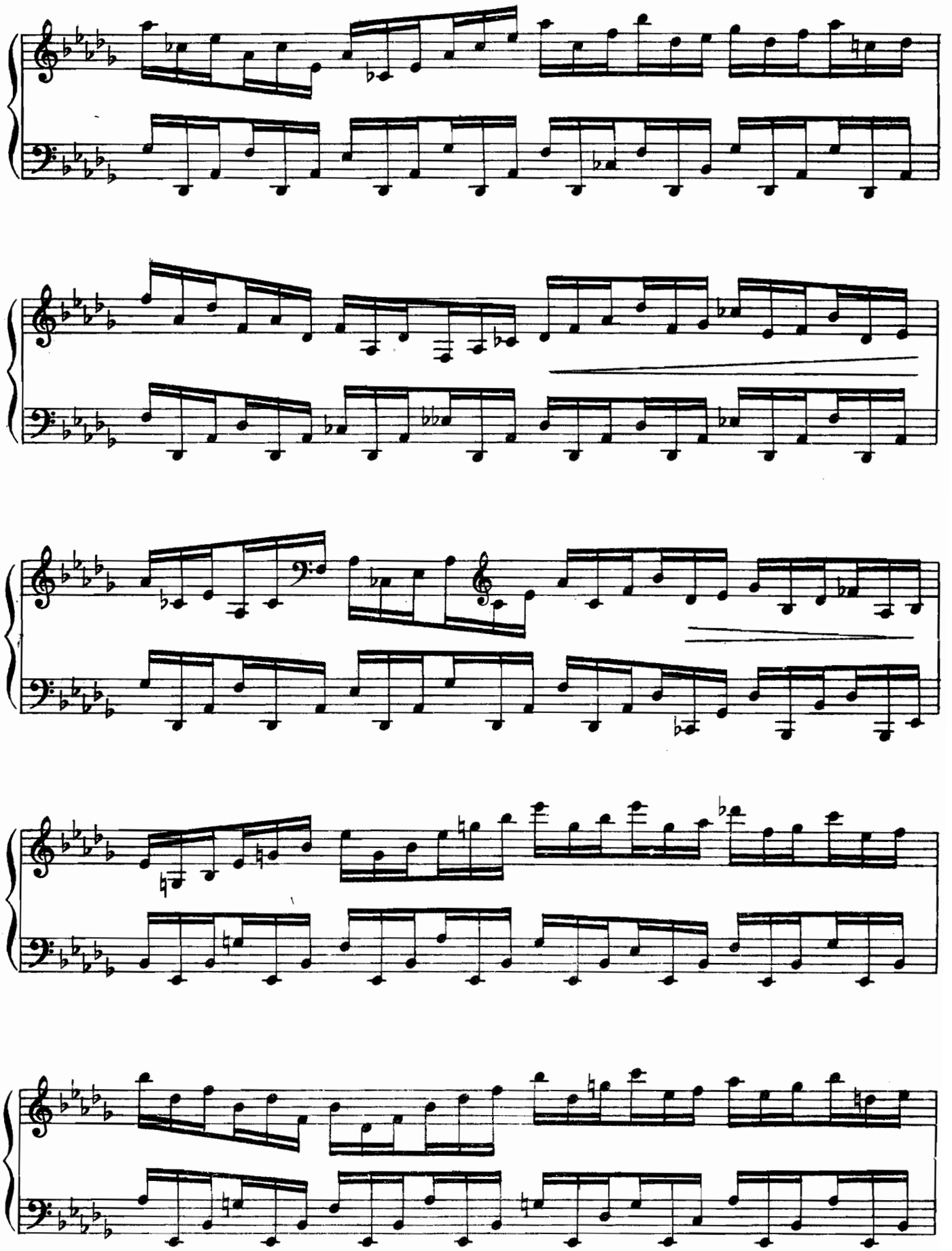
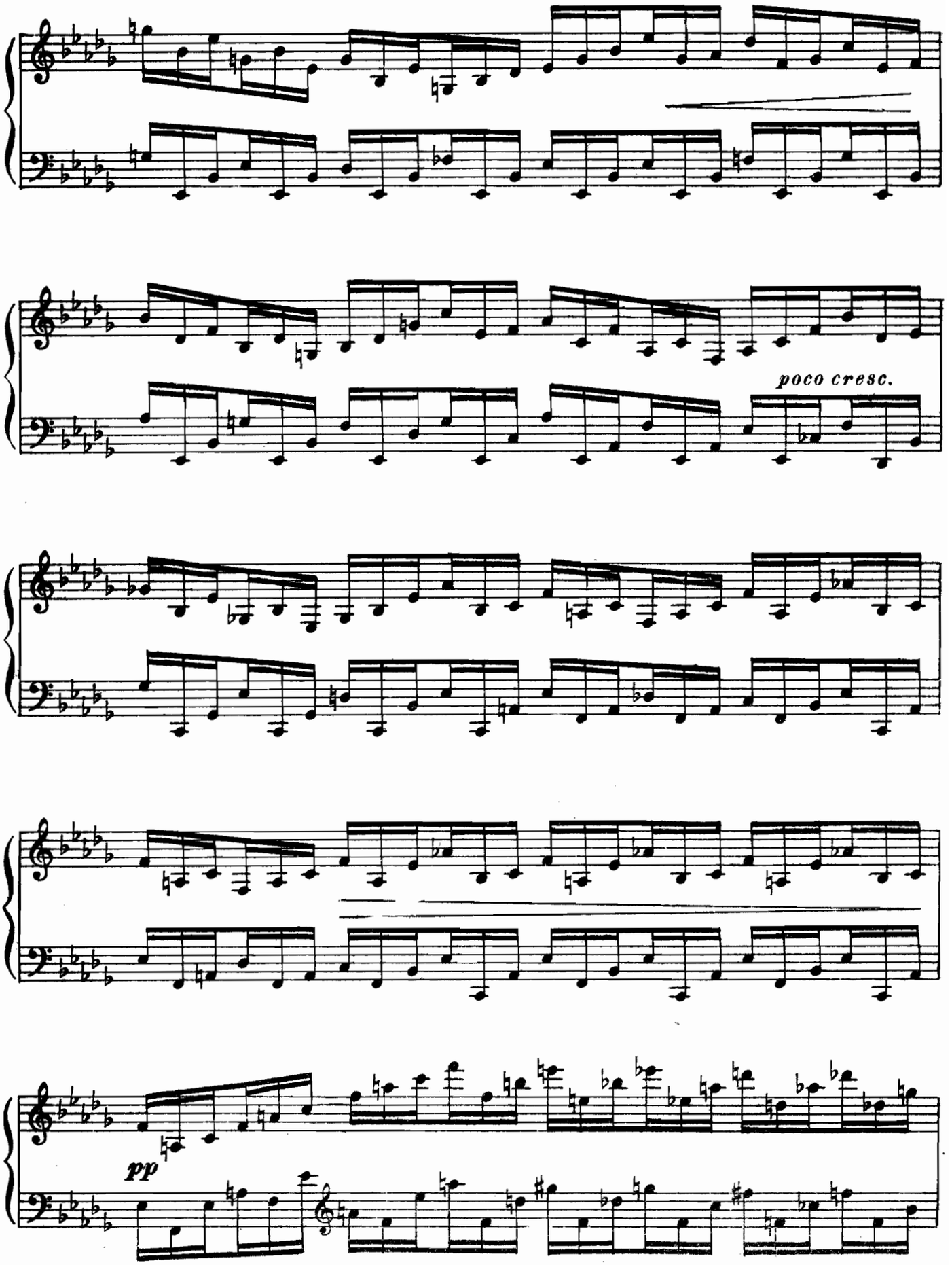
# ПРЕЛЮДИЯ И ФУГА

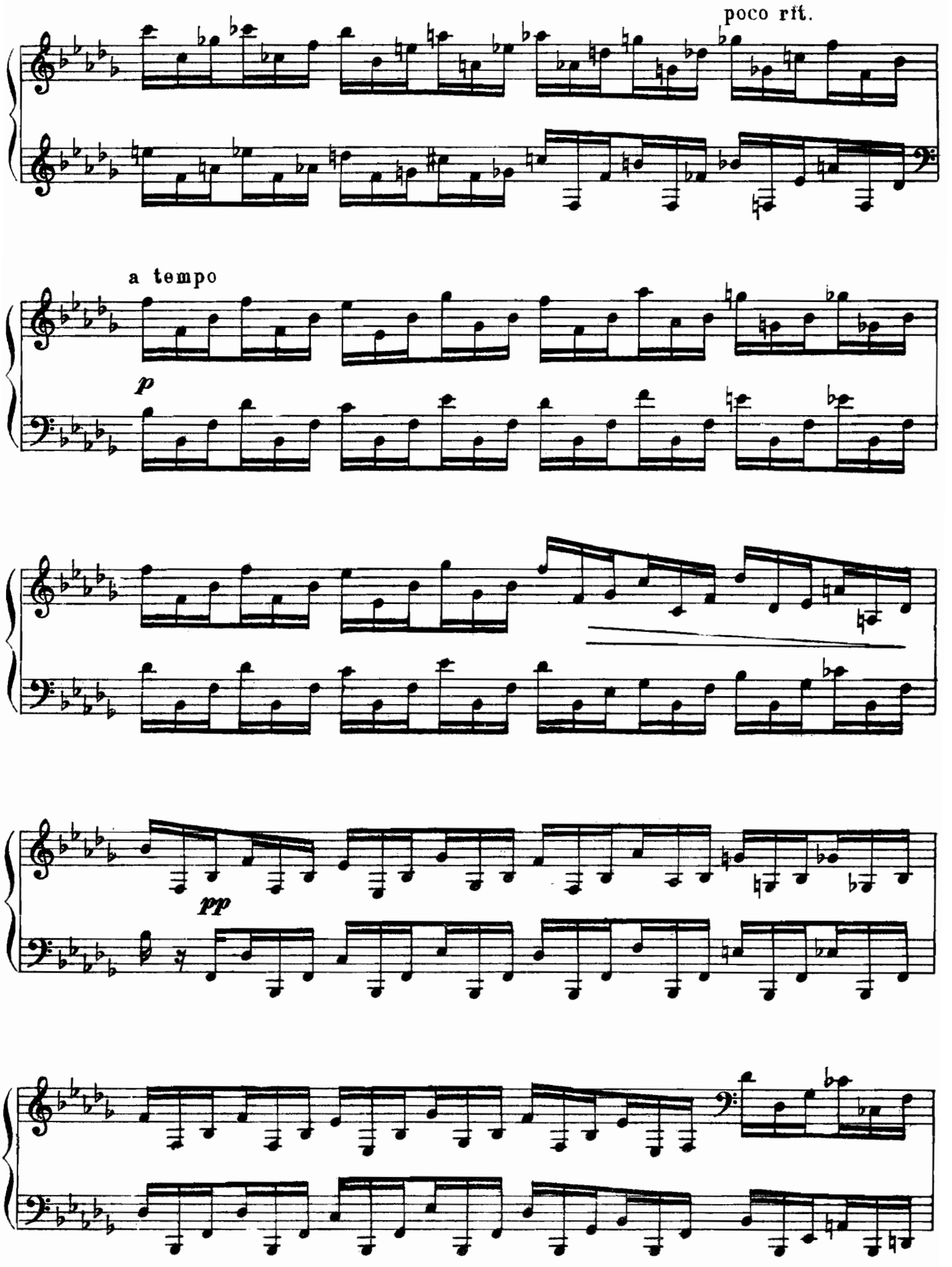
## 1. Прелюдия

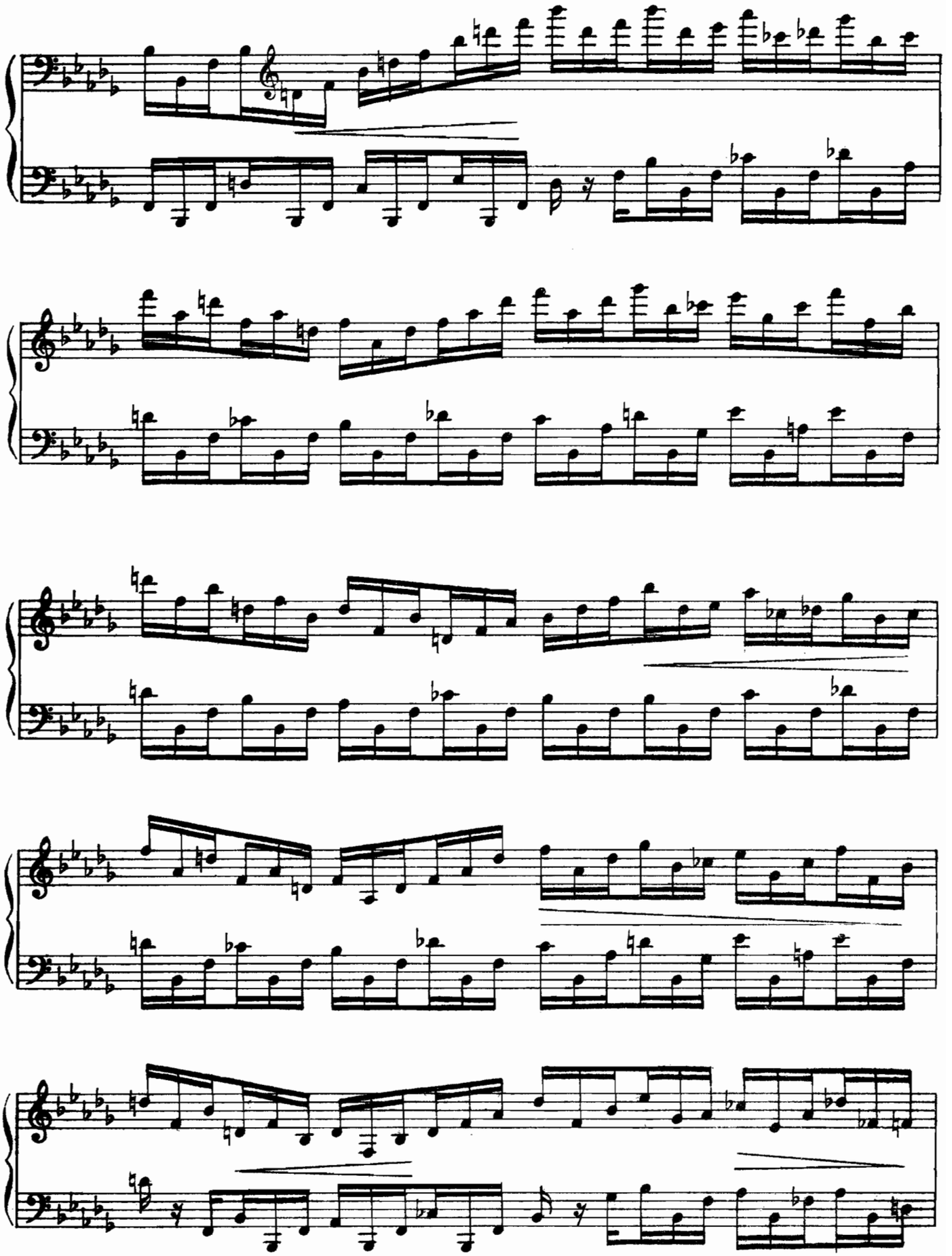
Соч. 58
(26/VIII 1913)

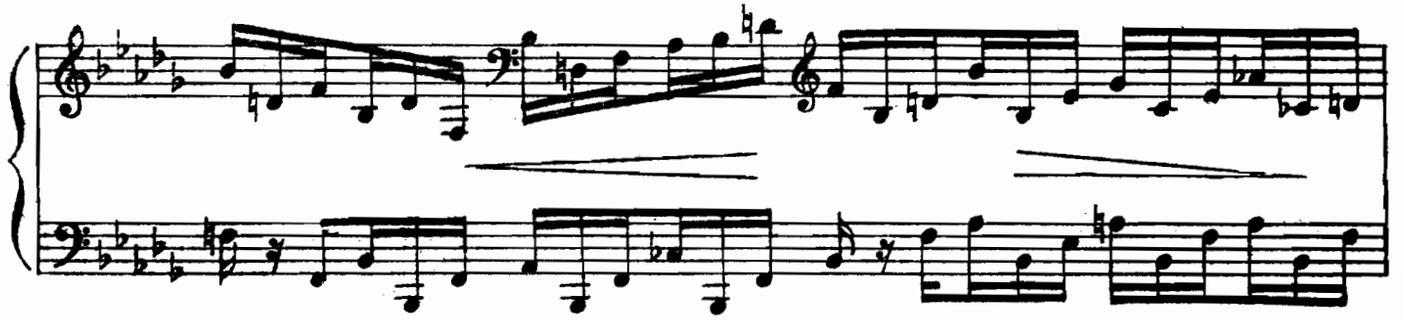


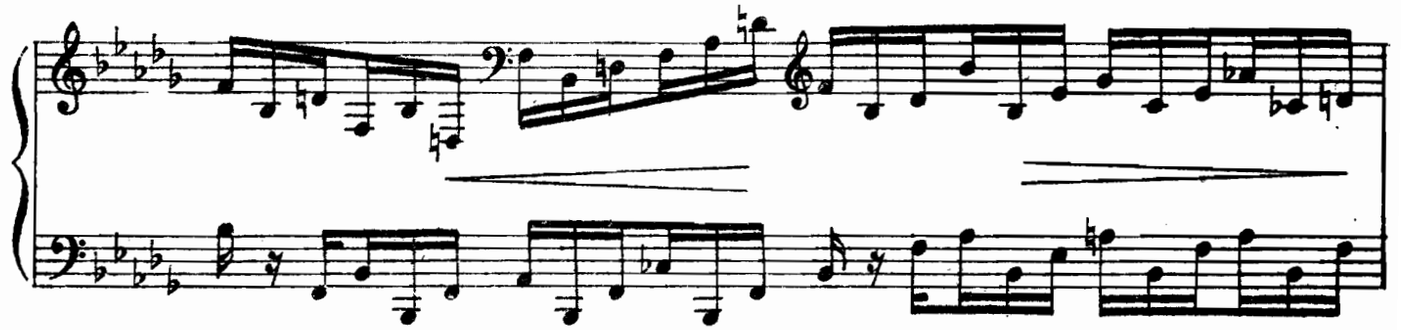


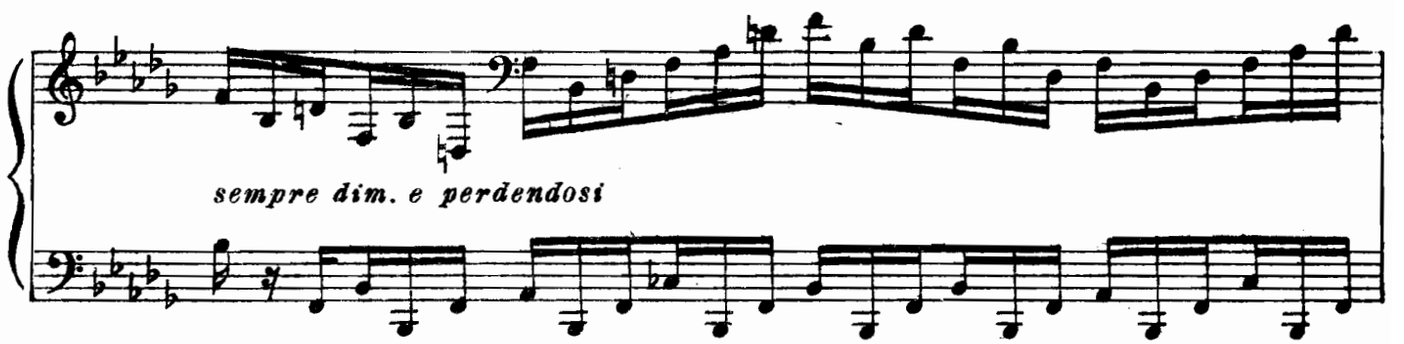

poco cresc.
pp

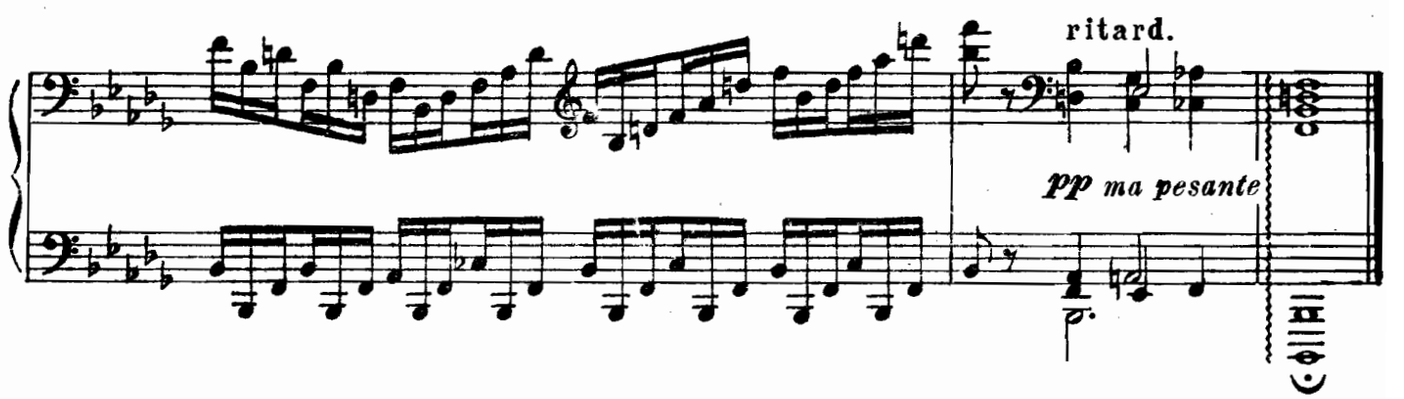

poco rit.
a tempo
p
pp





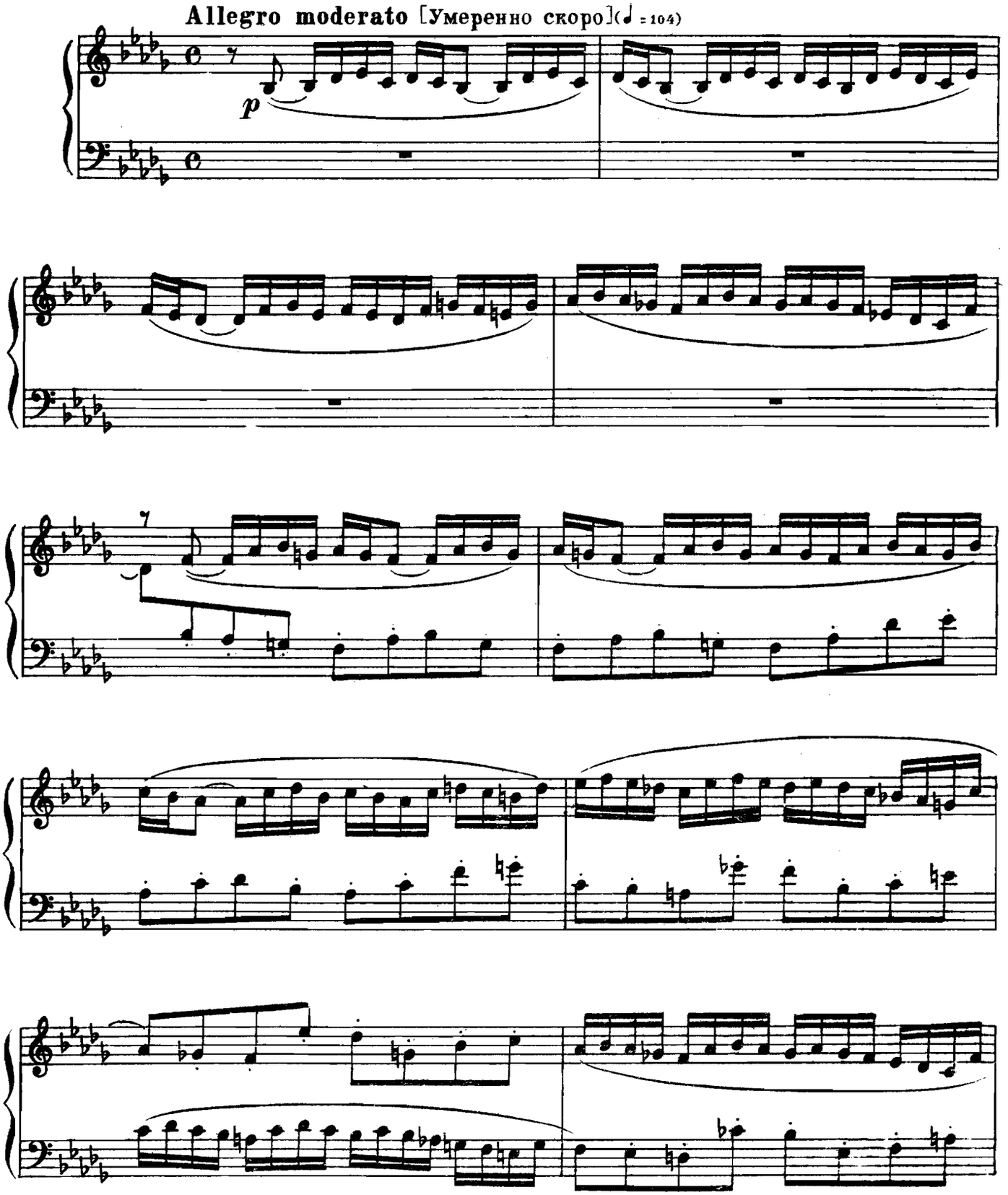


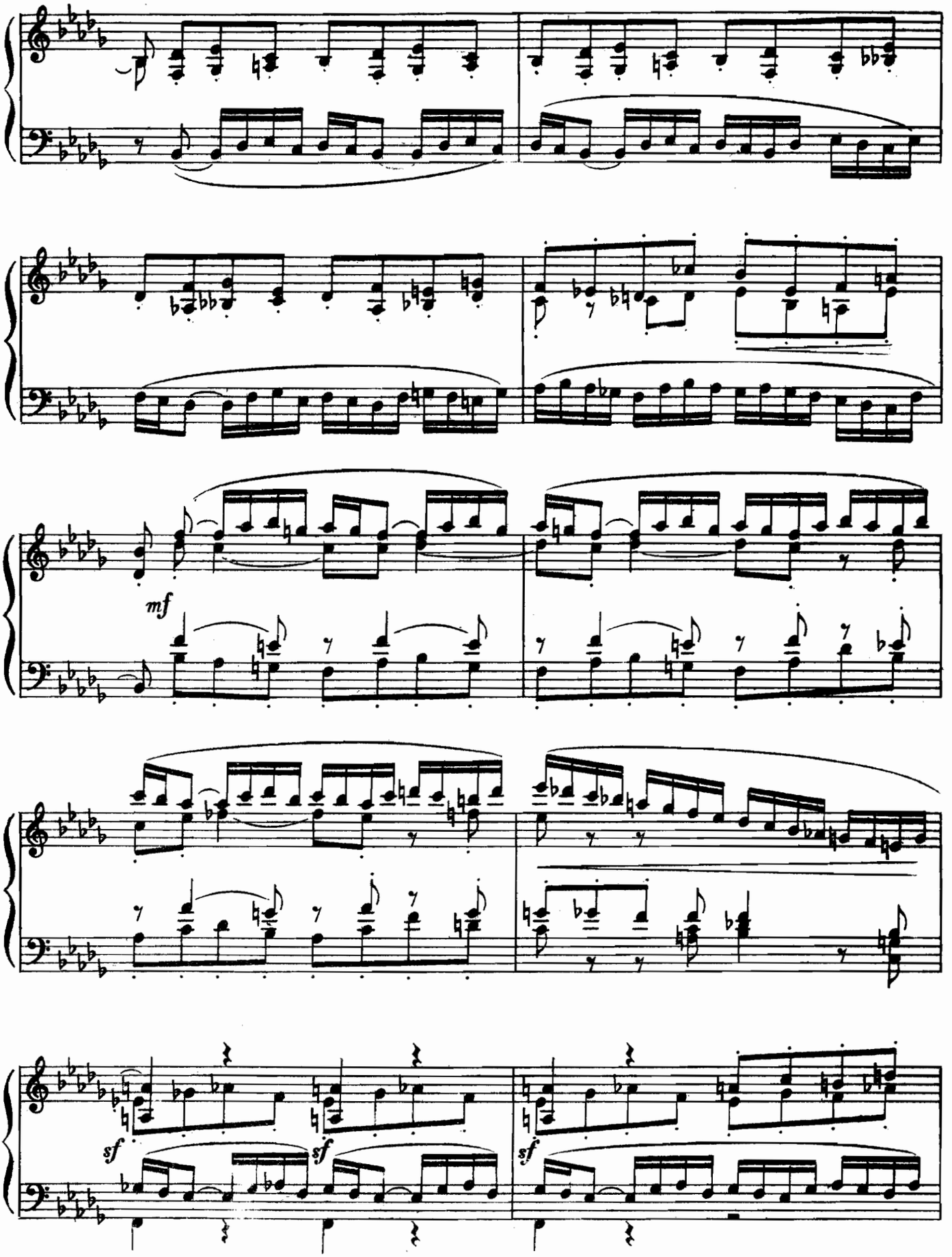

sempre dim. e perdendosi

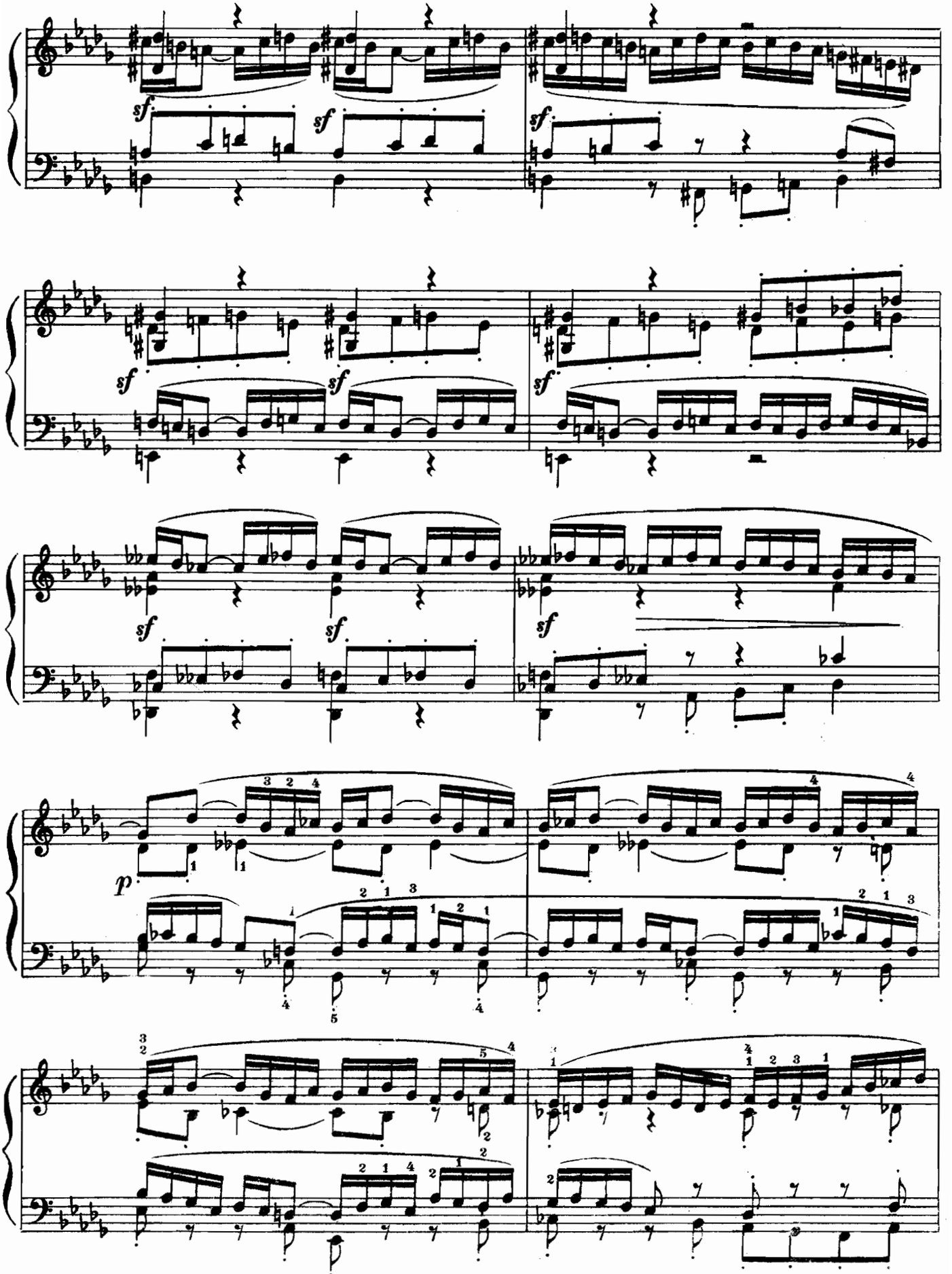

ritard.
pp ma pesante

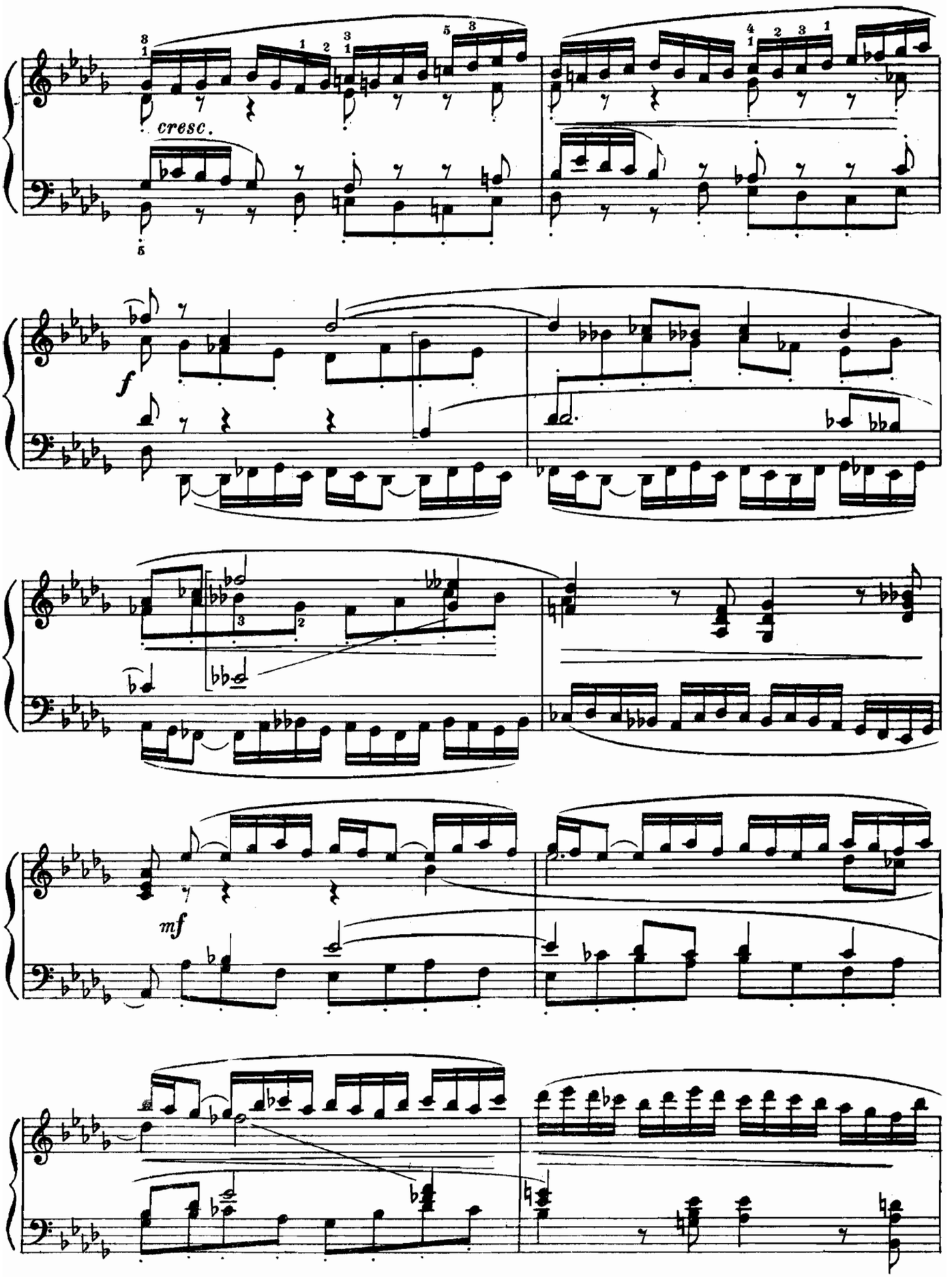
# 2. Фуга

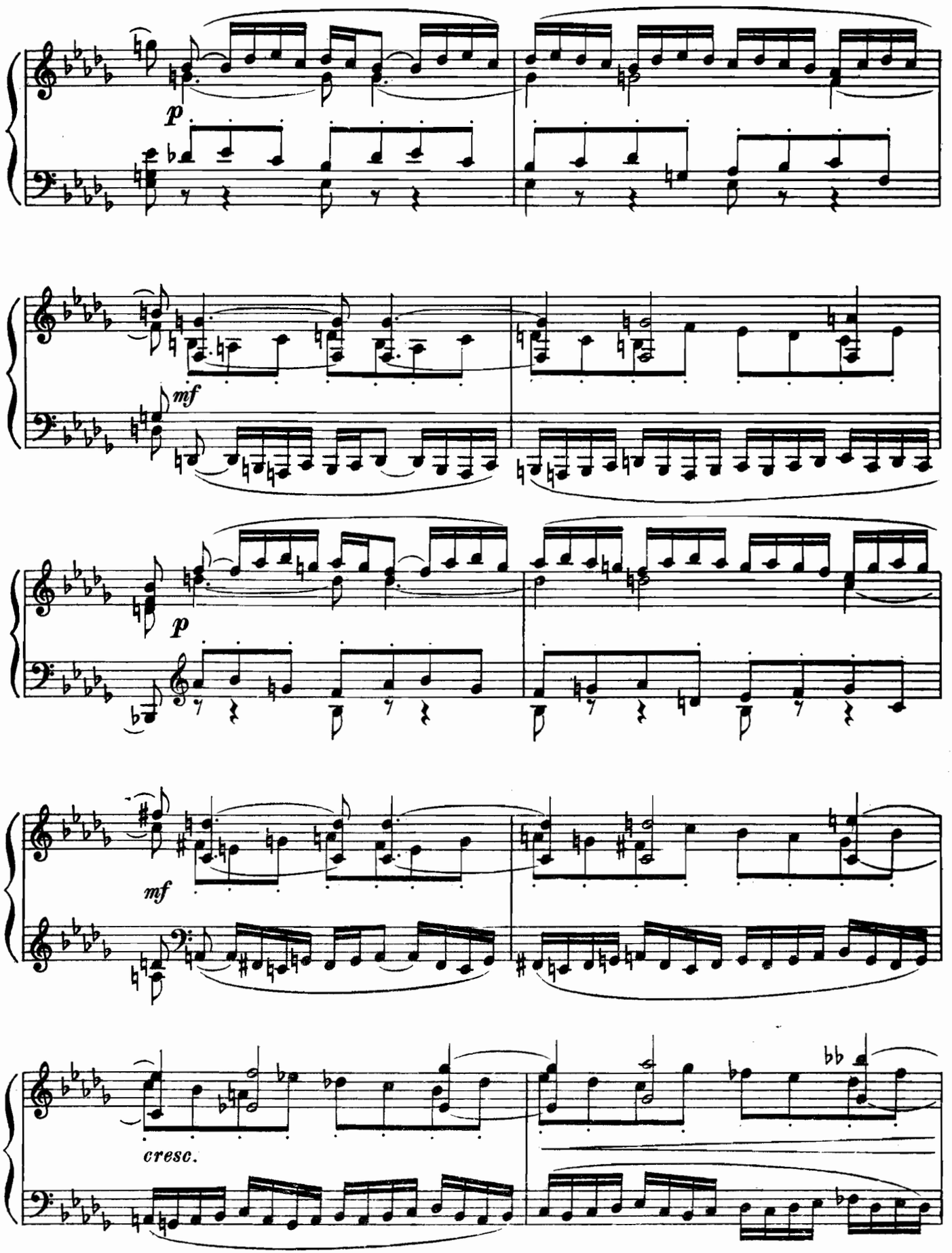
(1/X 1913)

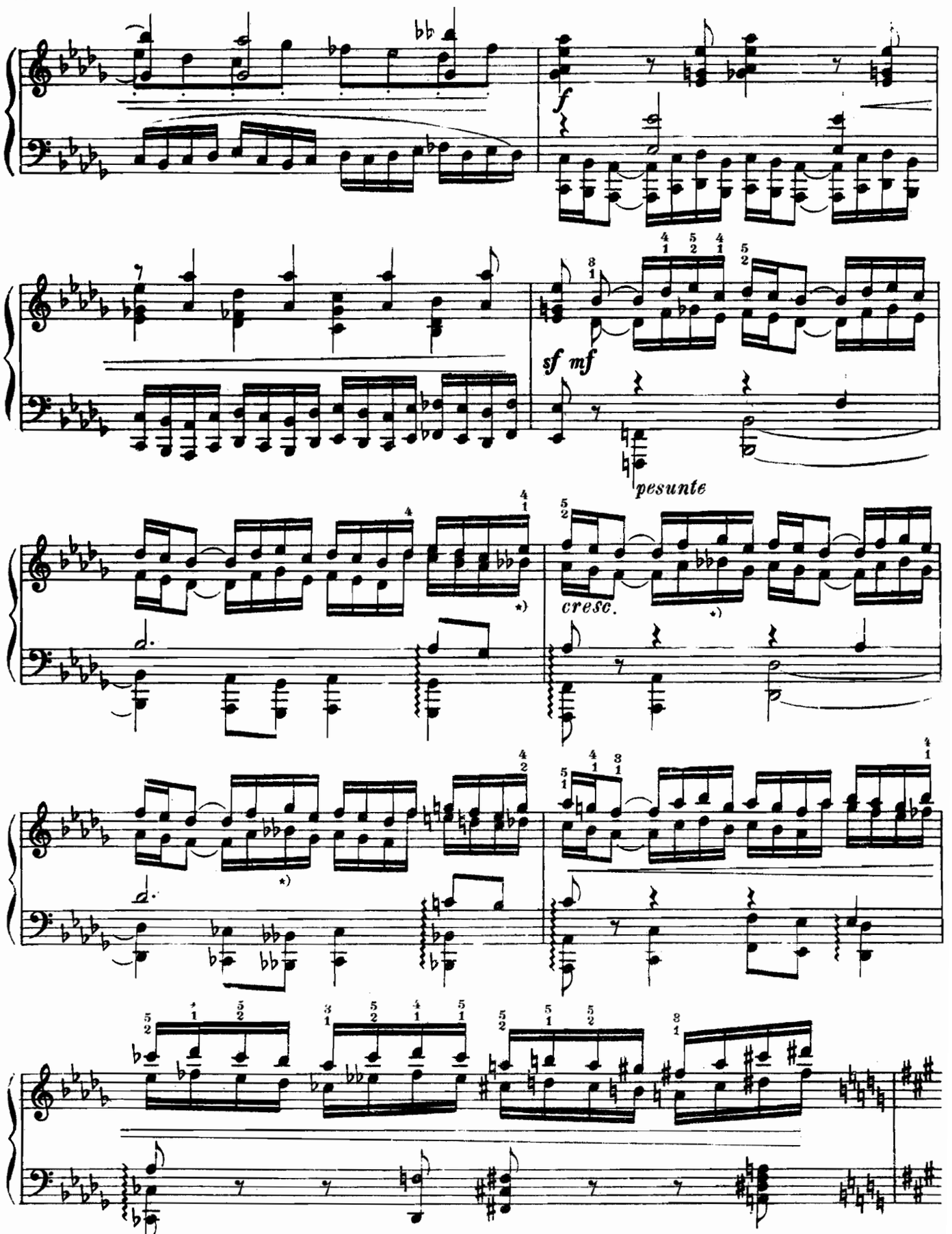



mf
sf
sf
sf

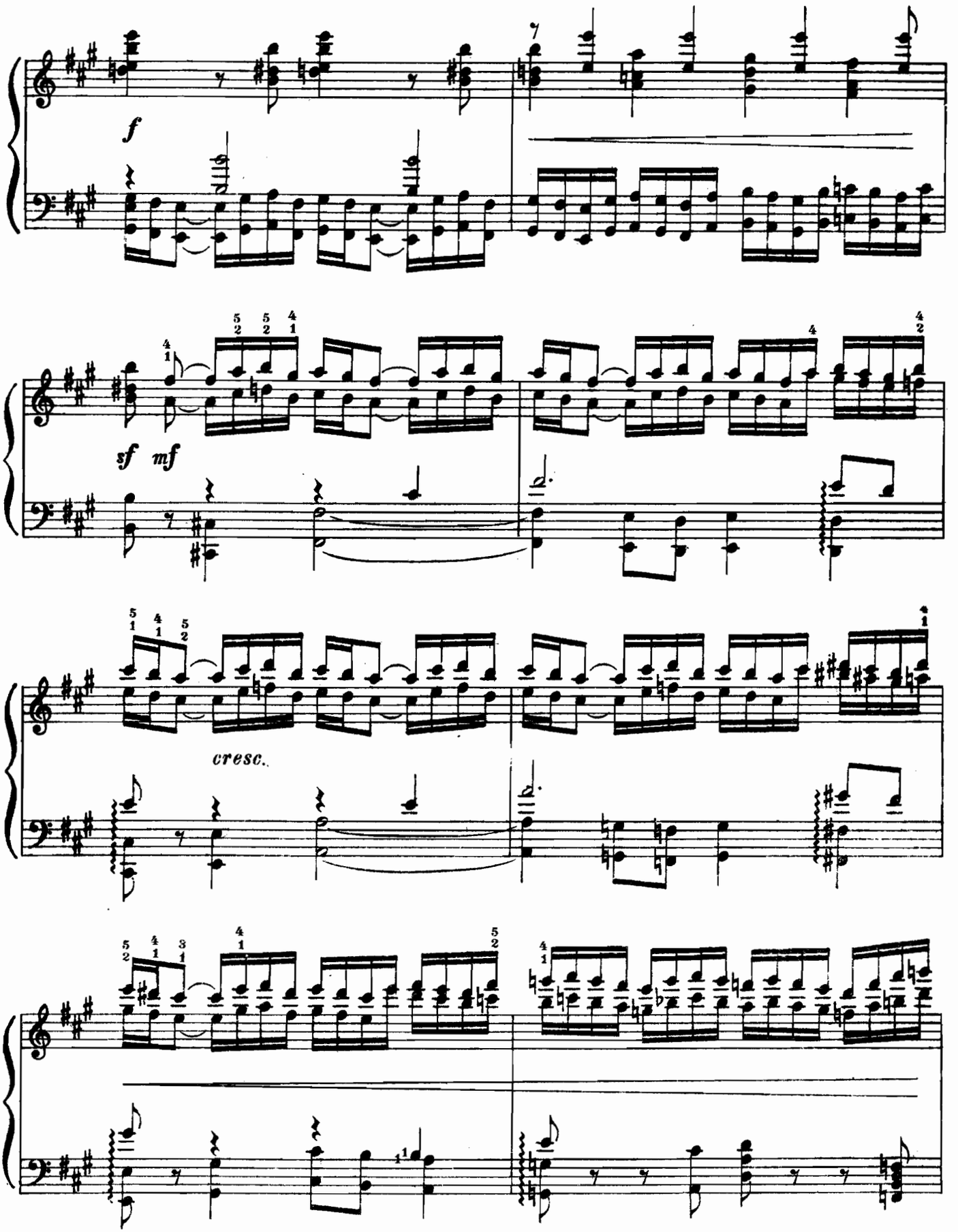

sf
sf
sf
sf
sf
sf
sf
sf
sf
p

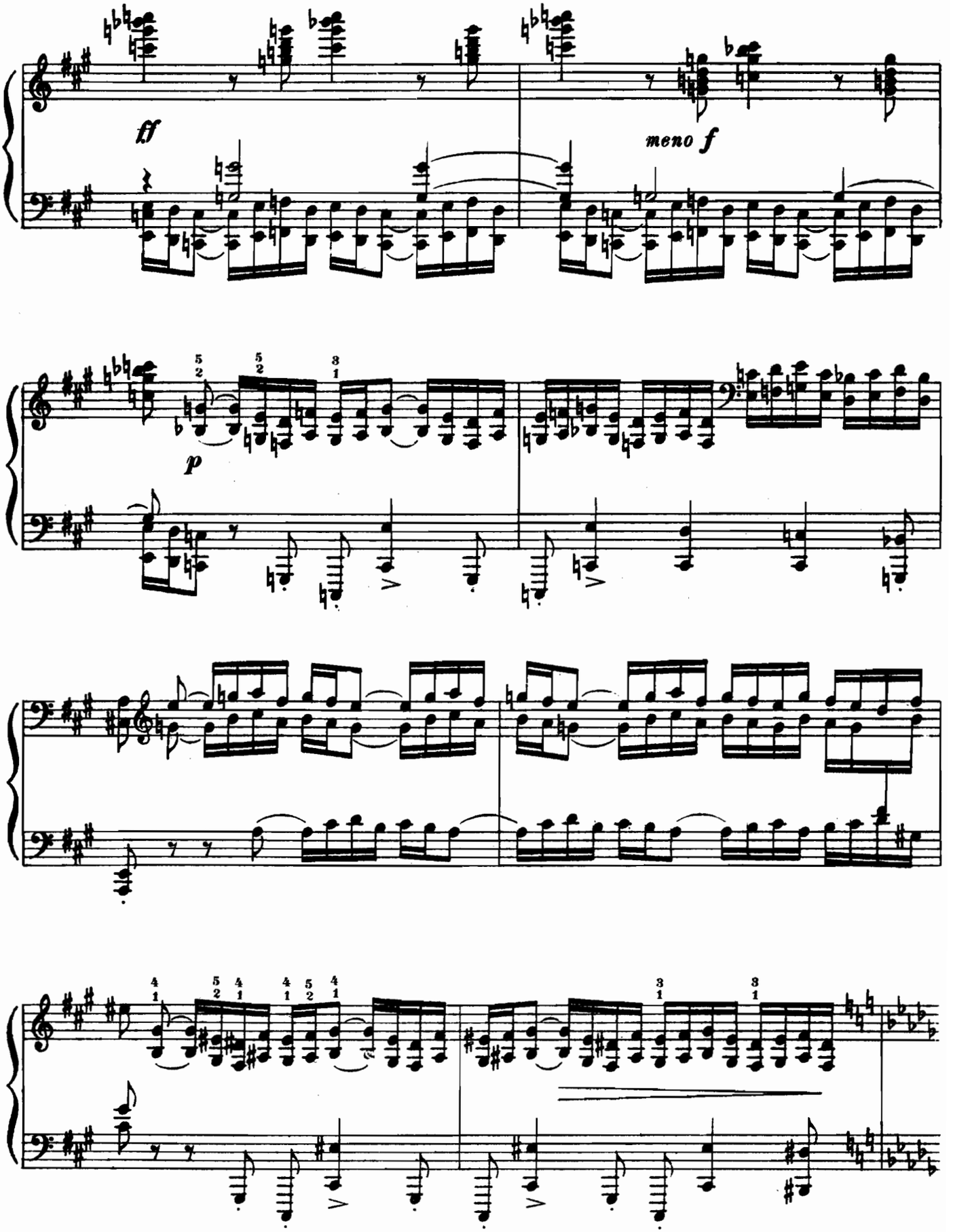

cresc.
f
mf

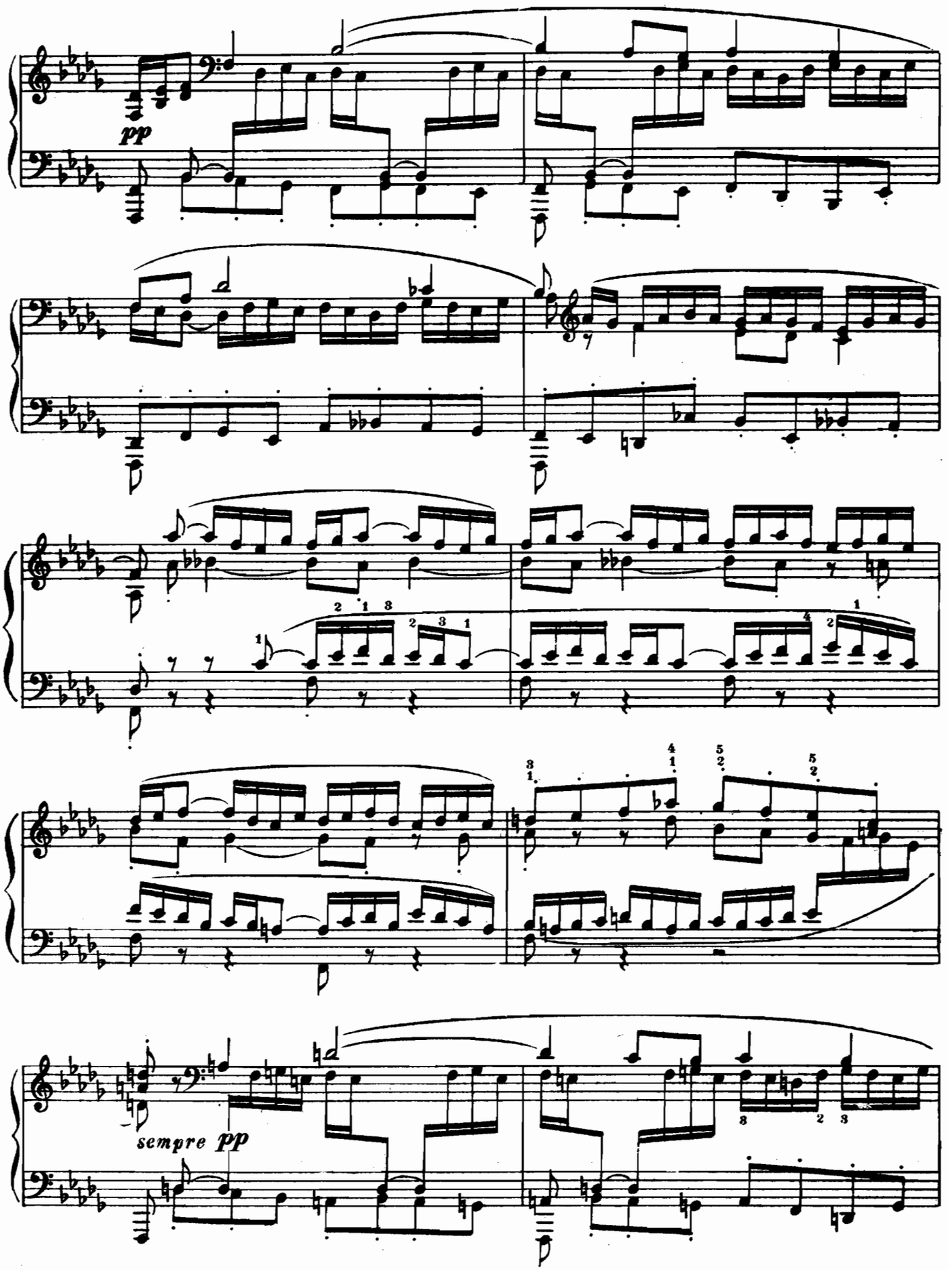

p
mf
p
mf
cresc.
bb

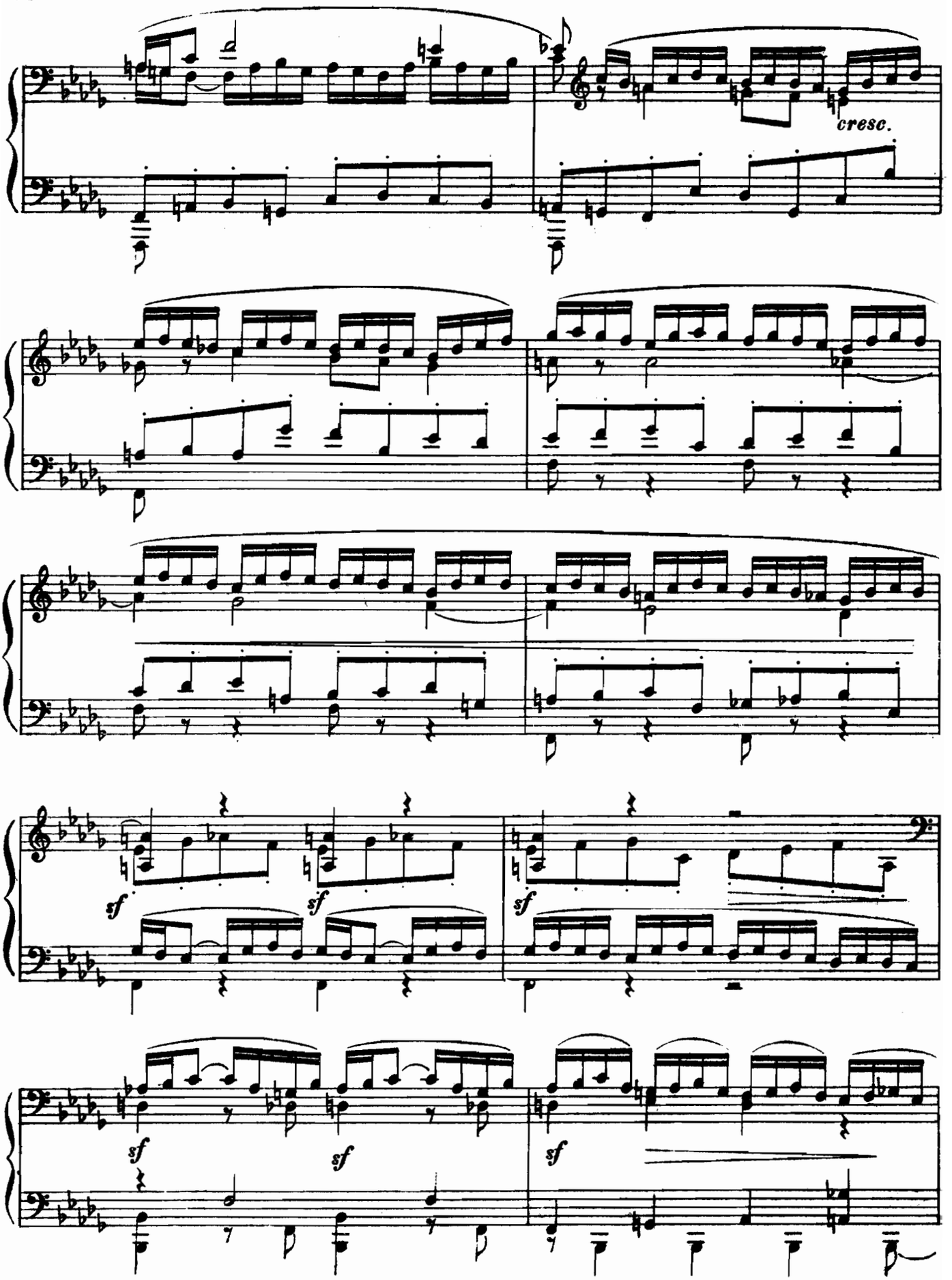


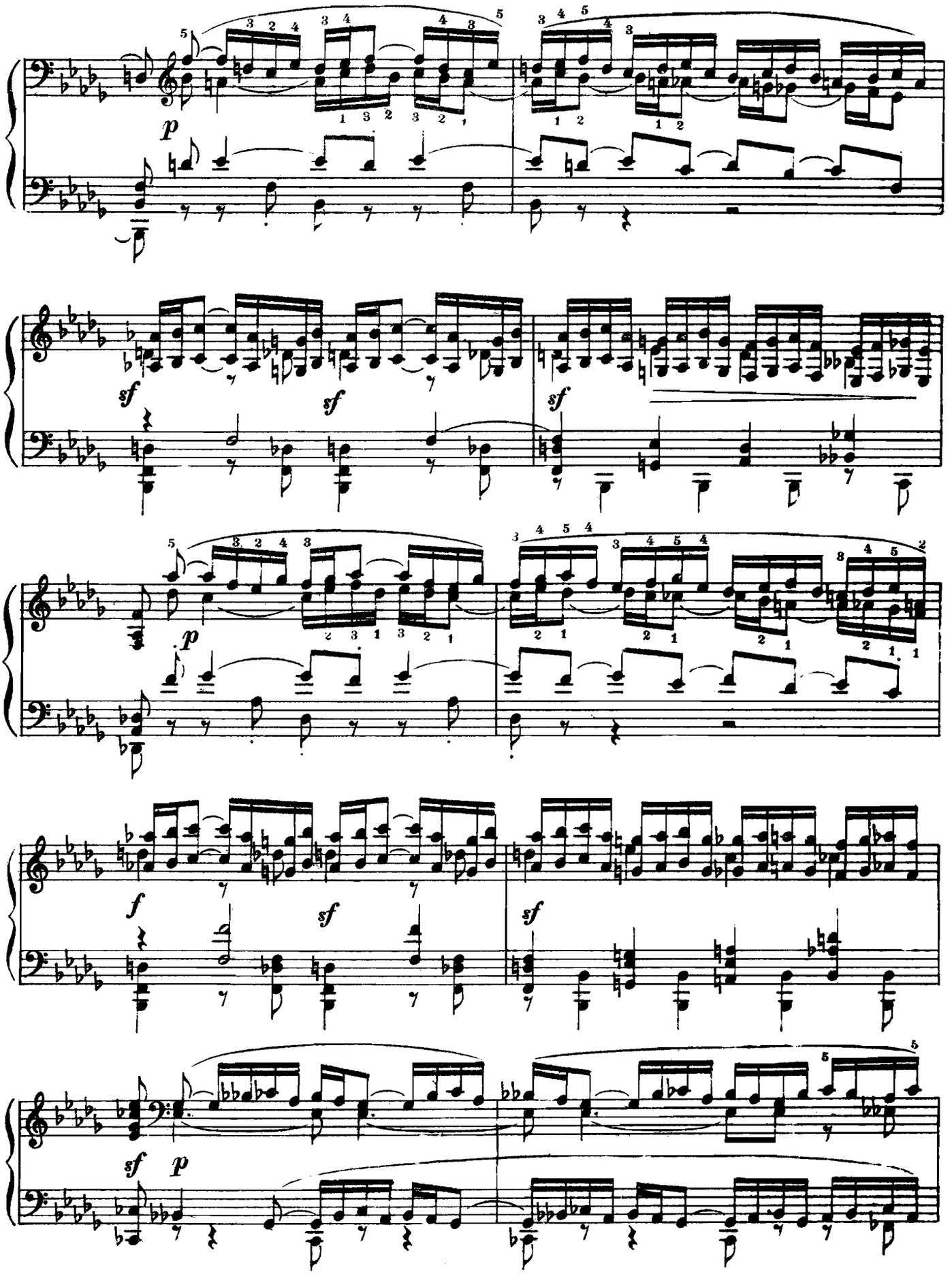

*) В автографе bb перед си отсутствует.

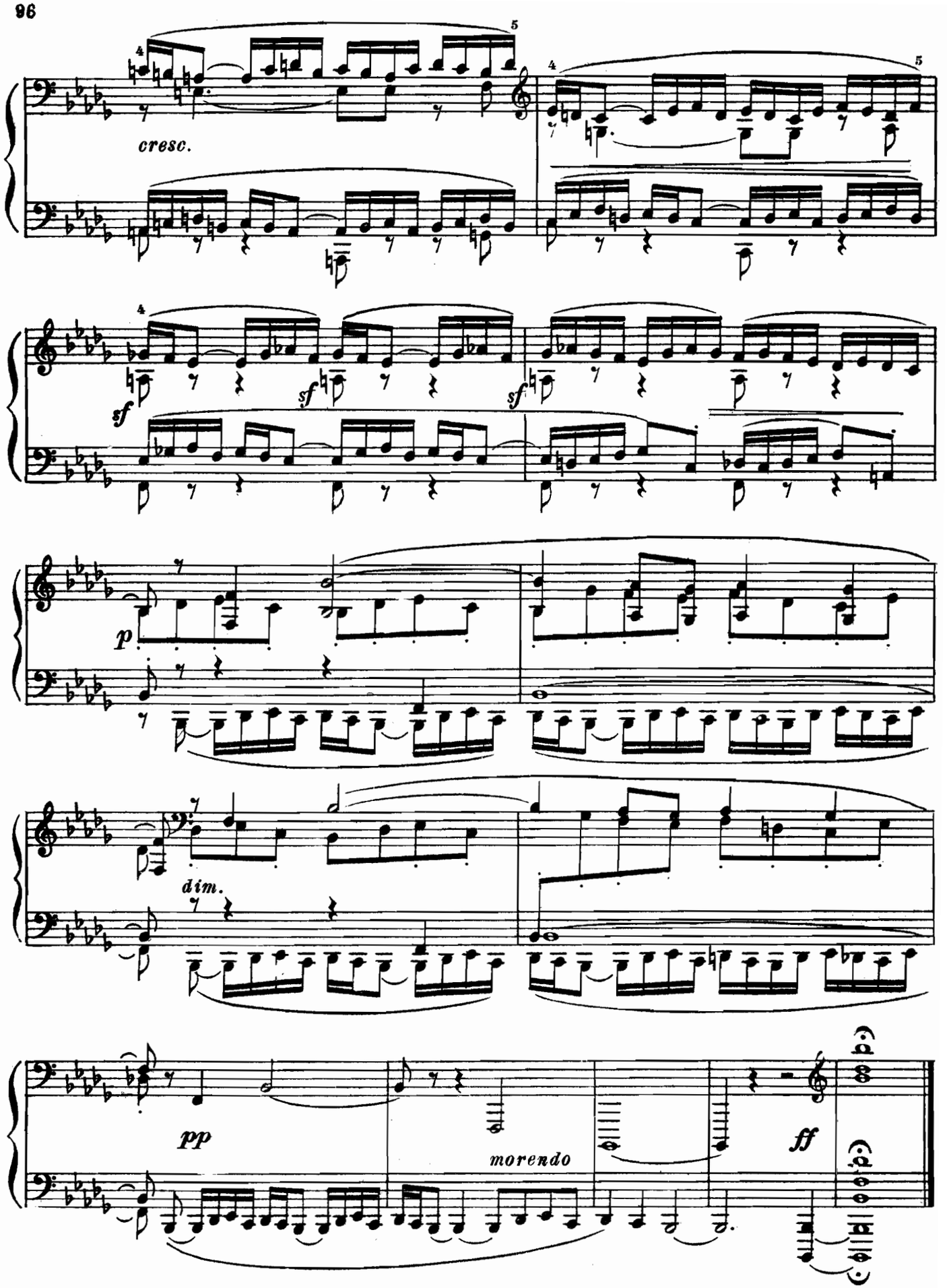

f
sf mf
cresc.


ff
meno f
p


pp
sempre pp

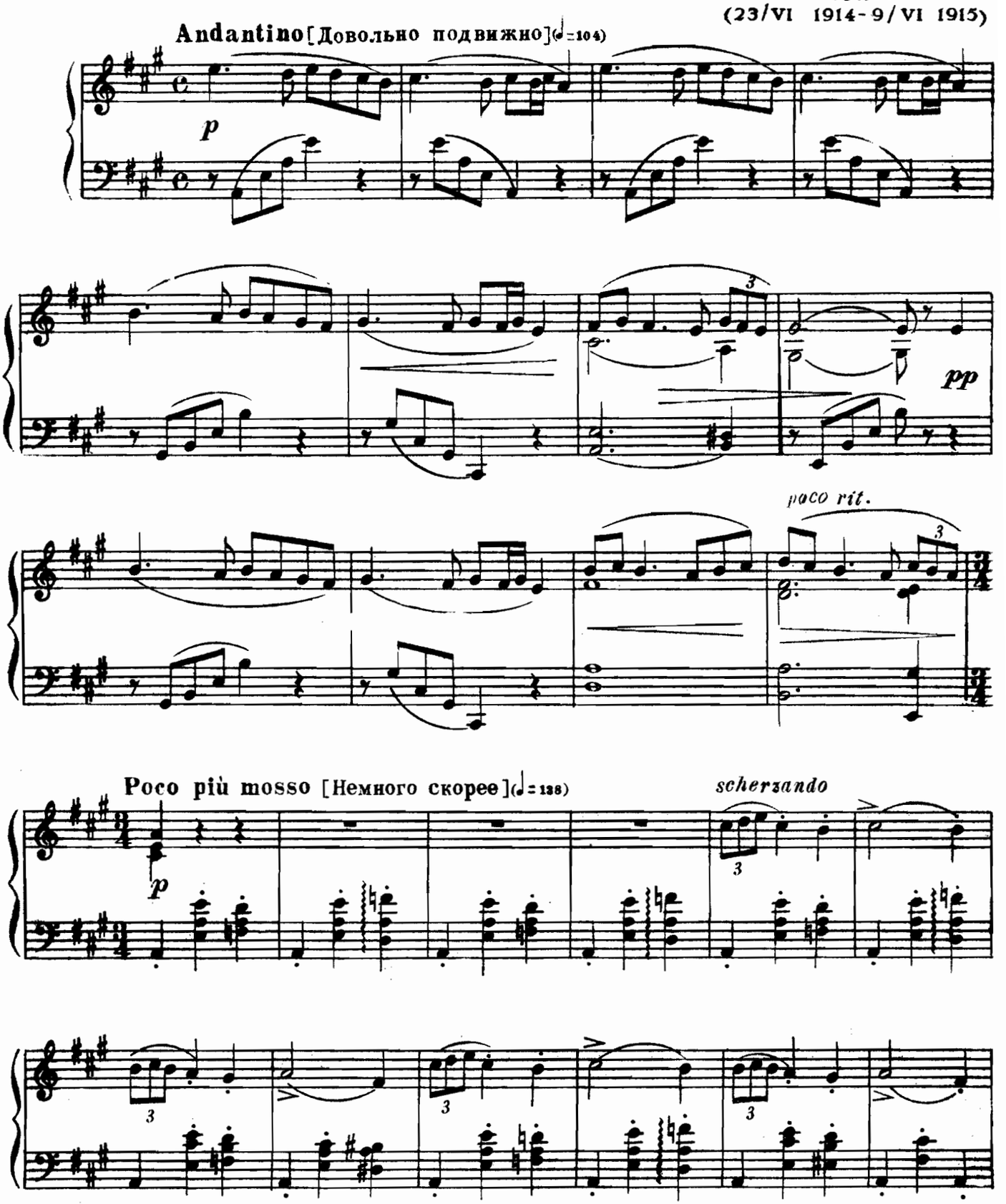

cresc.
sf
sf
sf
sf
sf
sf




cresc.
sf
sf
sf
p
dim.
pp
morendo
ff

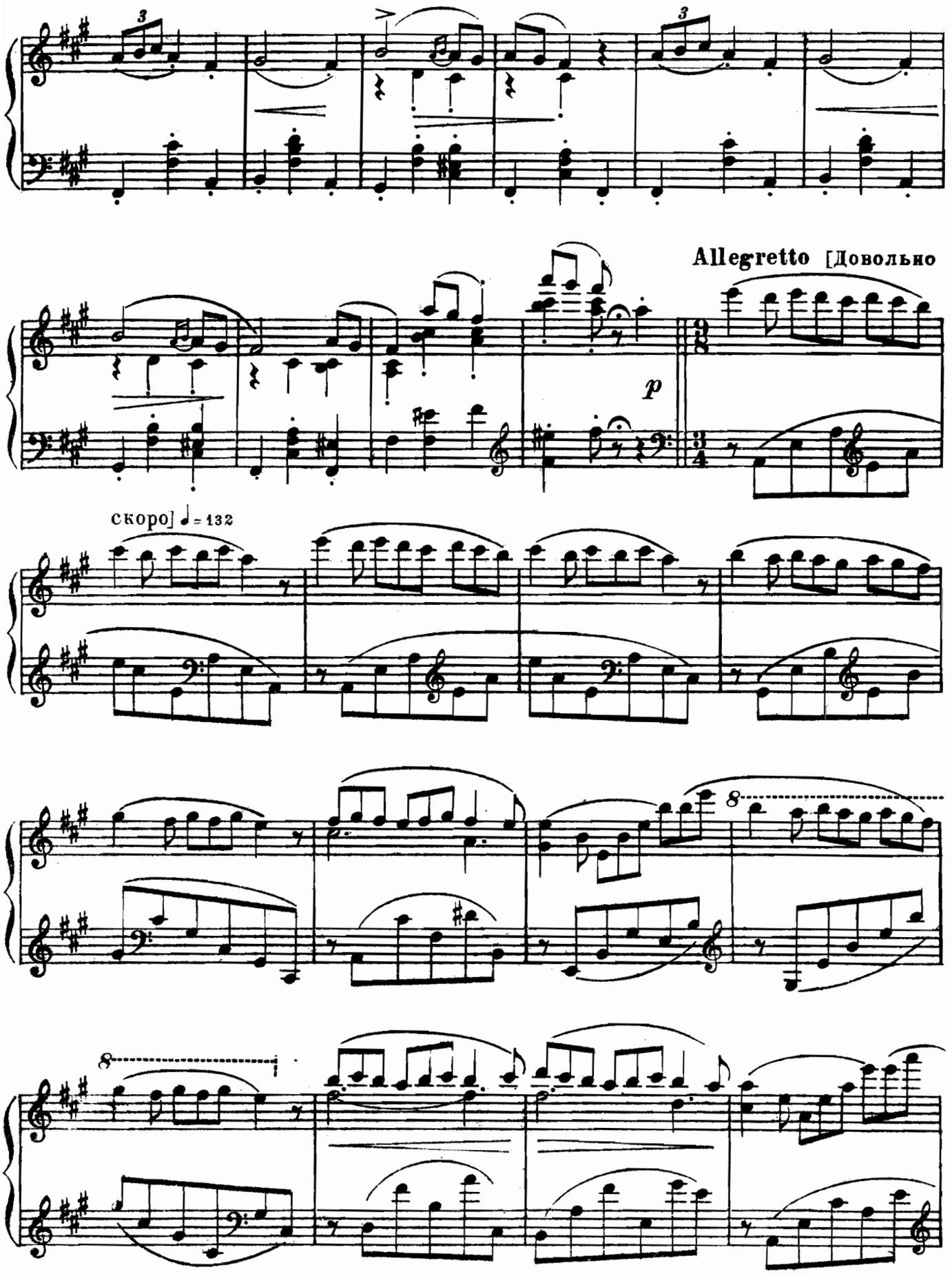
# ВАРИАЦИИ
## на грузинскую тему

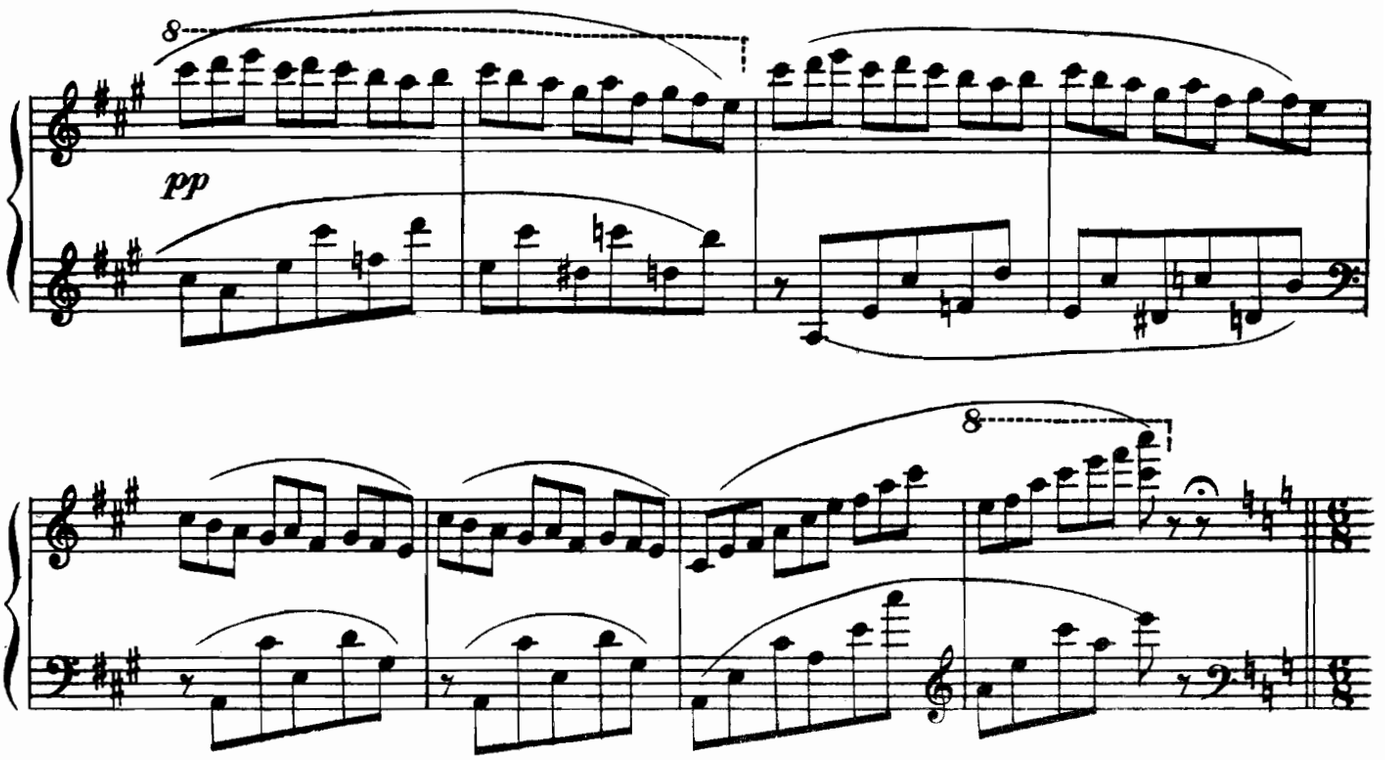
соч.60
(23/VI 1914 - 9/VI 1915)



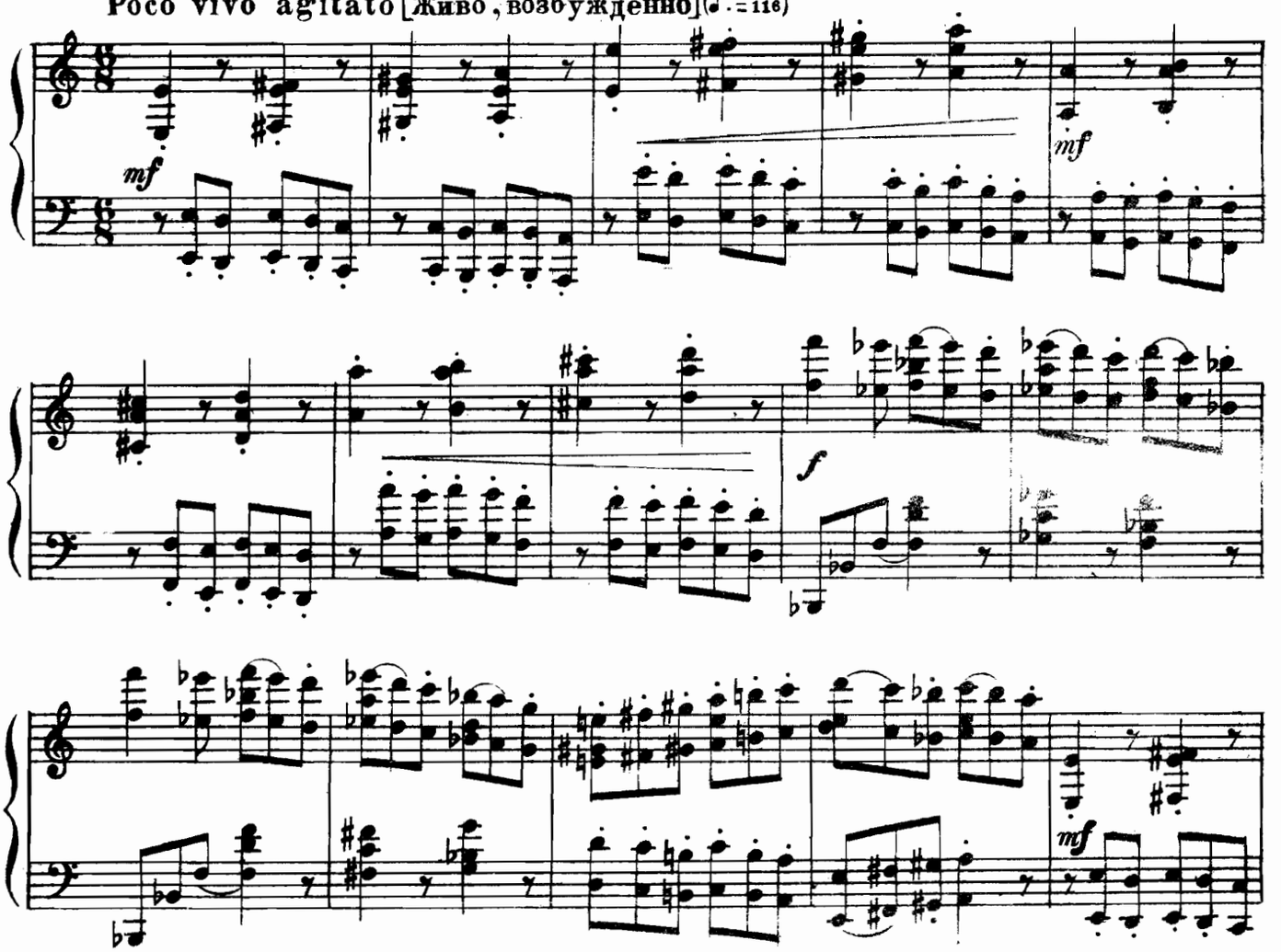


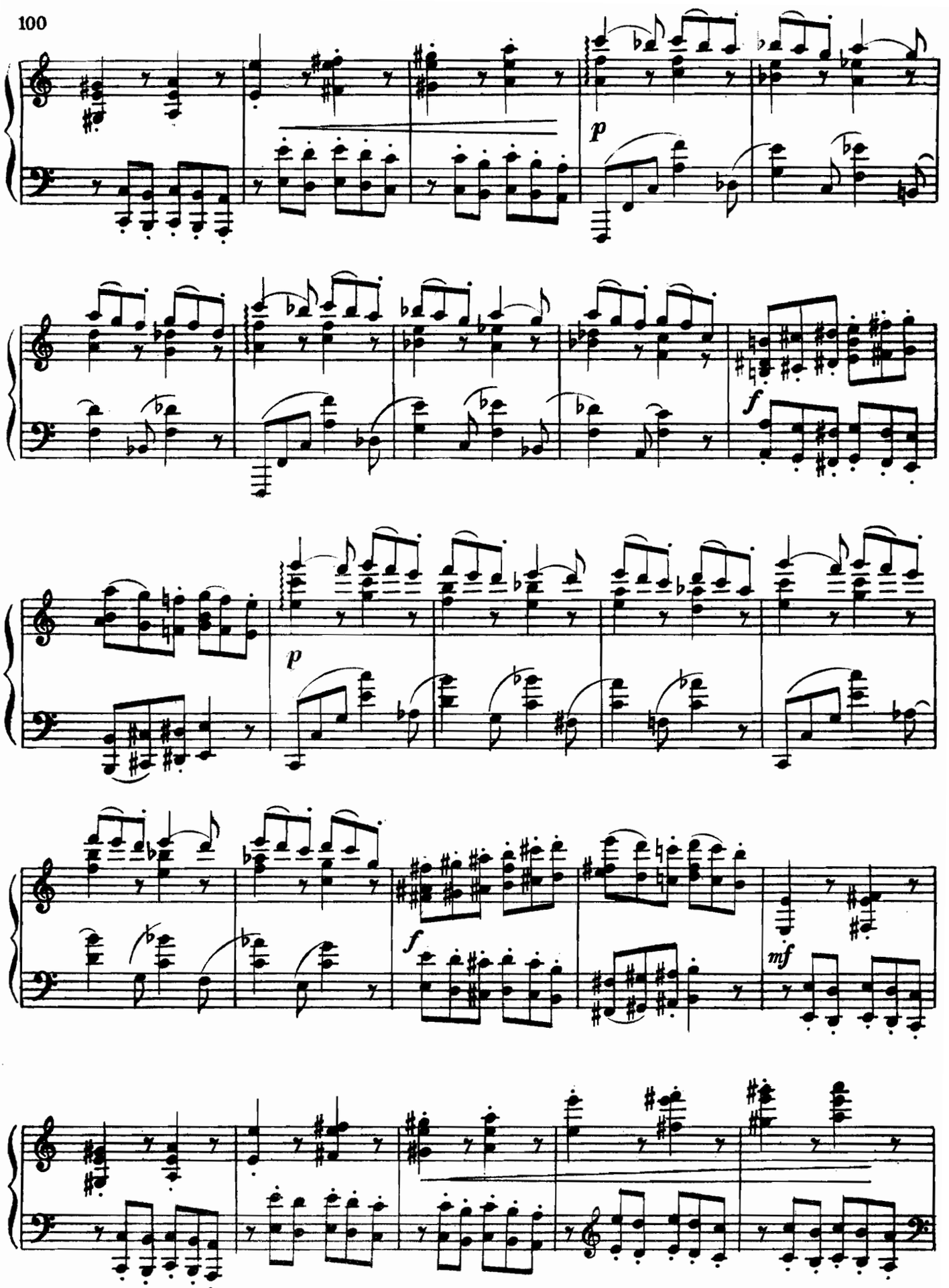

М. 31478 Г.

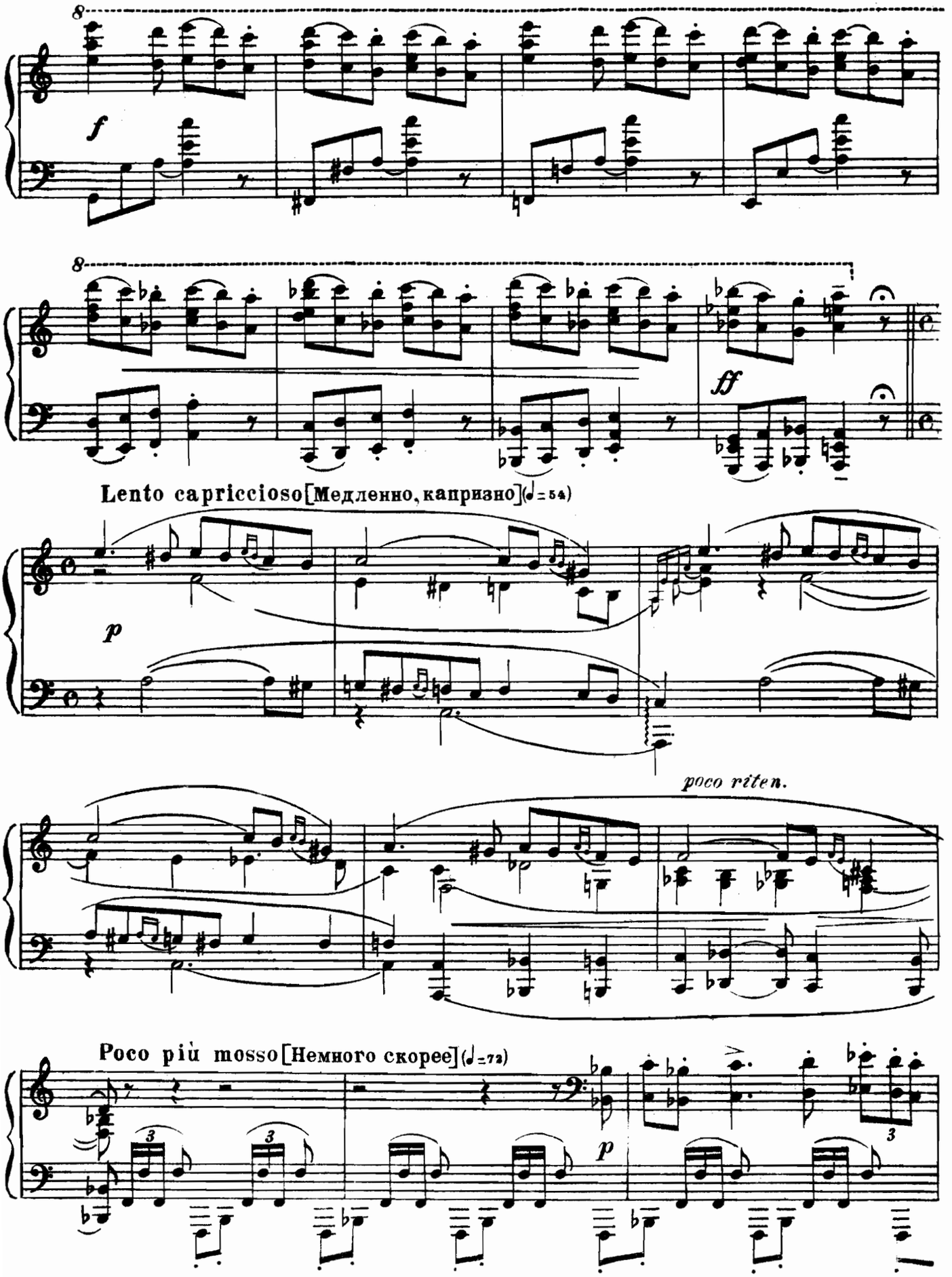

Allegretto [Довольно
скоро] ♩= 132

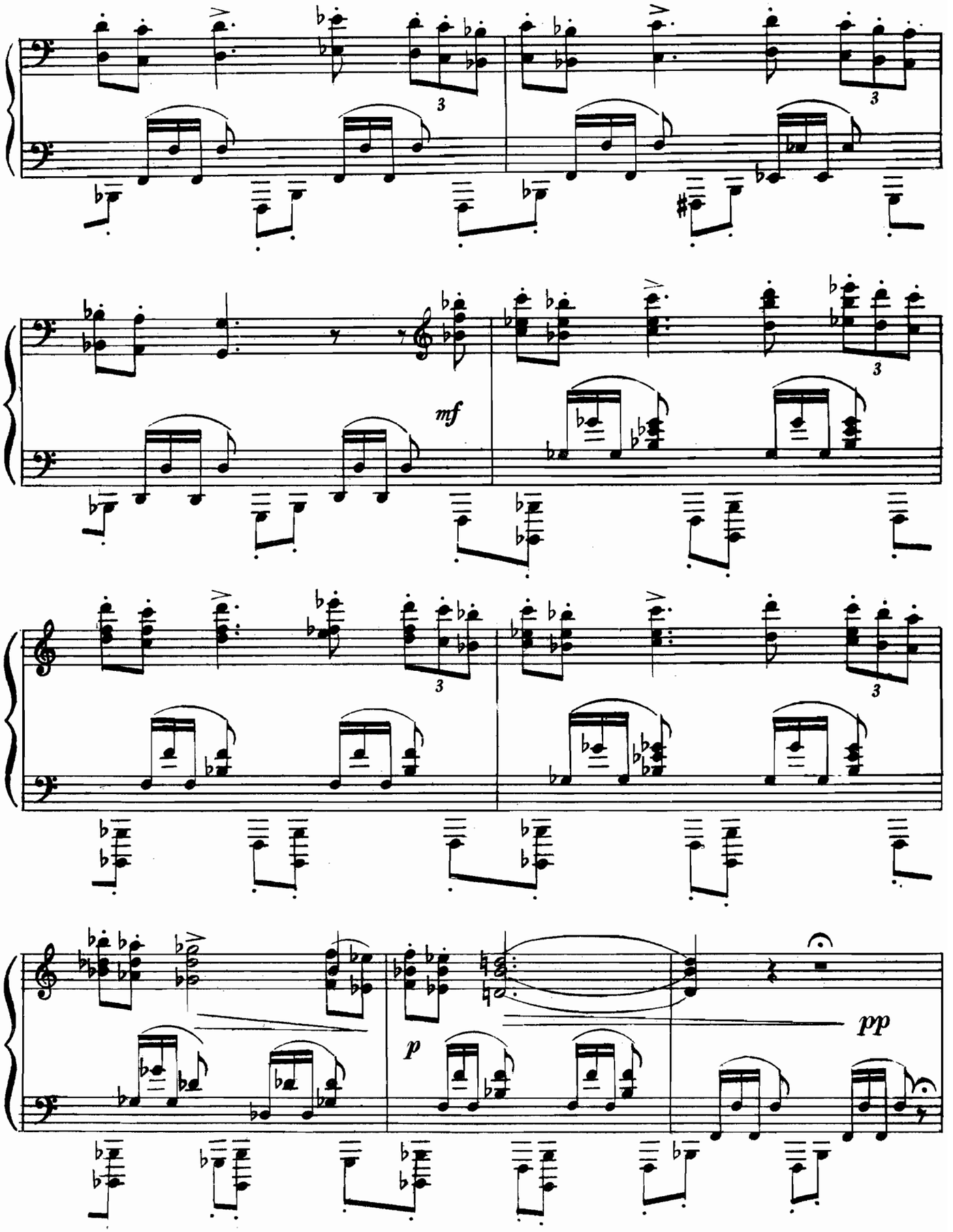


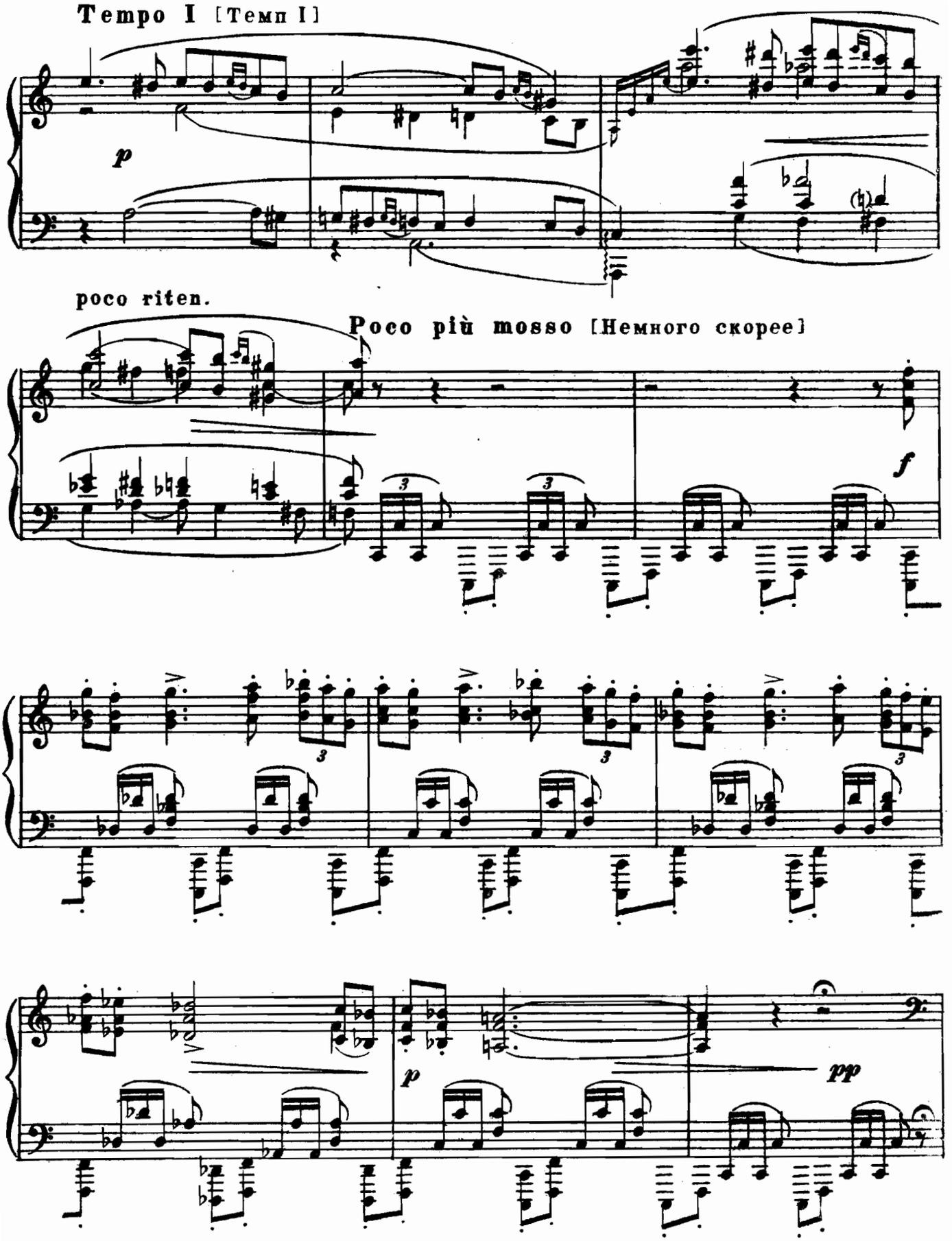

Poco vivo agitato [Живо, возбуждённо] (♩. = 116)




p
f
p
f
mf


8
f
8
ff
Lento capriccioso [Медленно, капризно] (♩ = 54)
p
poco riten.
Poco più mosso [Немного скорее] (♩ = 72)
3
3
3
p


3
3
mf
3
3
p
pp


Tempo I [Темп I]
p
poco riten.
Poco più mosso [Немного скорее]
f
p
pp

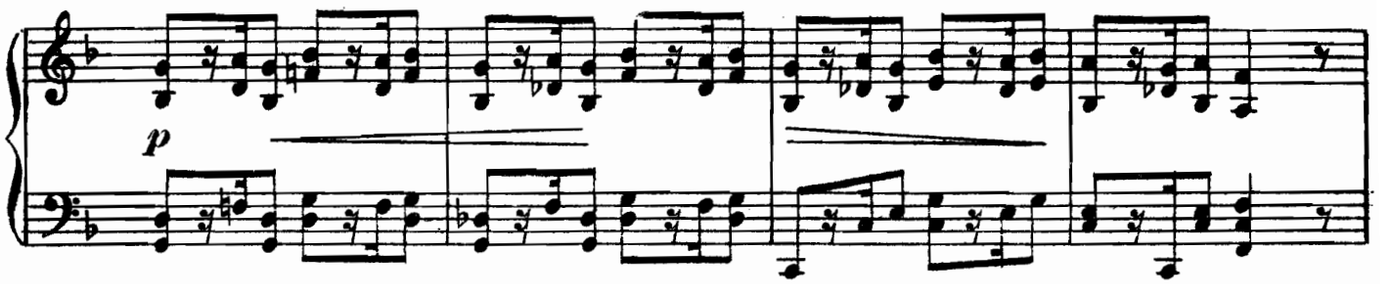
**Tempo I** [Темп I]

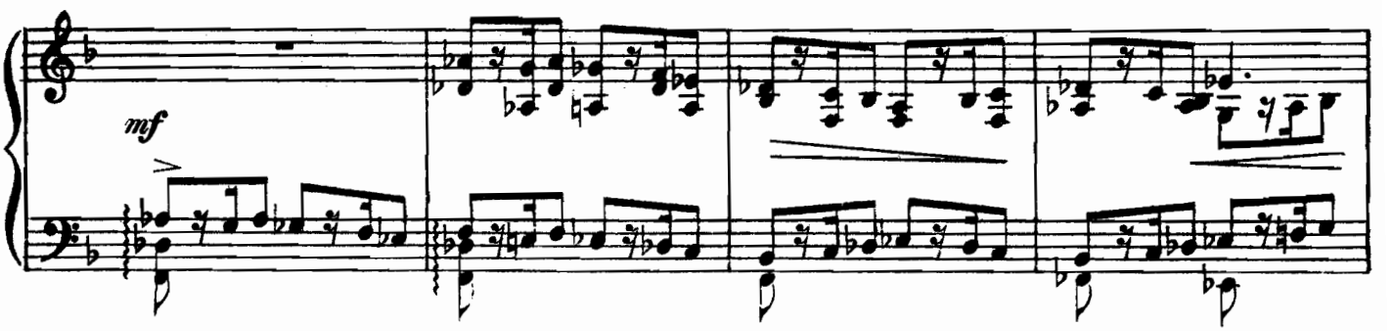
*p*

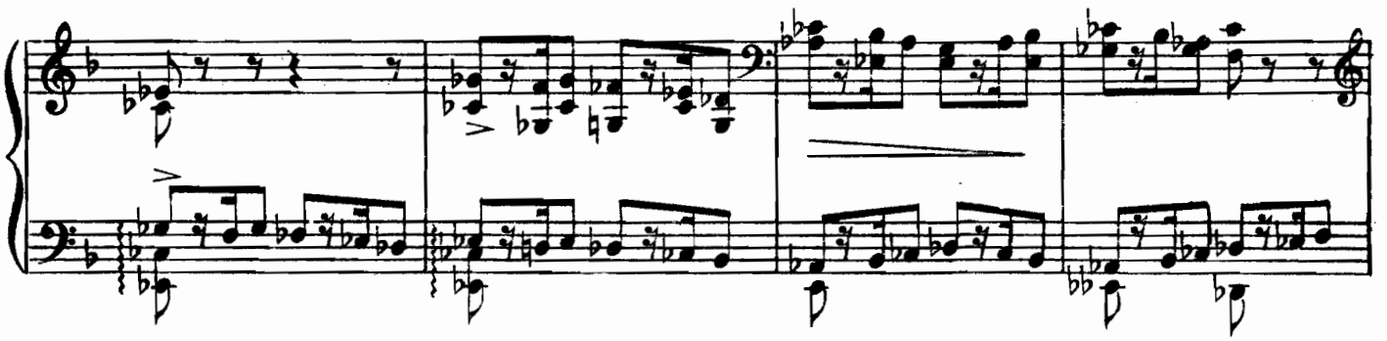
**Allegretto scherzando** [Довольно скоро, шутливо] (♩. = 92)

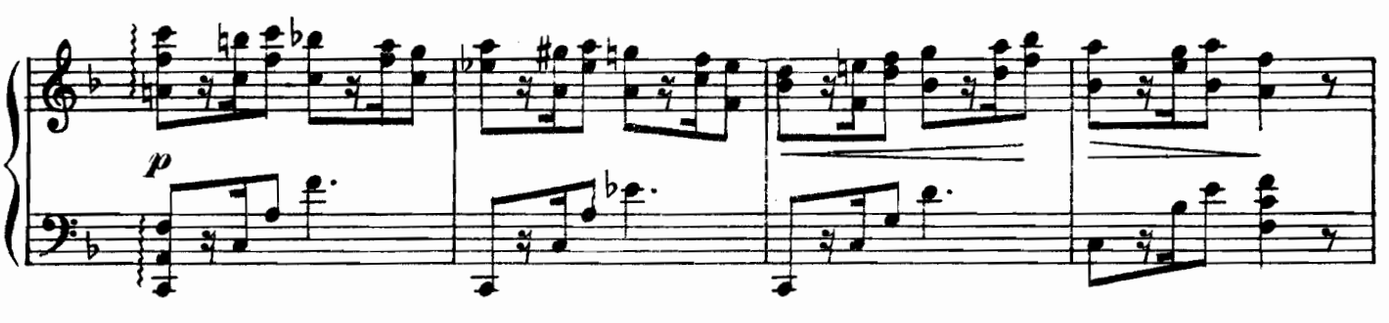
*p leggiero*

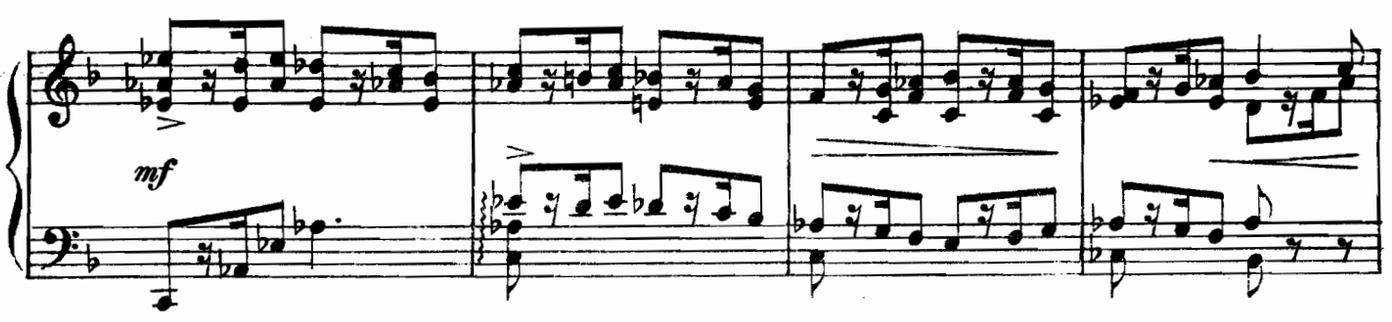
*p*

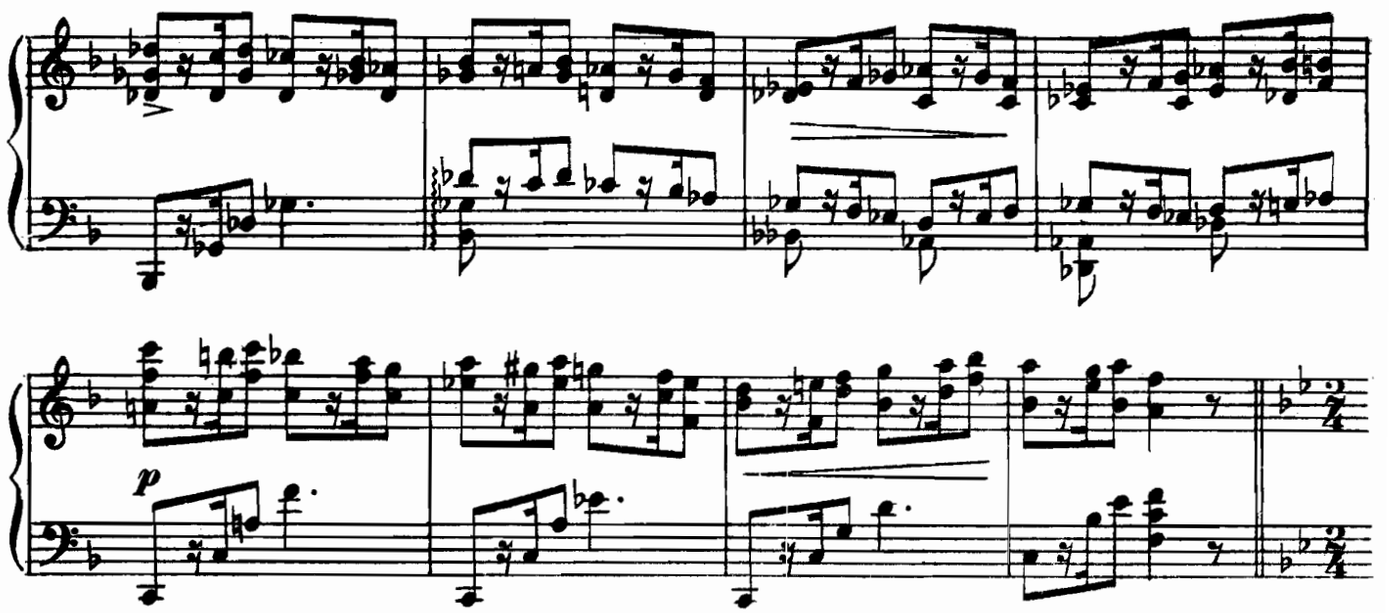

p


mf

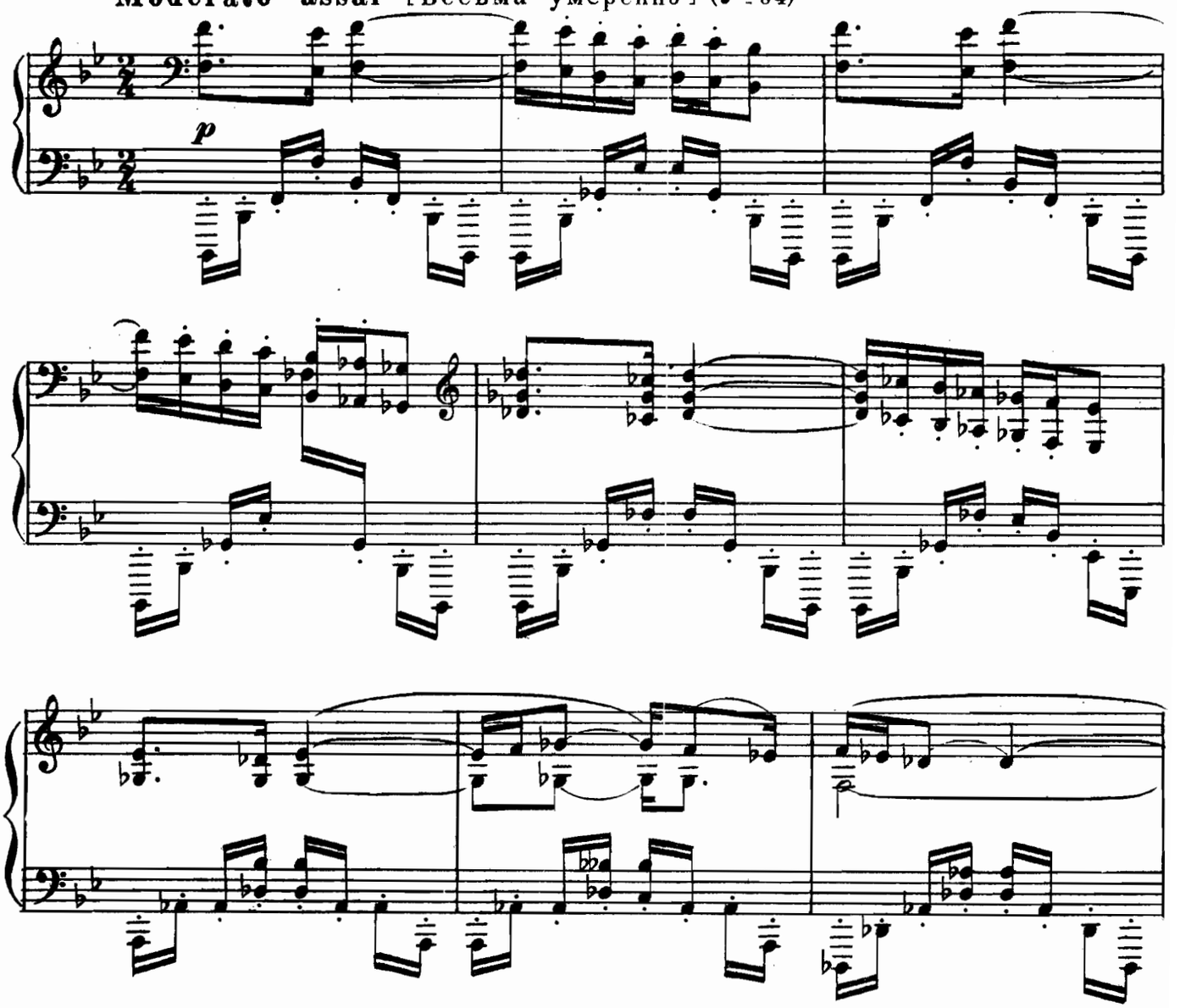


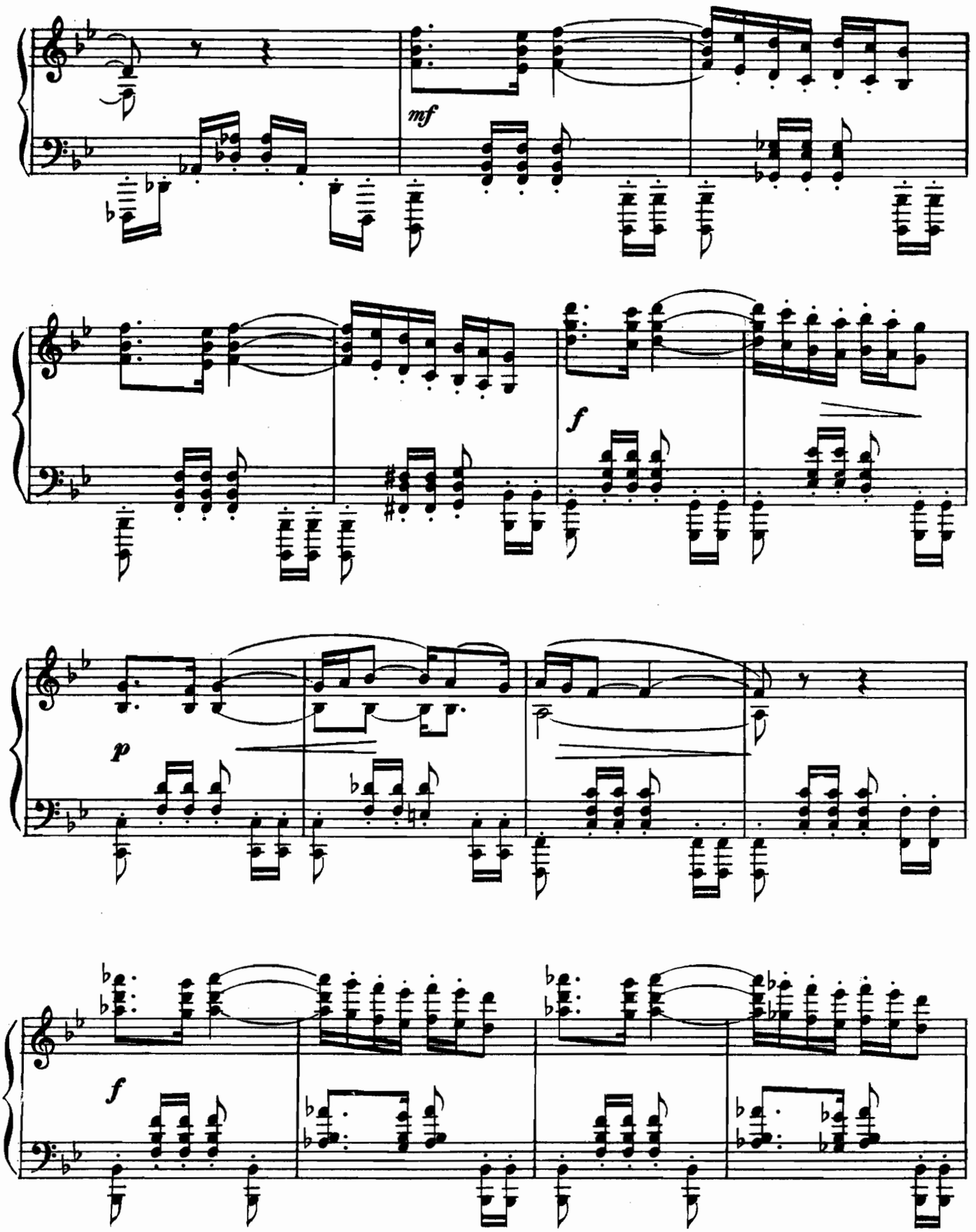

p

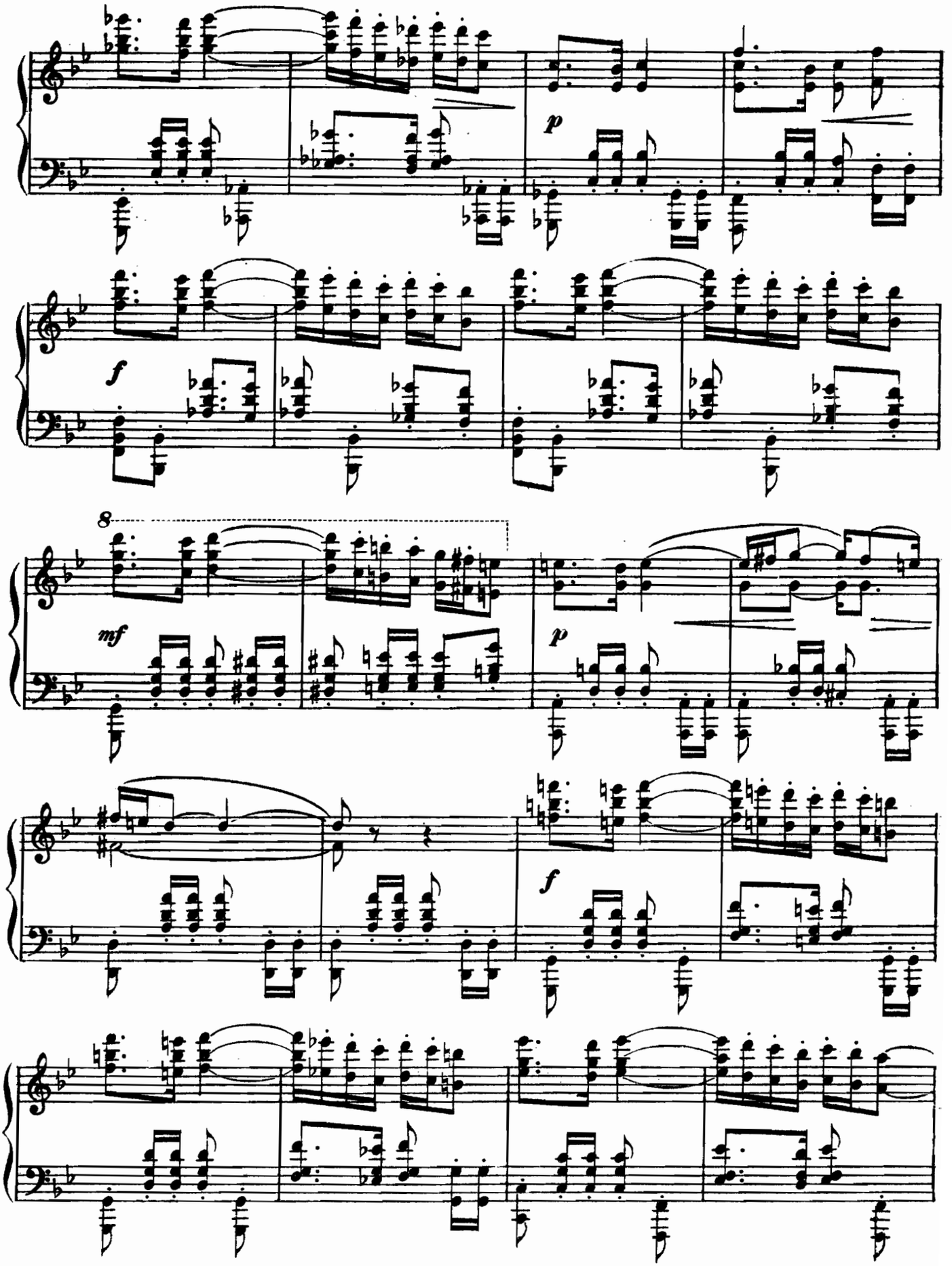

mf

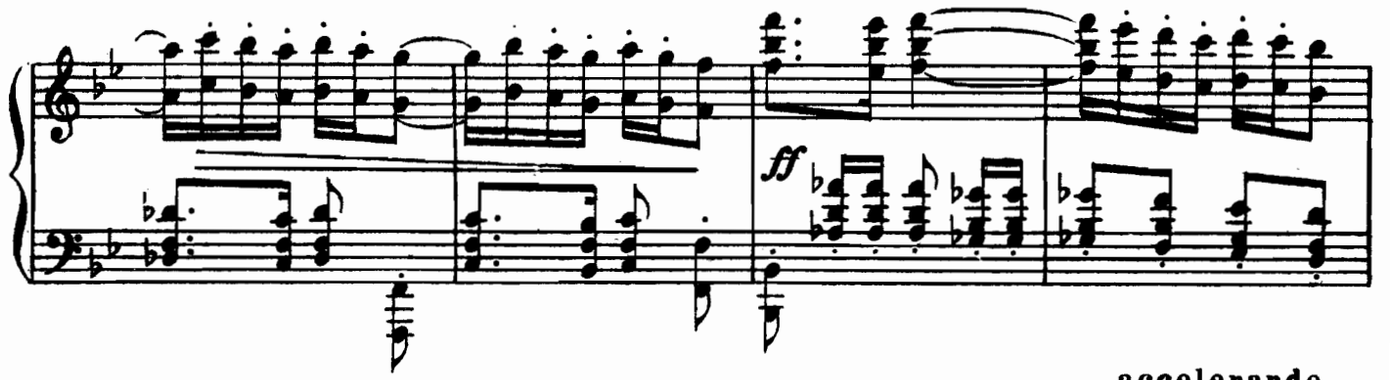


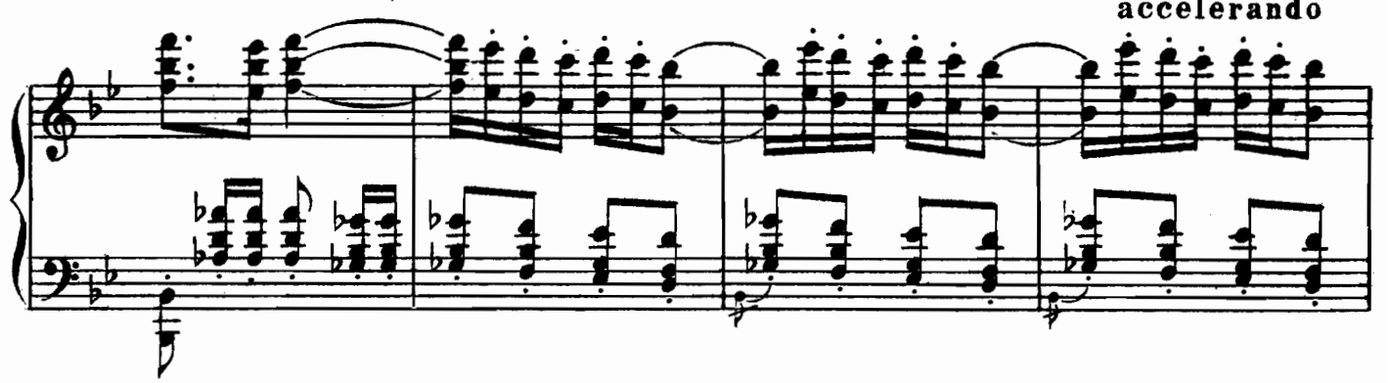
**Moderato assai** [Весьма умеренно] (♩ = 84)



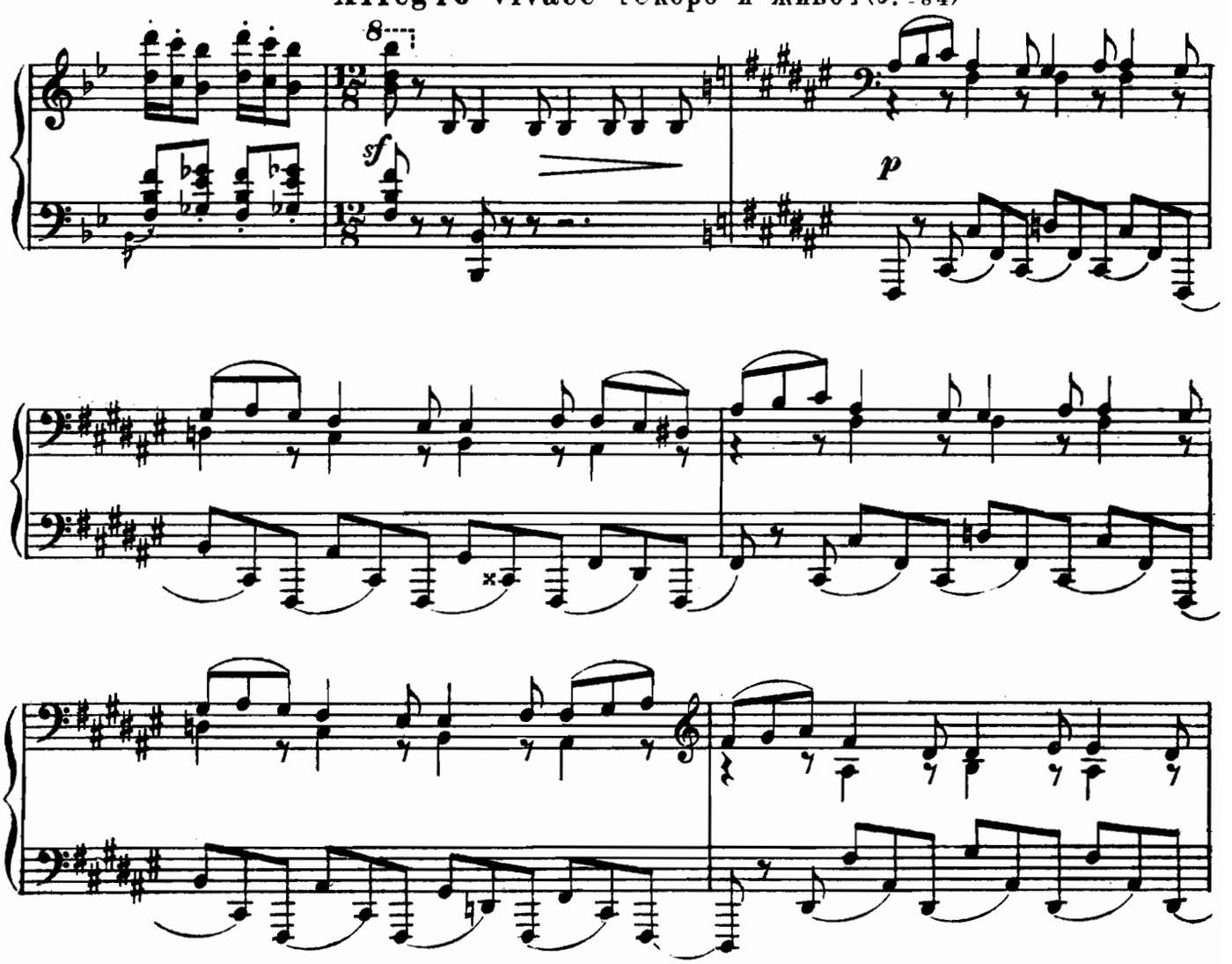

mf
f
p
f

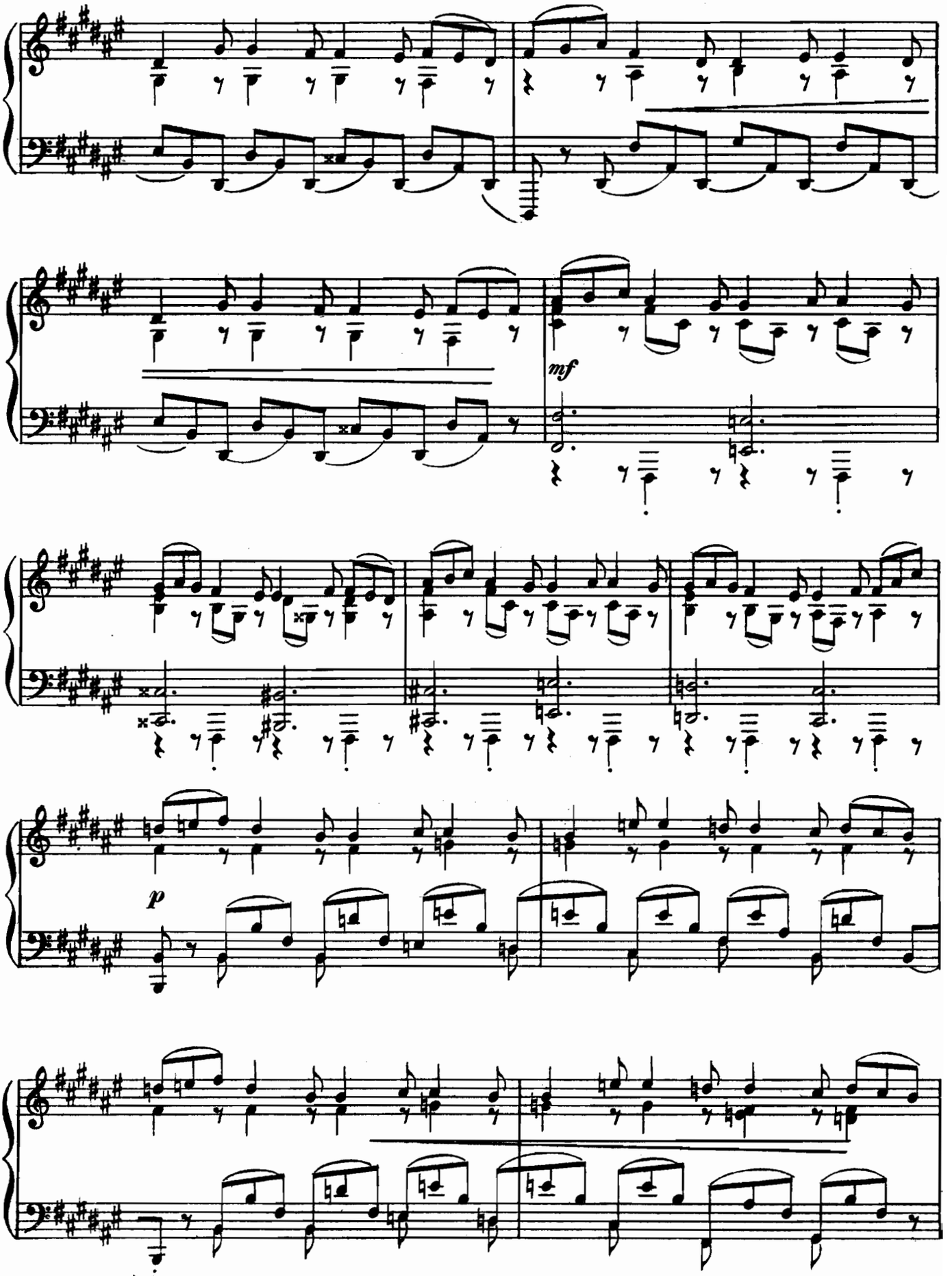

p
f
8
mf
p
f

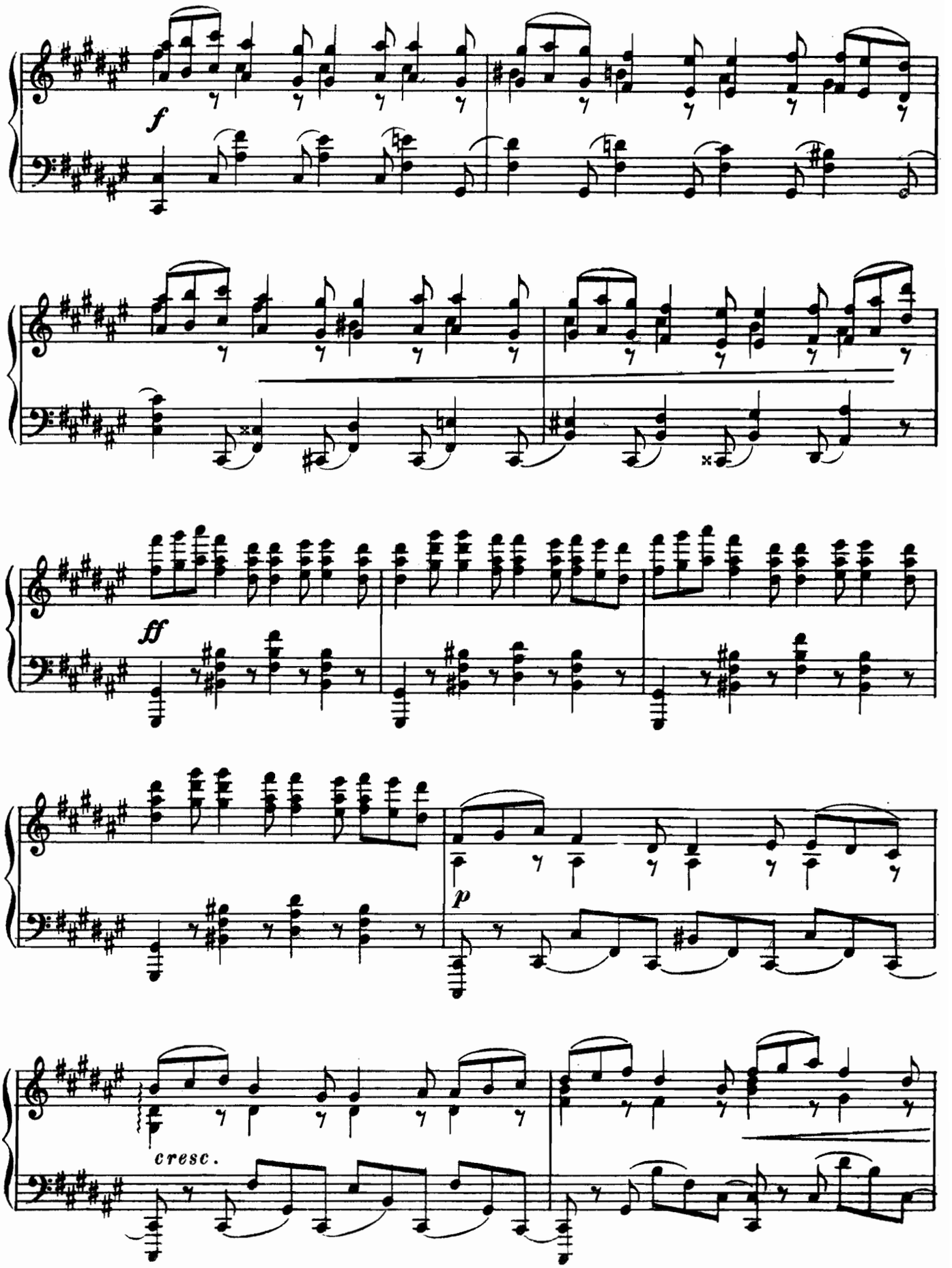


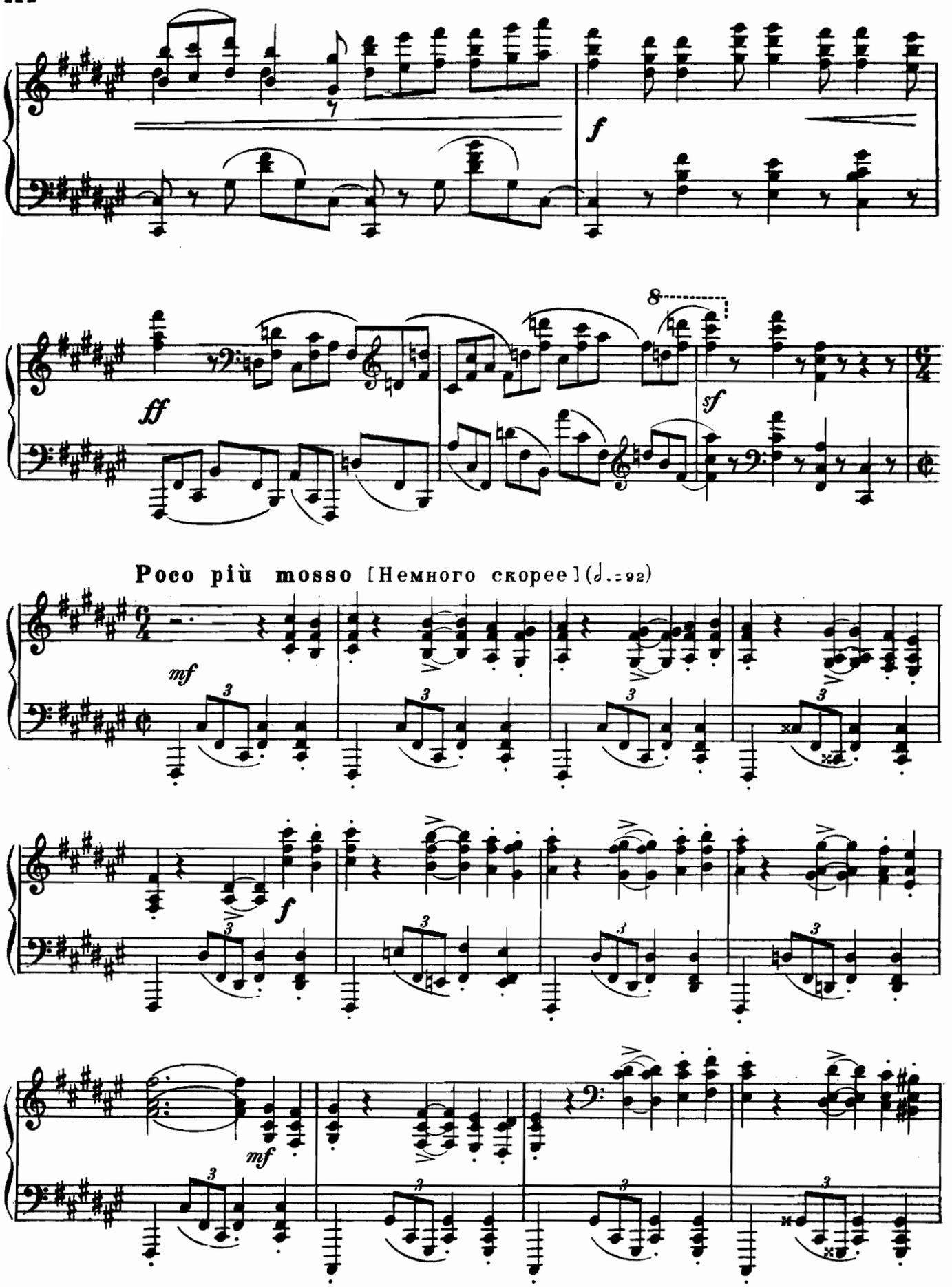



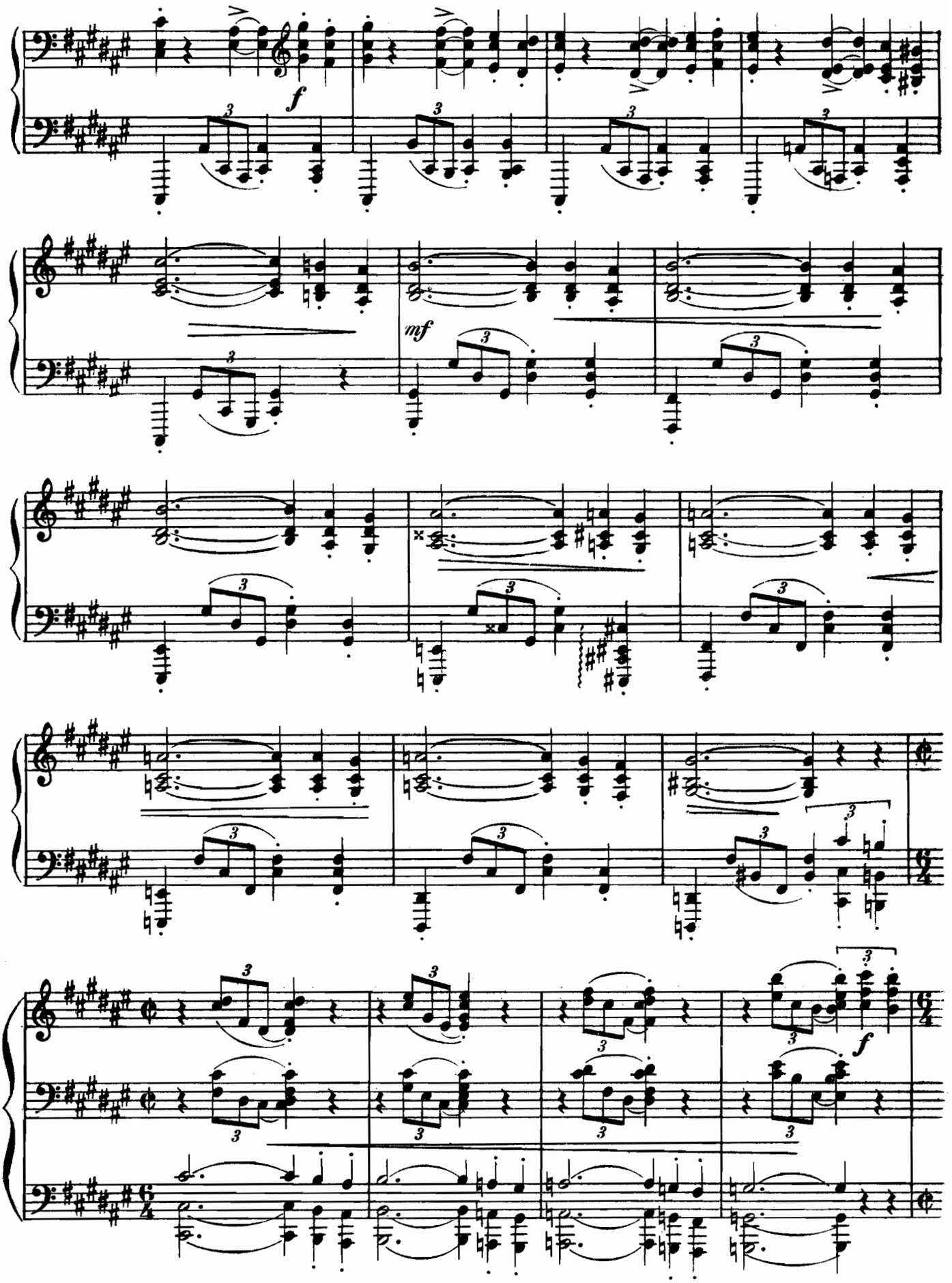

**Allegro vivace** [Скоро и живо] (♩. = 84)




mf
p

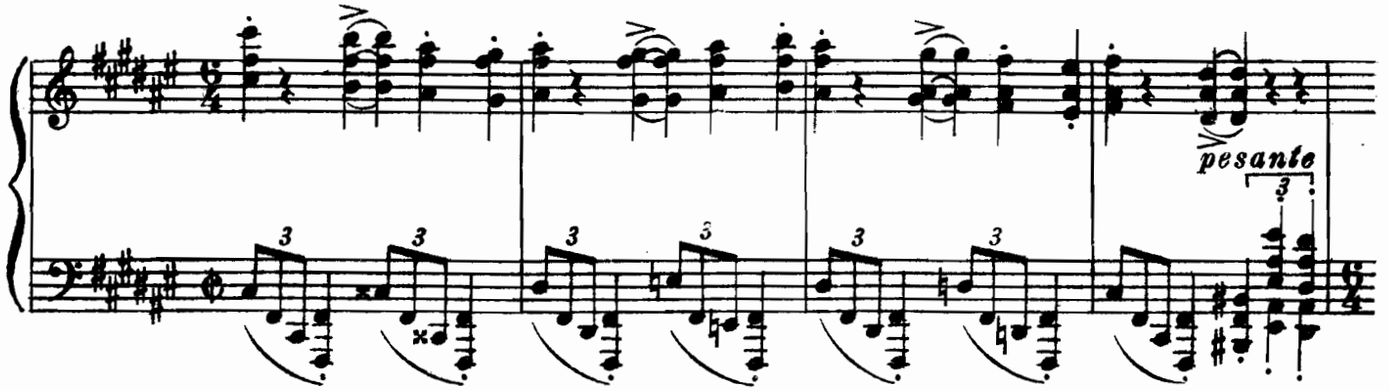

f
ff
p
cresc.

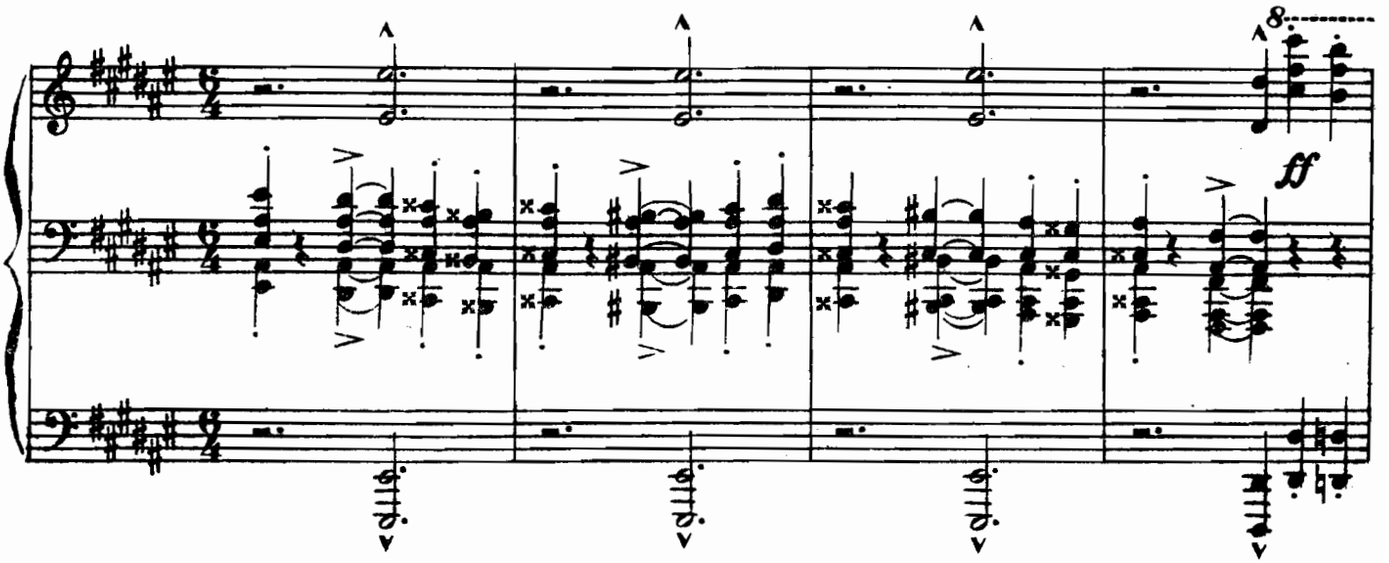

f
ff
8
sf
Poco più mosso [Немного скорее] (♩.=92)
mf
f
mf



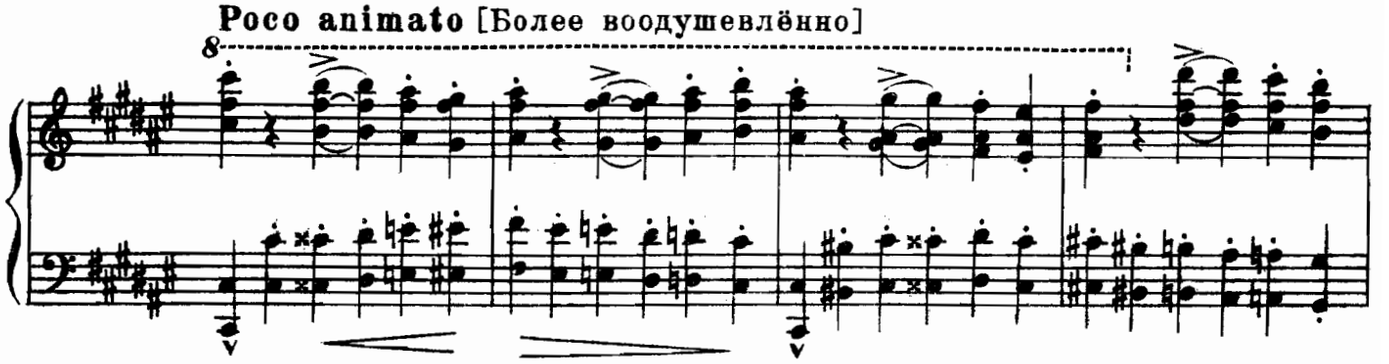


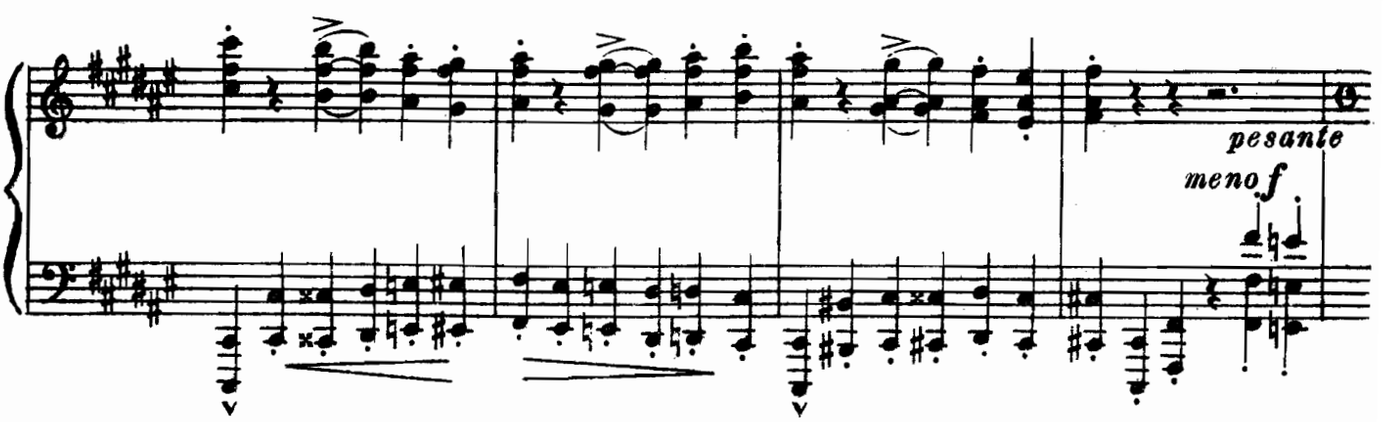

М. 21478 Г.

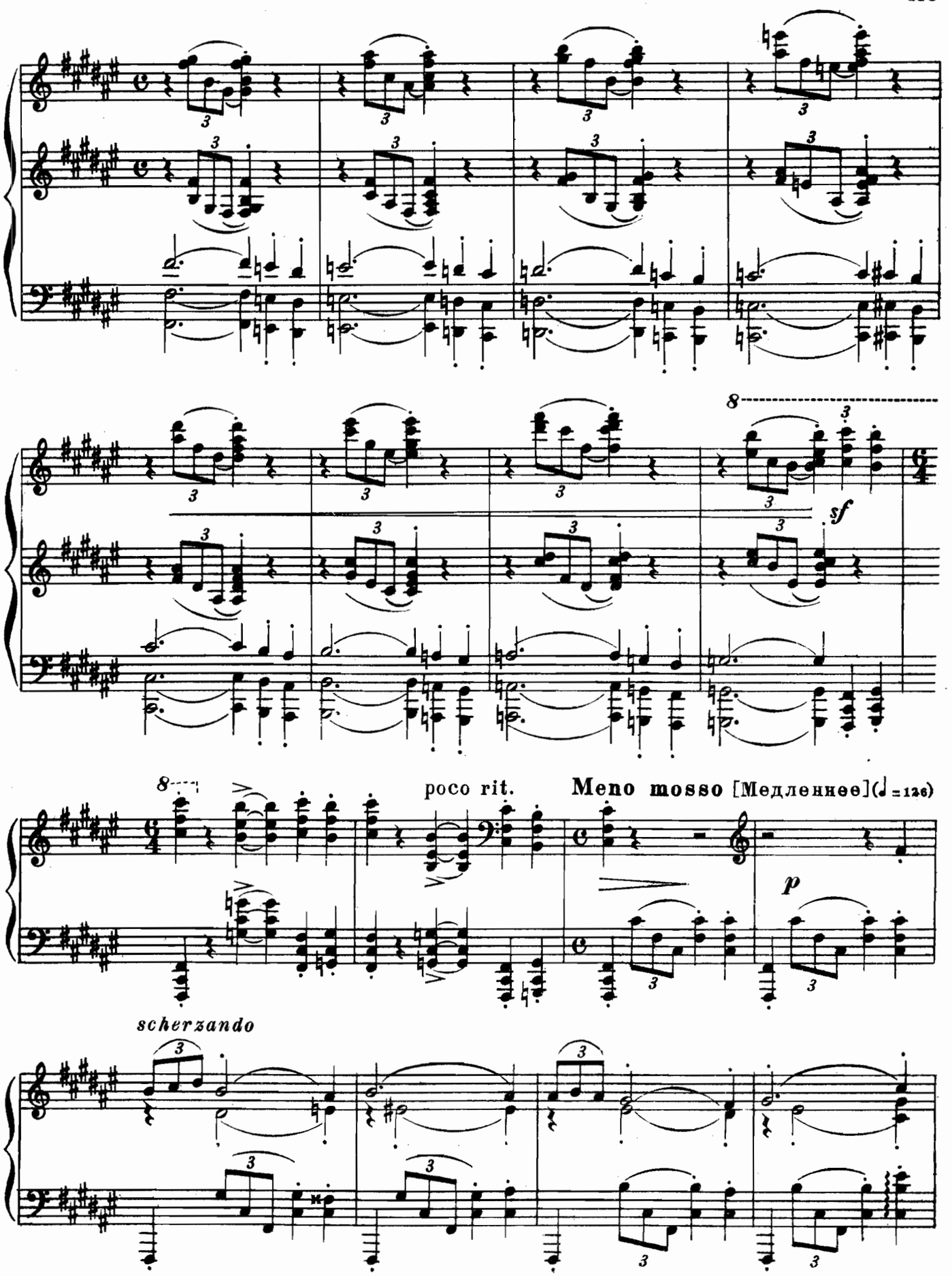


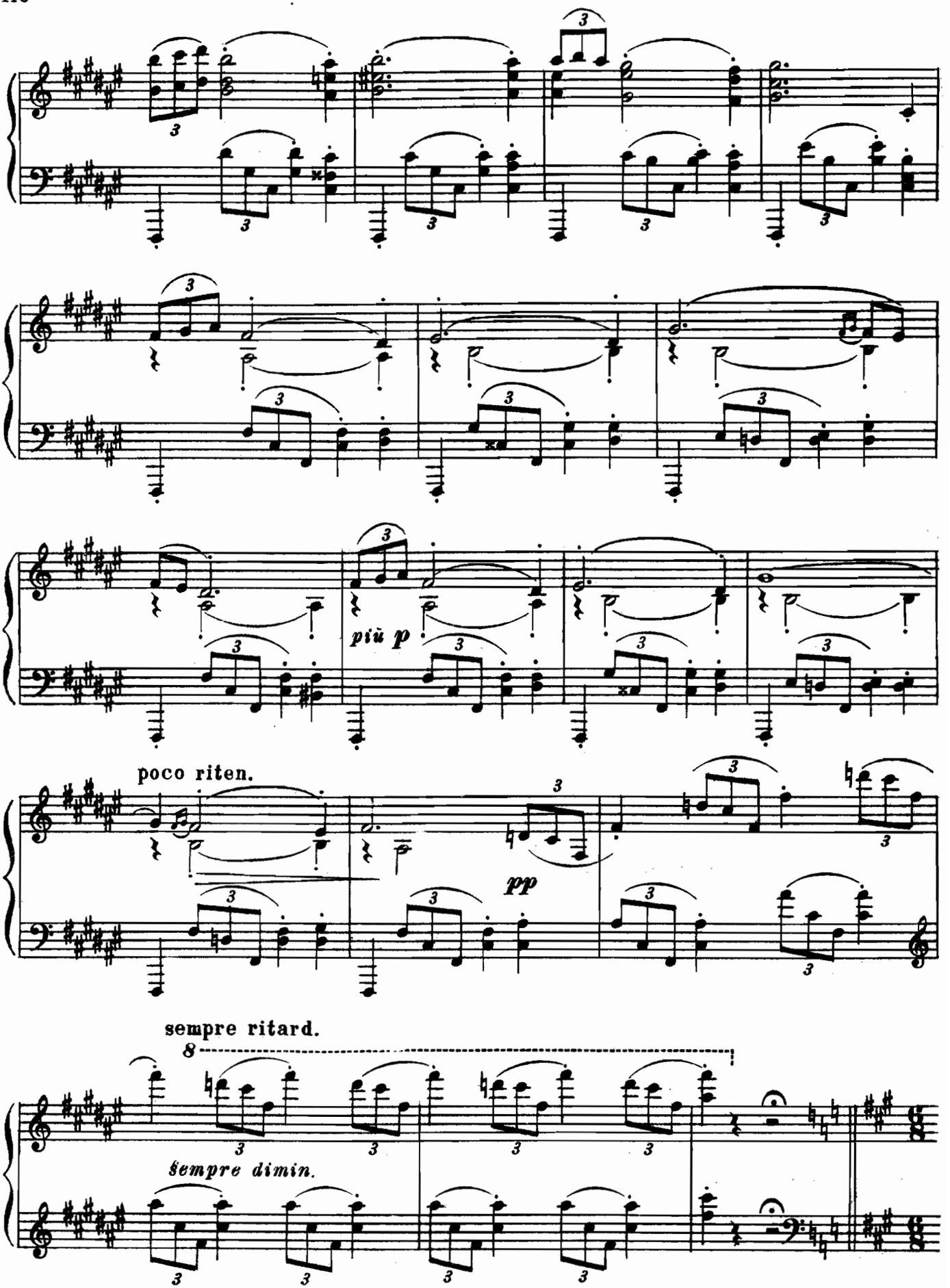



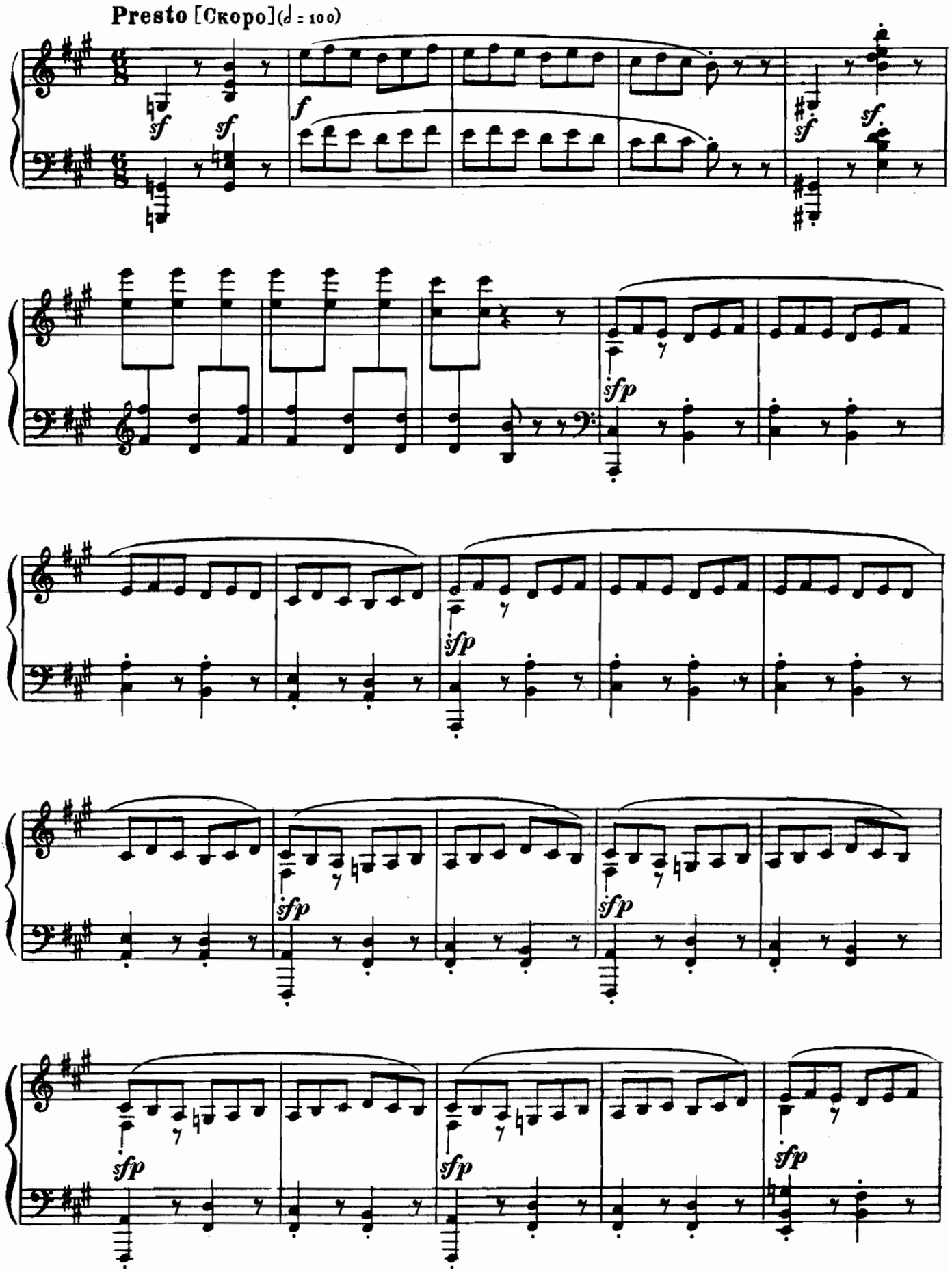

**Poco animato** [Более воодушевлённо]

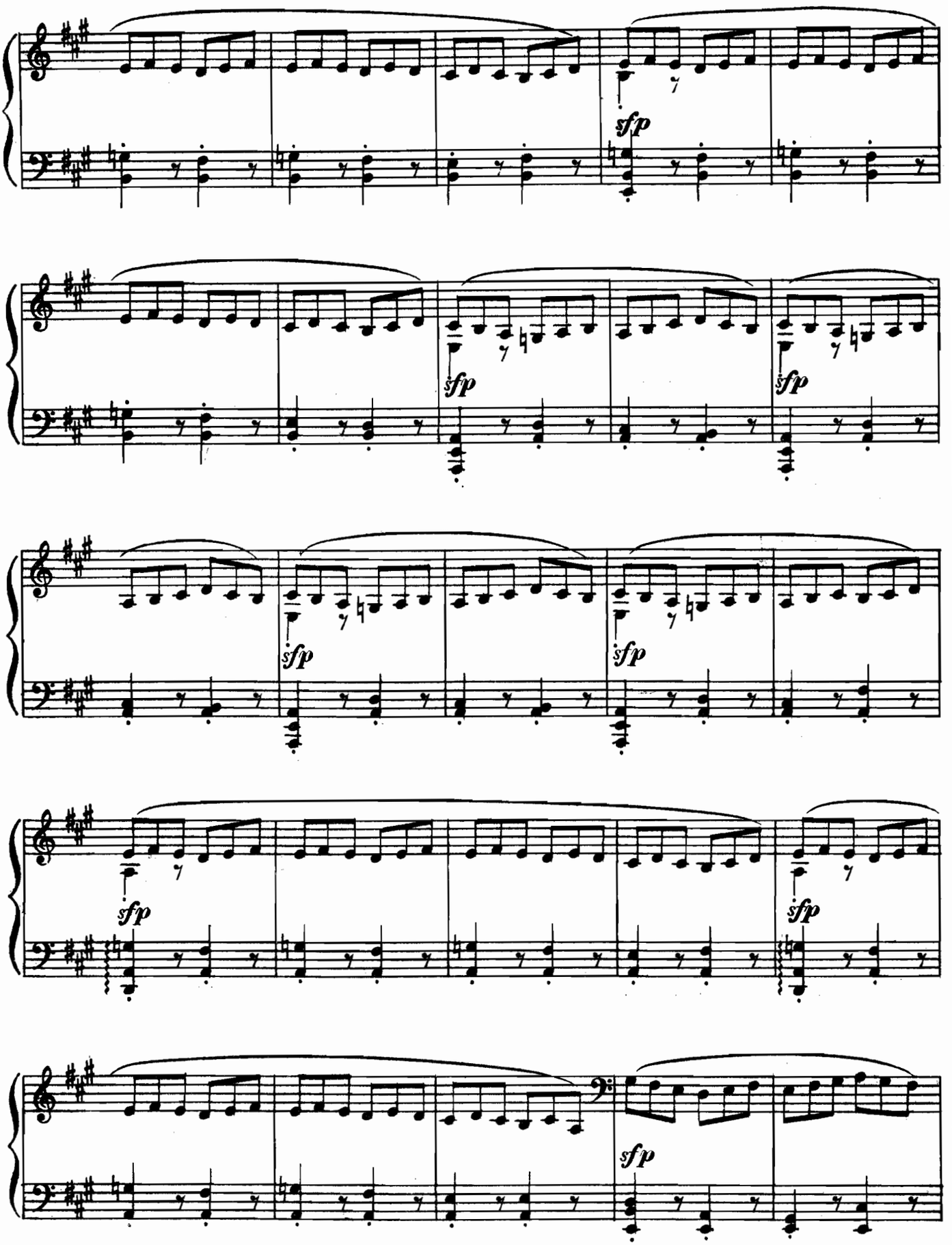


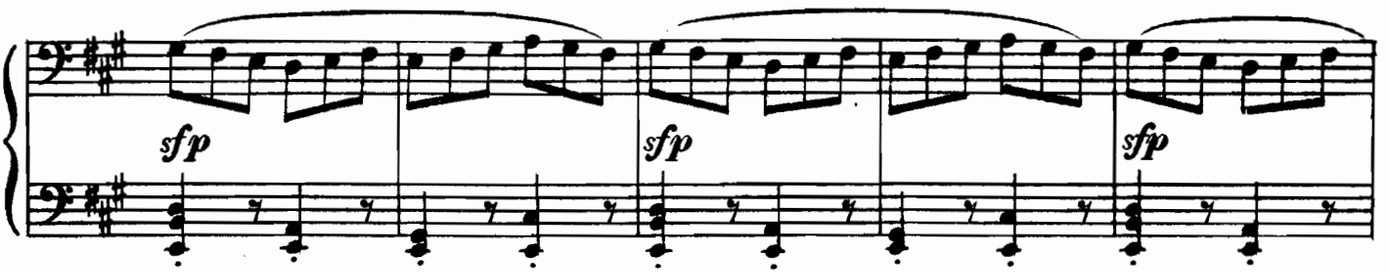




8
sf
8
poco rit.
Meno mosso [Медленнее](♩ = 126)
p
scherzando

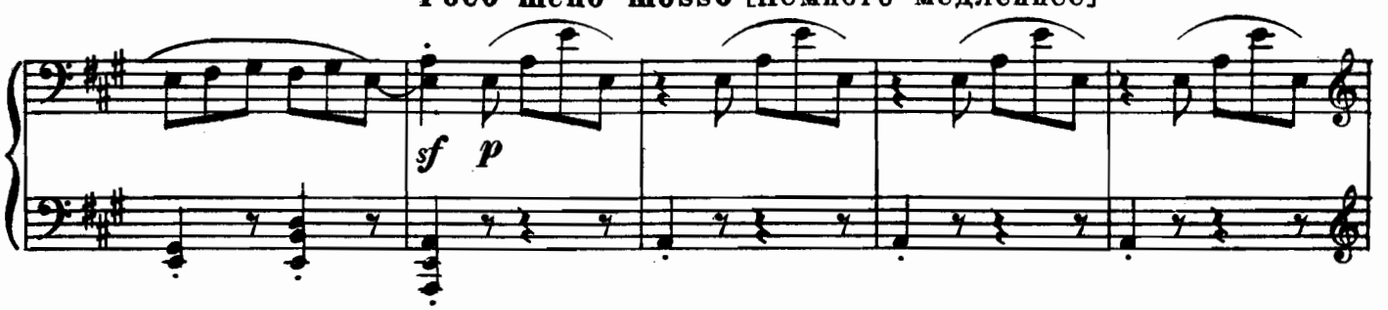

più p
poco riten.
pp
sempre ritard.
sempre dimin.

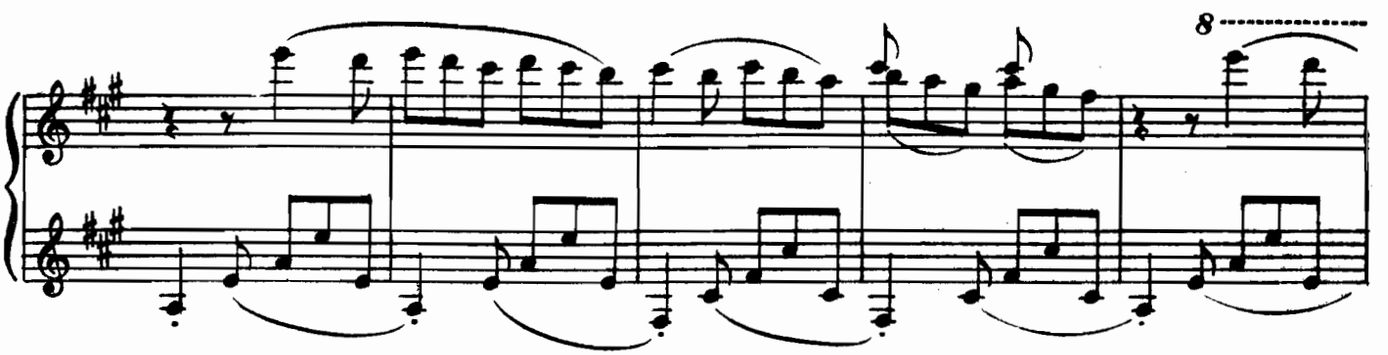

Presto [Скоро] (♩ = 100)

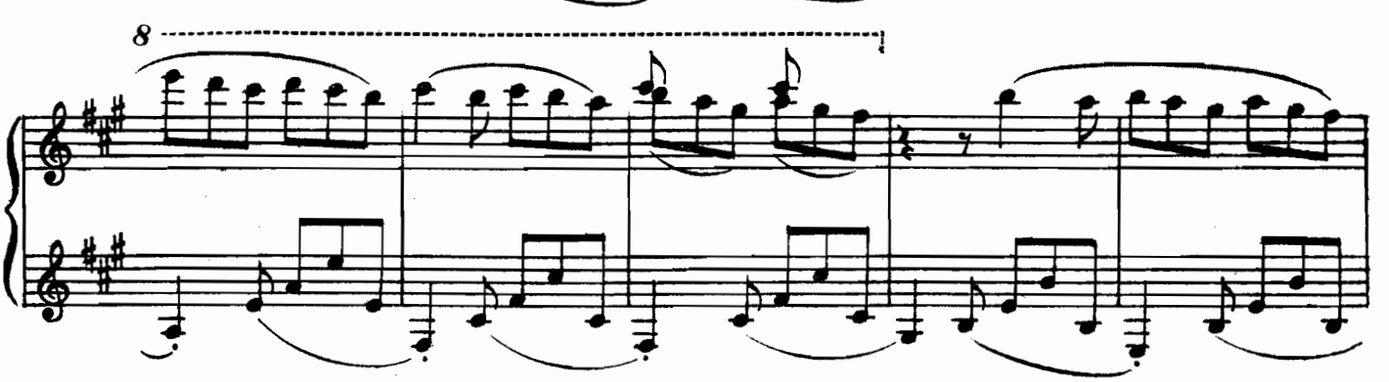

sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp

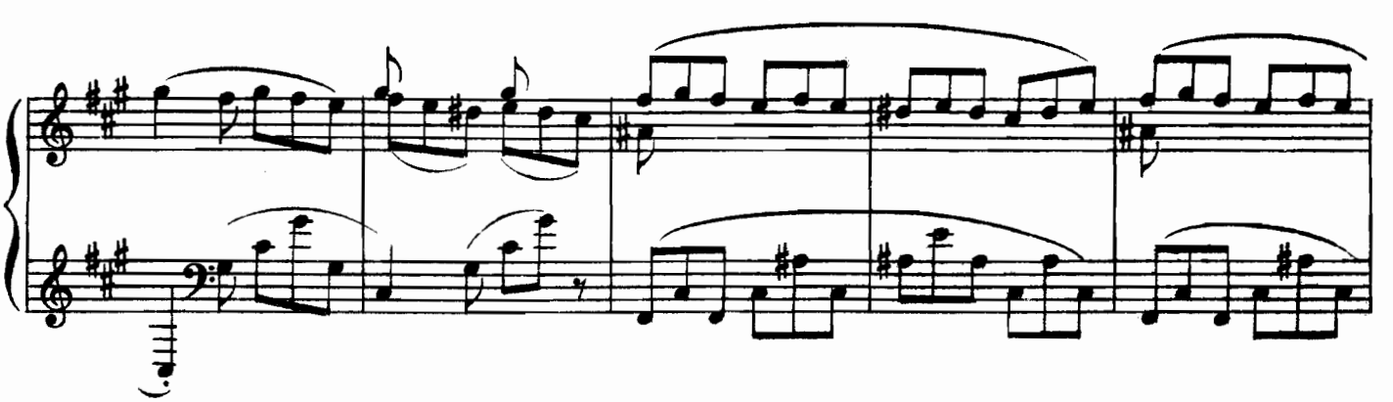


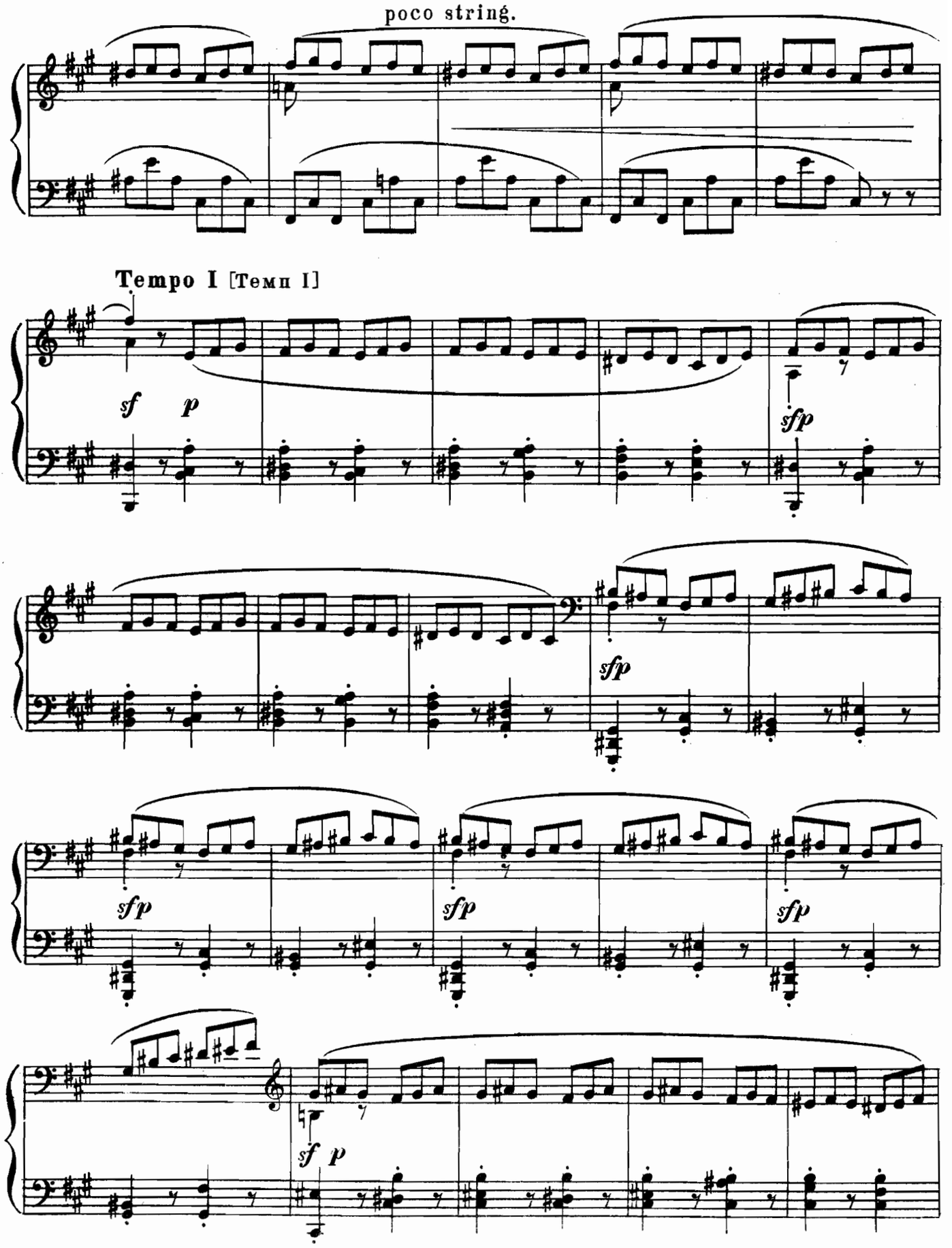

**Poco meno mosso** [Немного медленнее]

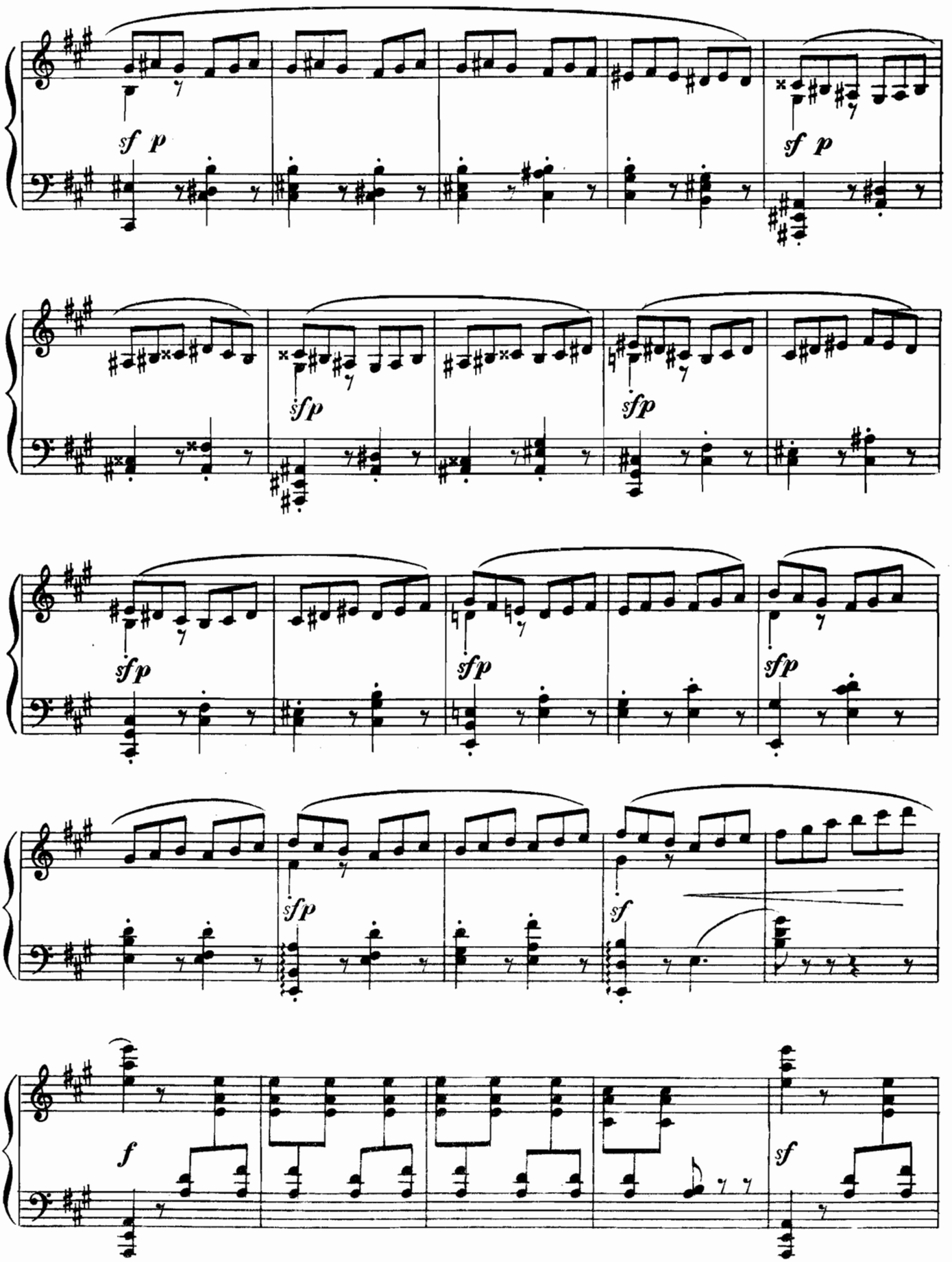


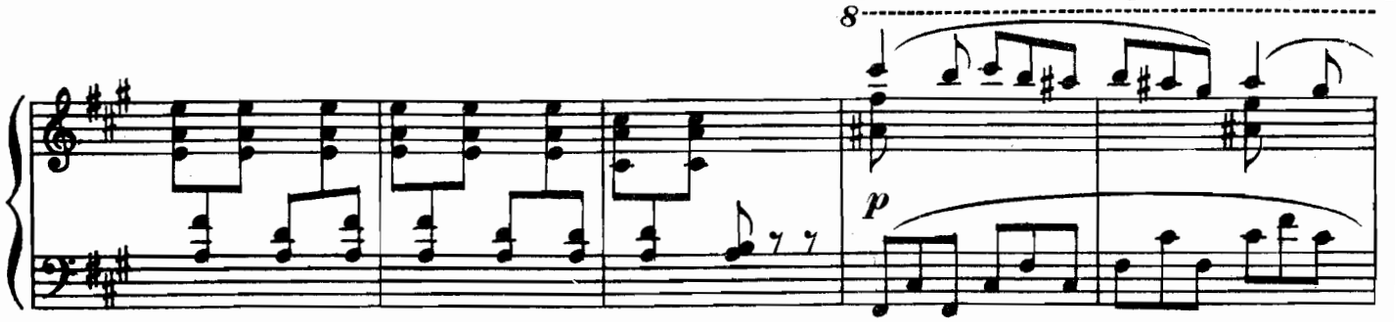



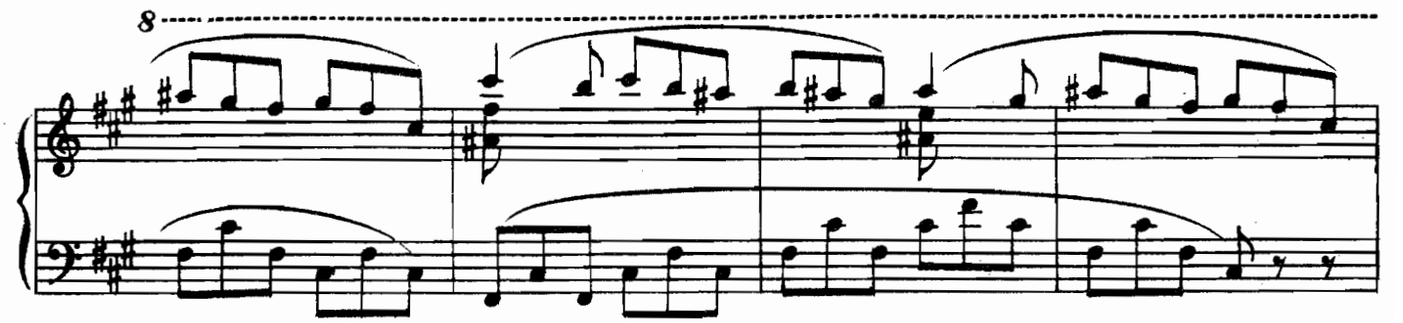




poco string.
Tempo I [Темп I]
sf
p
sfp
sfp
sfp
sfp
sfp
sf
p

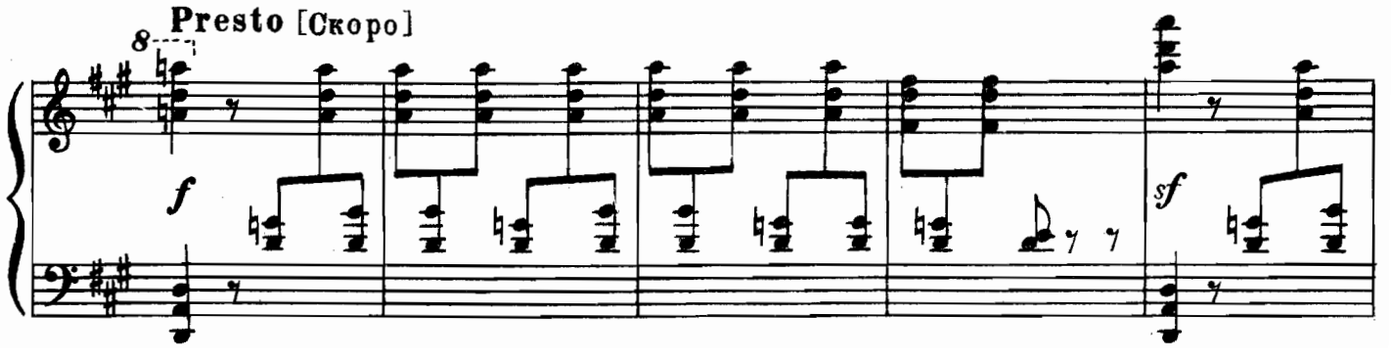

sf p
sf p
sfp
sfp
sfp
sfp
sfp
sfp
sf
f
sf

**Poco meno mosso** [Немного медленнее]

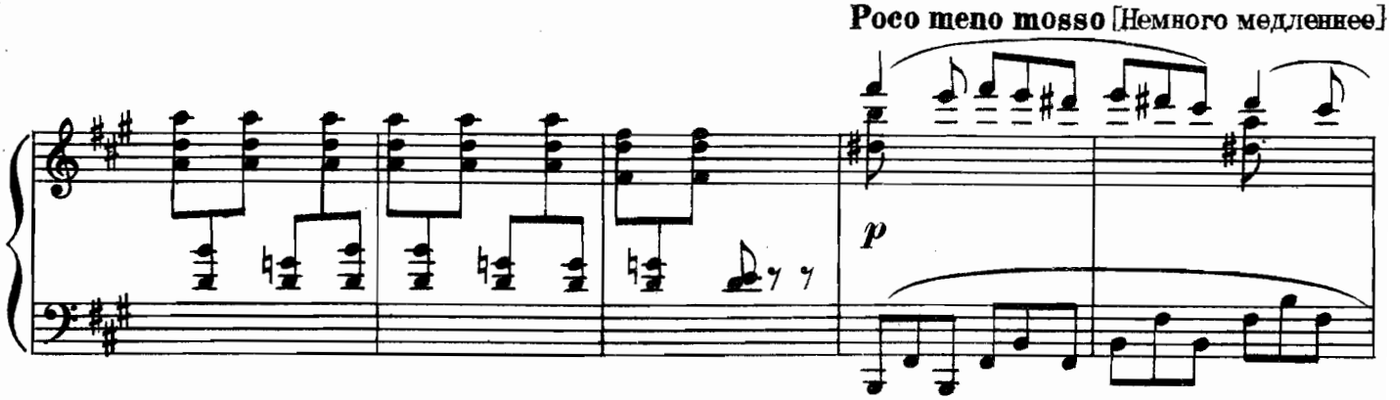


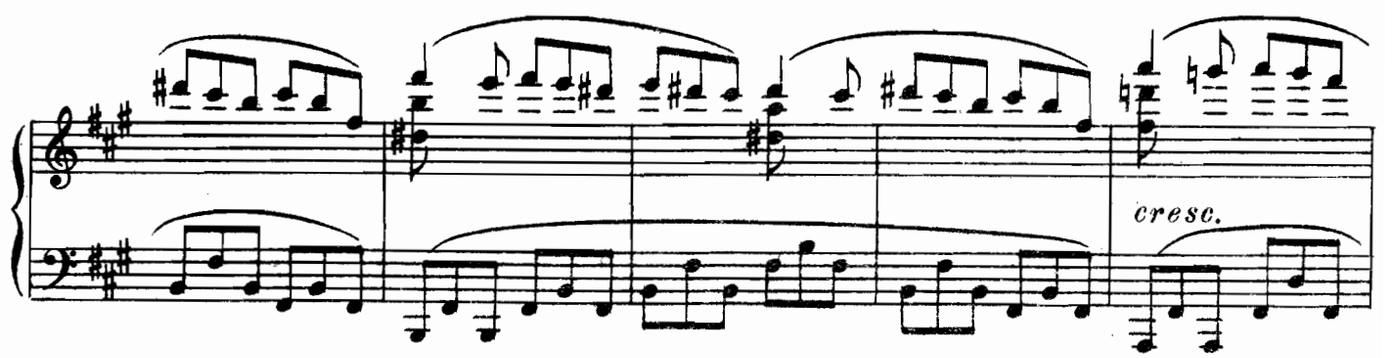



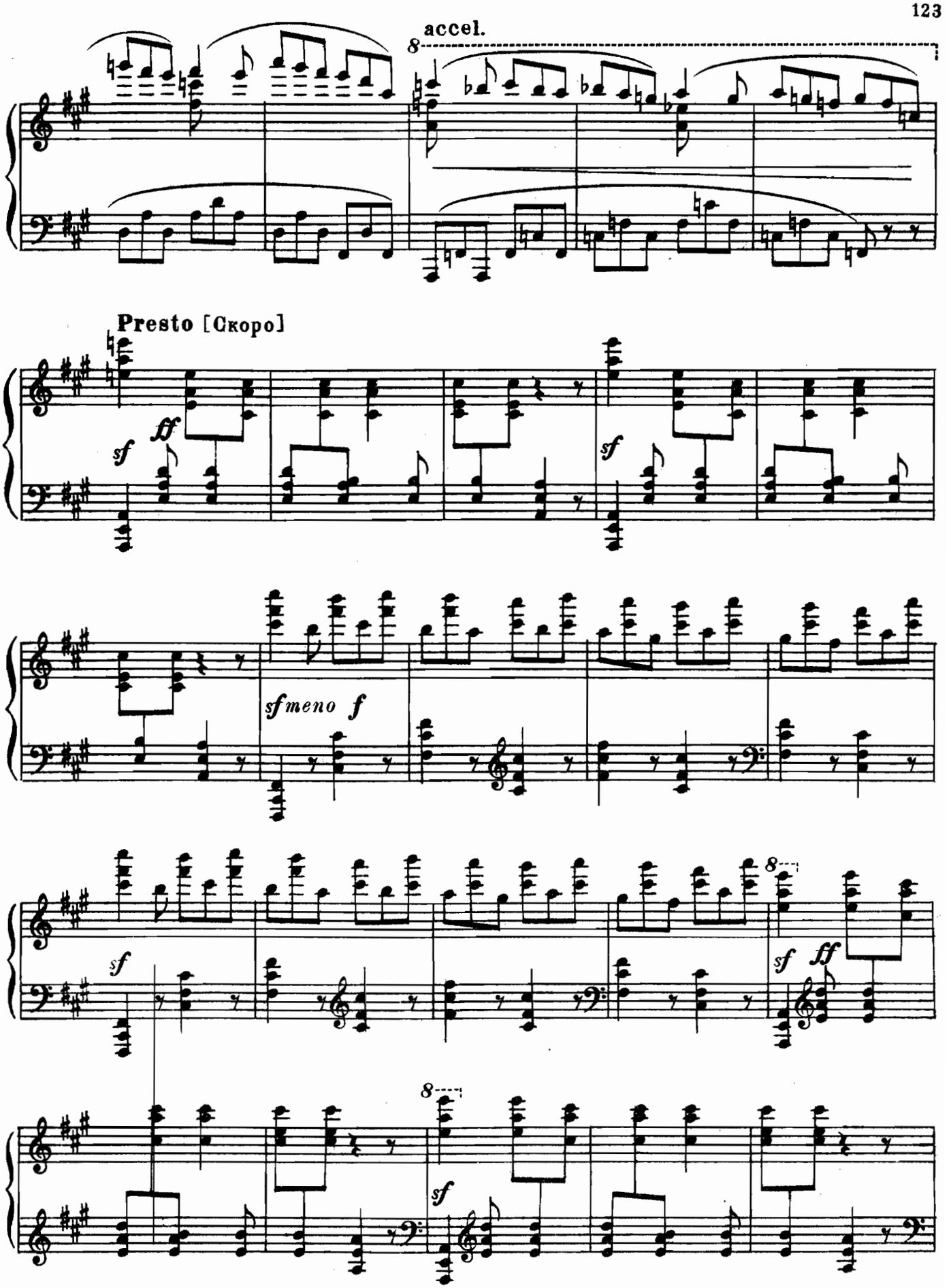

**Presto** [Скоро]

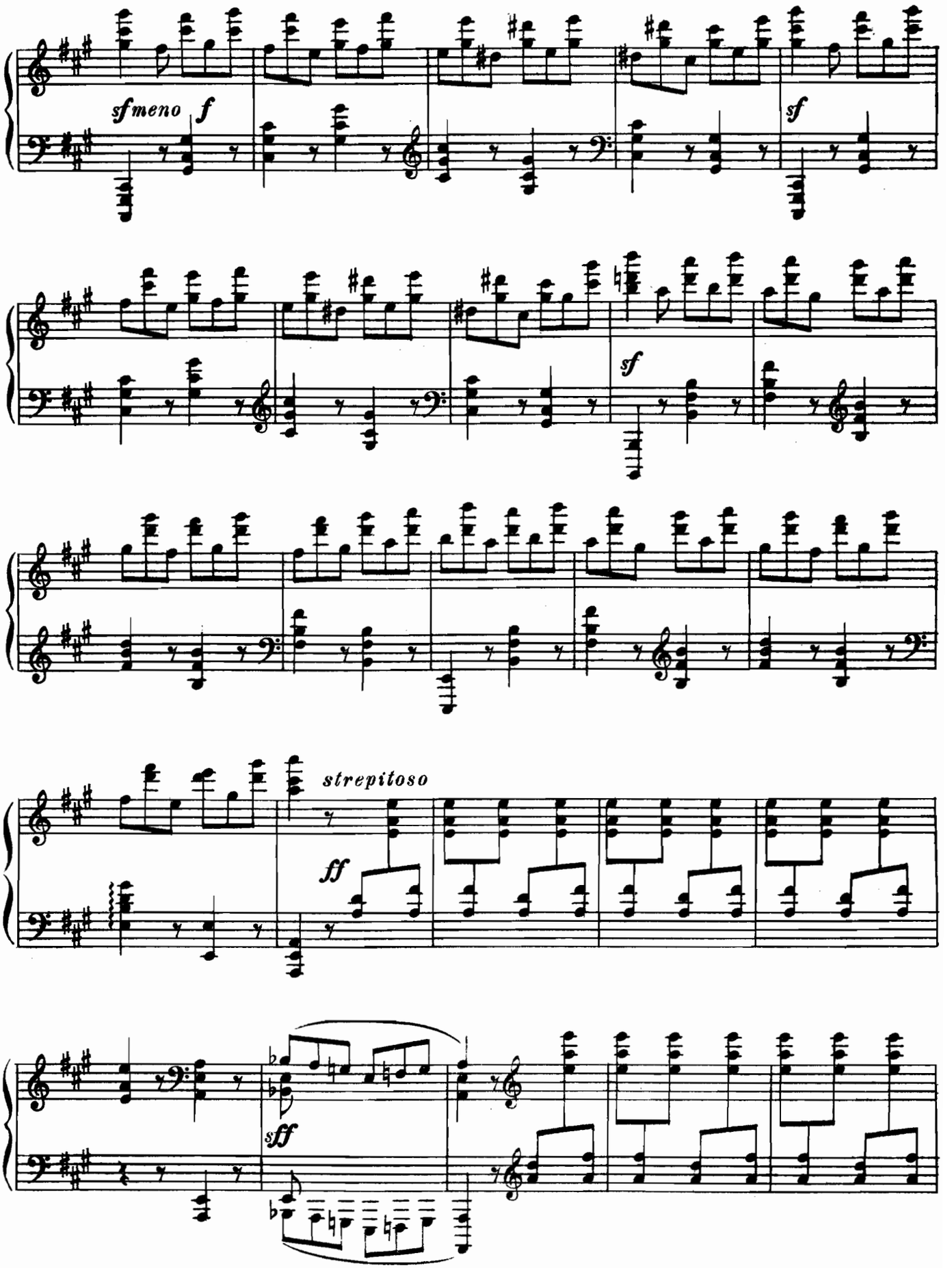


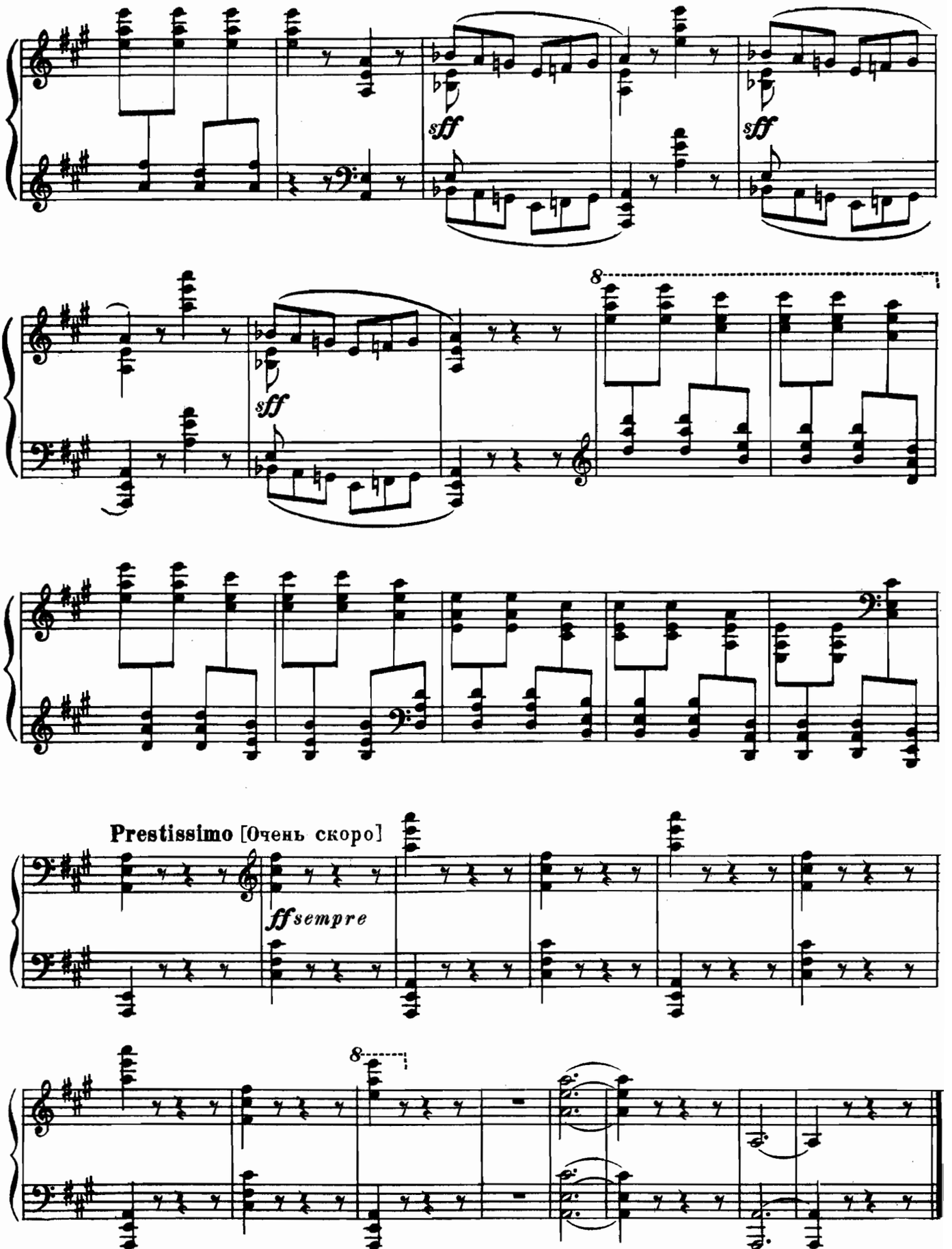

**Poco meno mosso** [Немного медленнее]




accel.
8
Presto [Скоро]
sf
ff
sf
sfmeno f
8
sf
sf
ff
8
sf


sf meno f
sf
sf
strepitoso
ff
sff


sff
sff
8
sff
Prestissimo [Очень скоро]
ff sempre
8

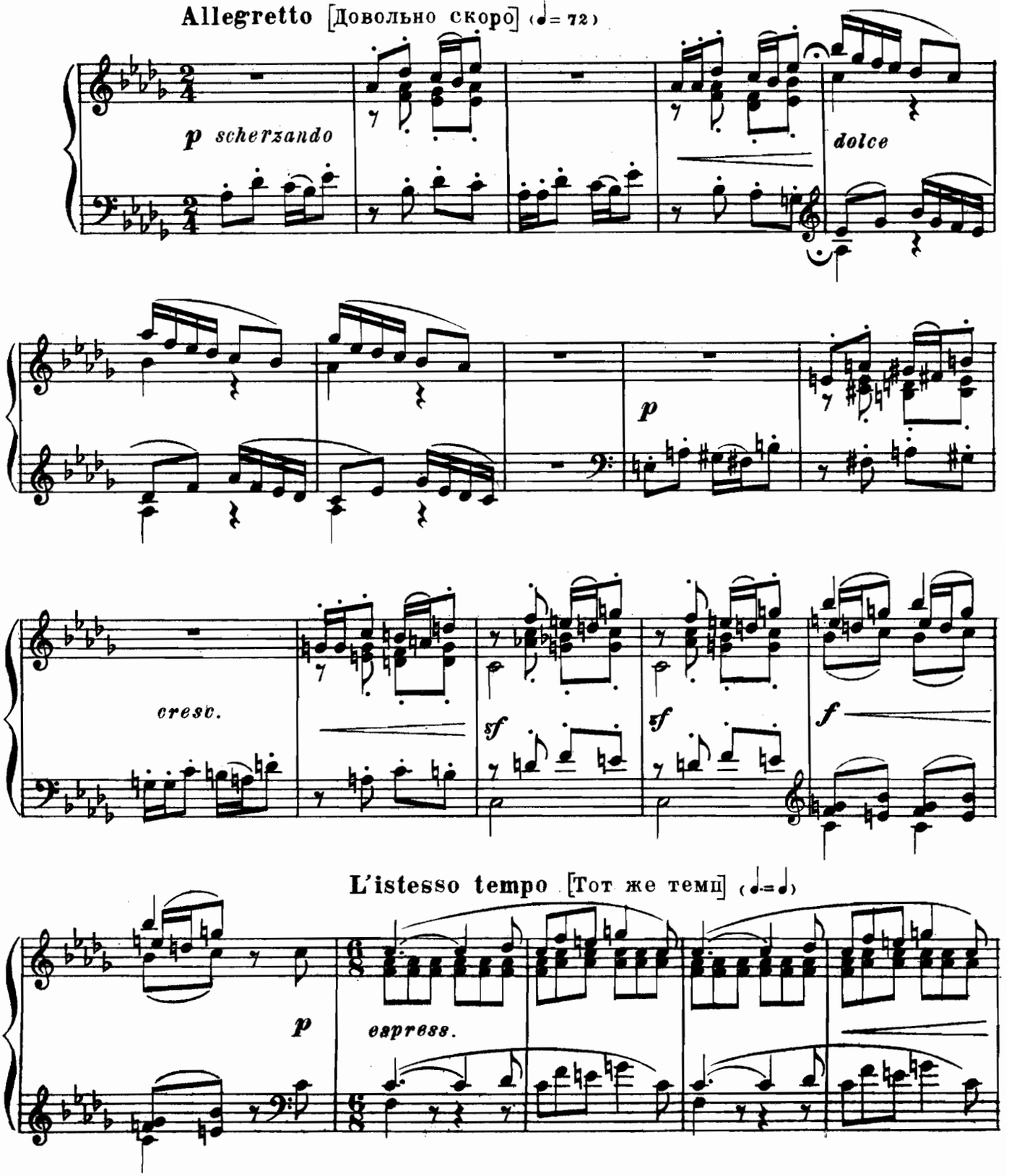
*Н. Голубовской*

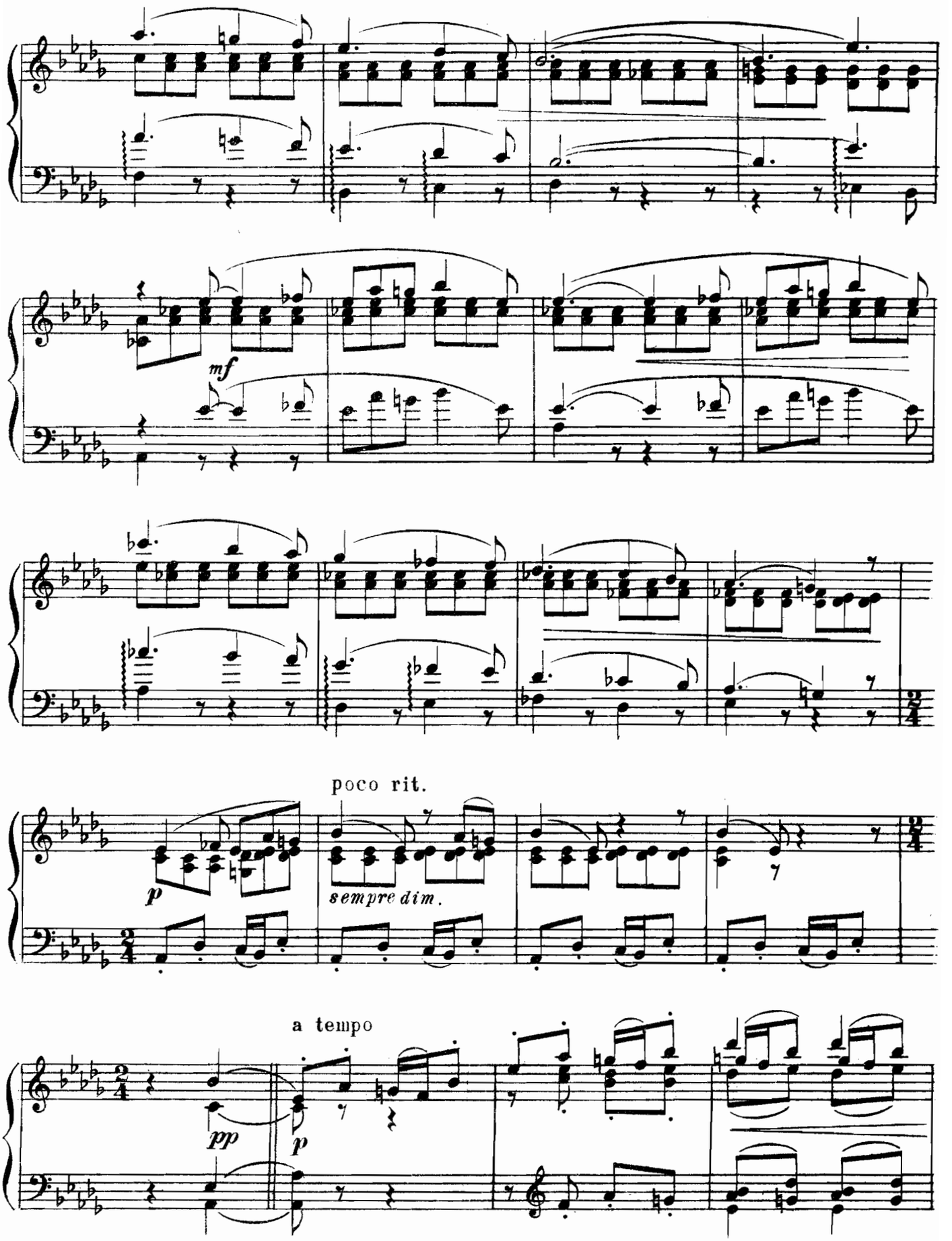
# СОНАТИНА

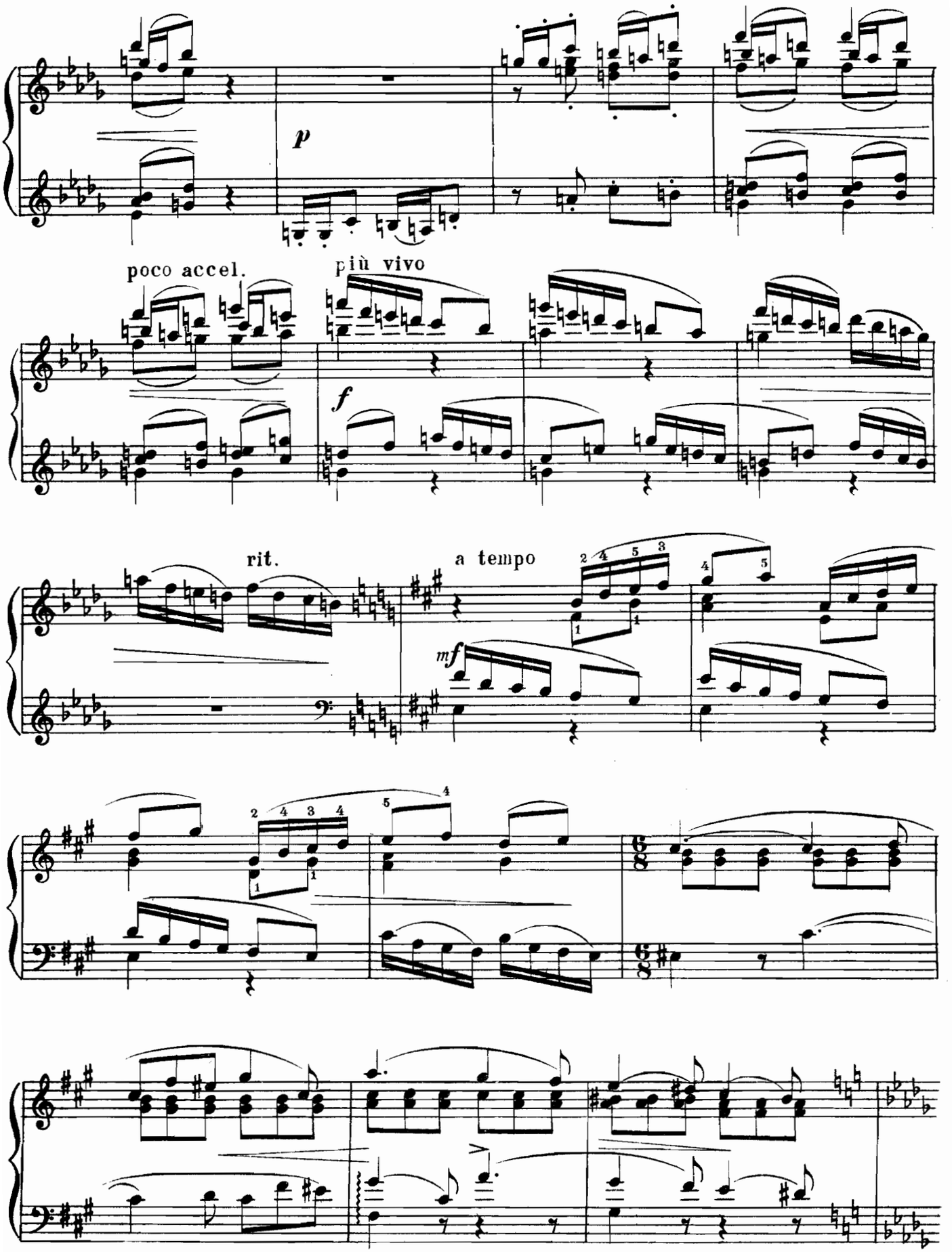
## I

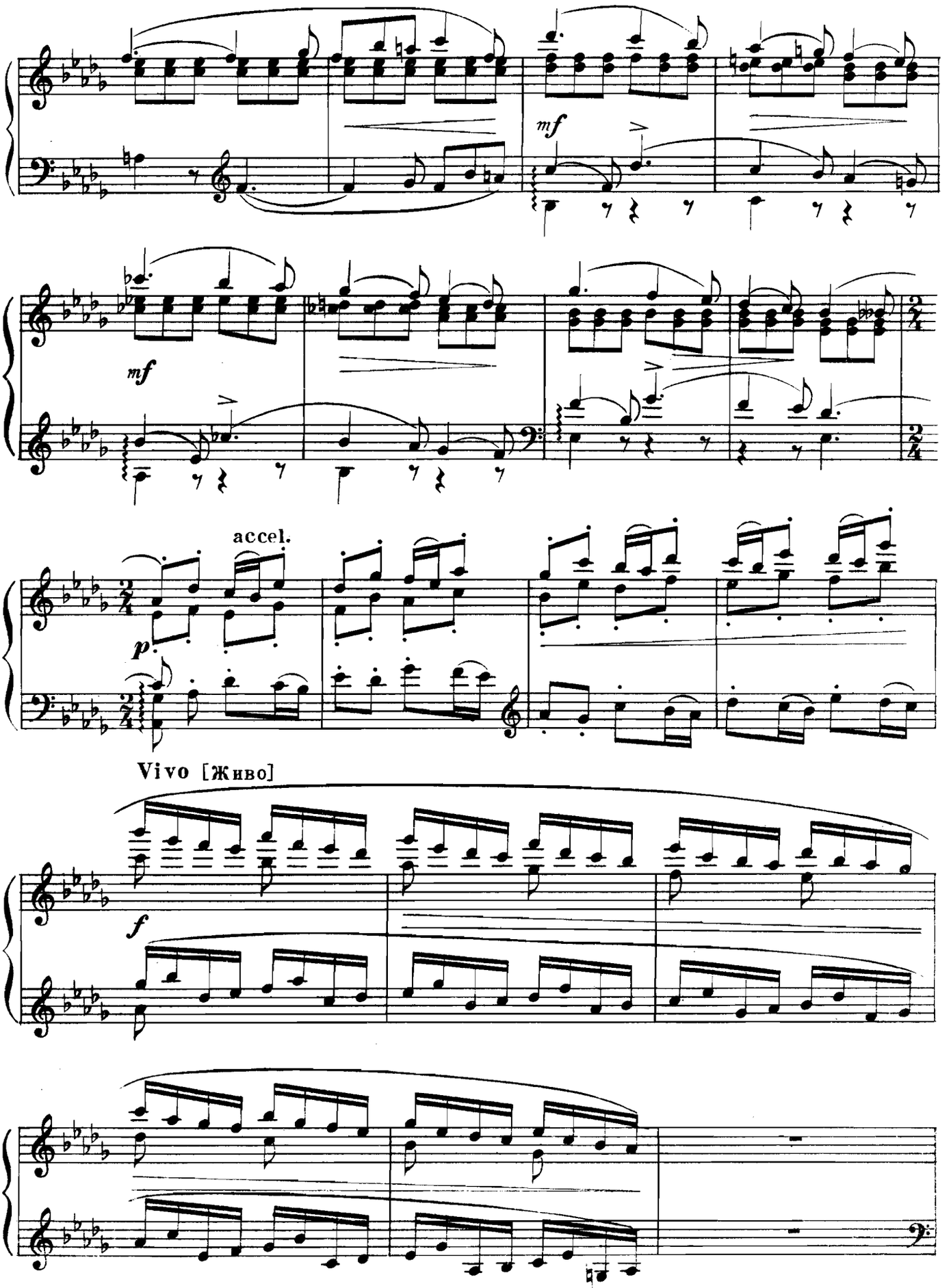
Соч. 65
(9/VIII-1917)

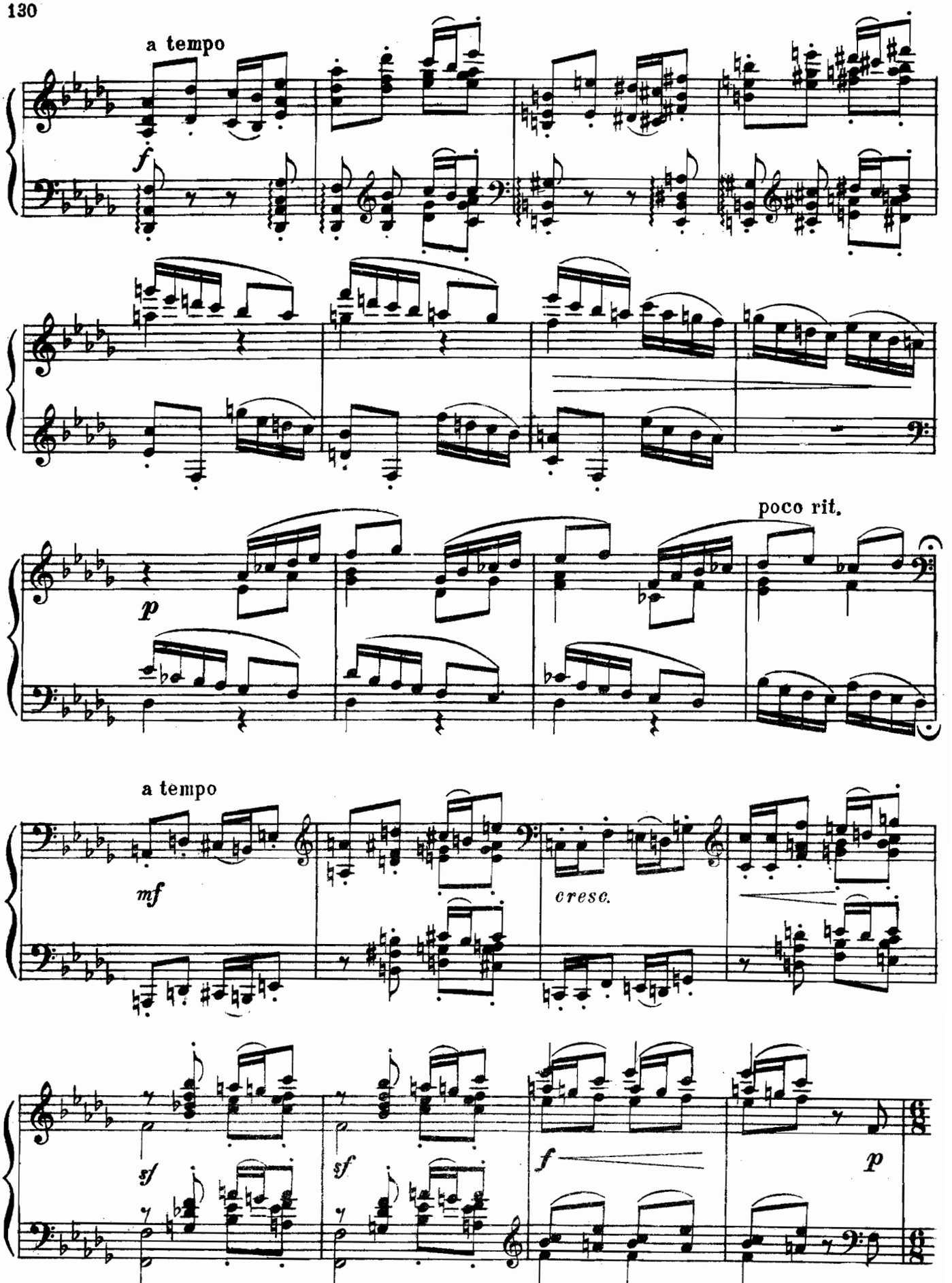
**Allegretto** [Довольно скоро] (♩= 72)

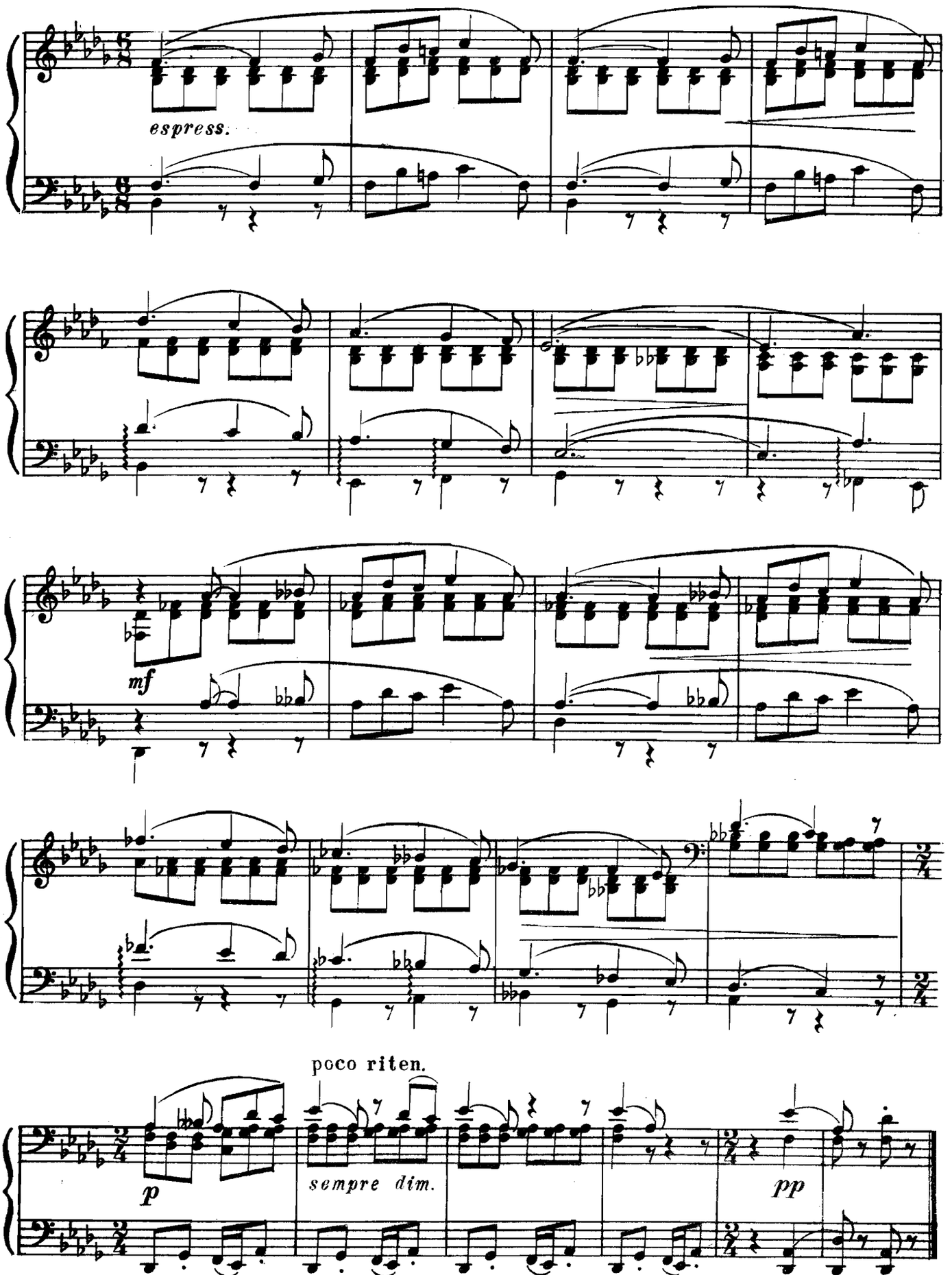



mf
poco rit.
p
sempre dim.
a tempo
pp
p


p
poco accel.
più vivo
f
rit.
a tempo
mf

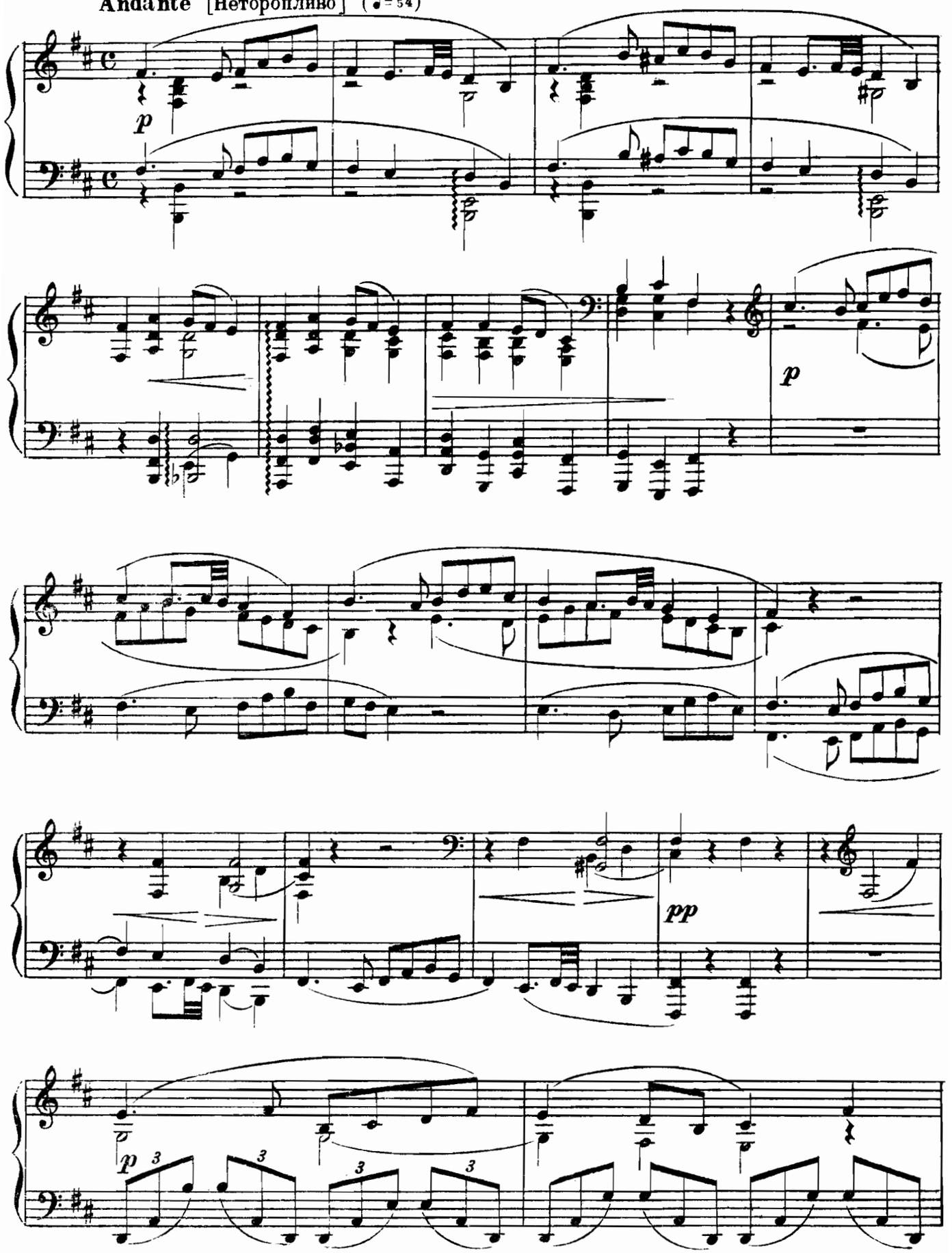

mf
mf
accel.
p
Vivo [Живо]
f

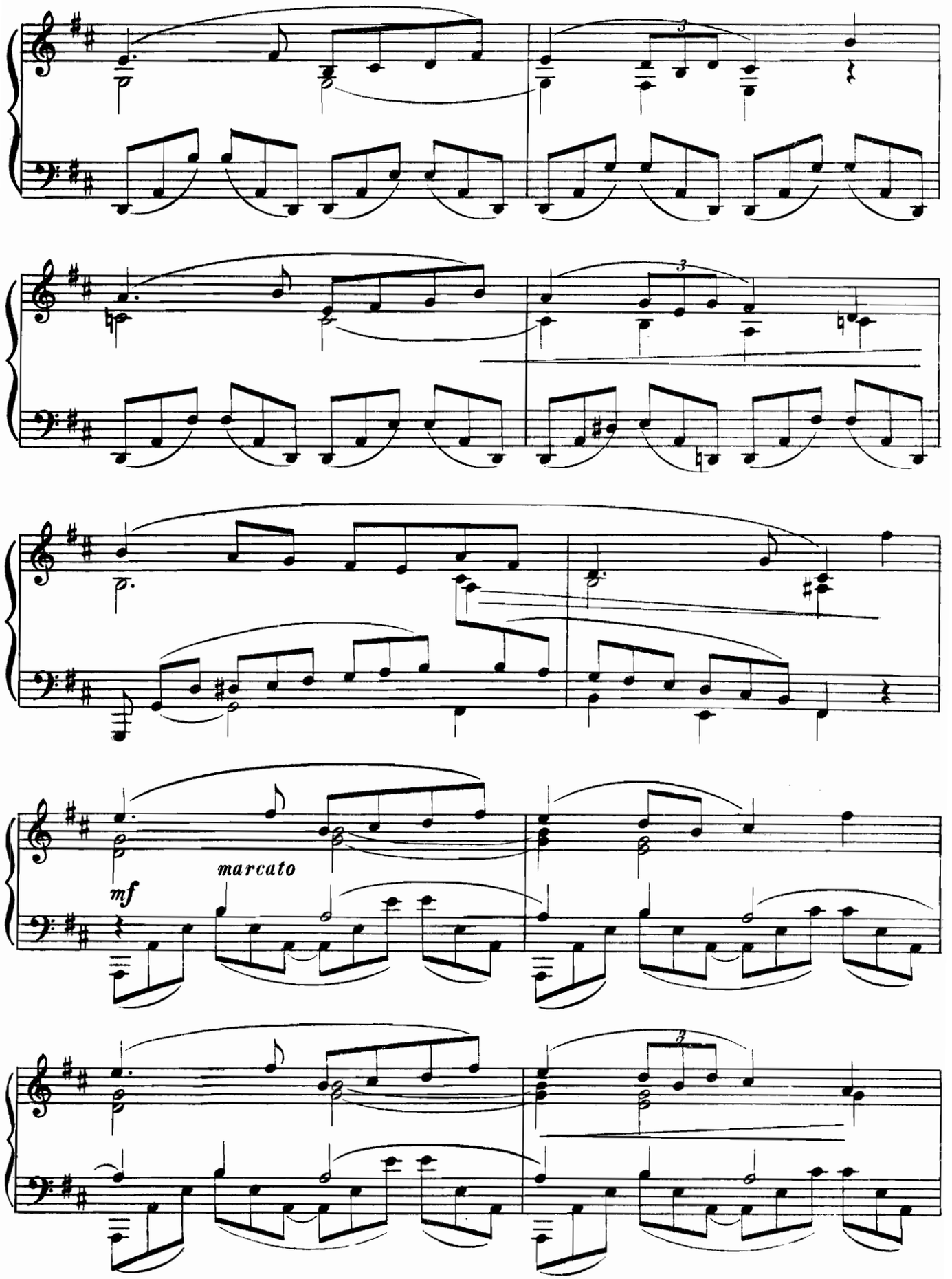

a tempo
f
poco rit.
p
a tempo
mf
cresc.
sf
sf
f
p

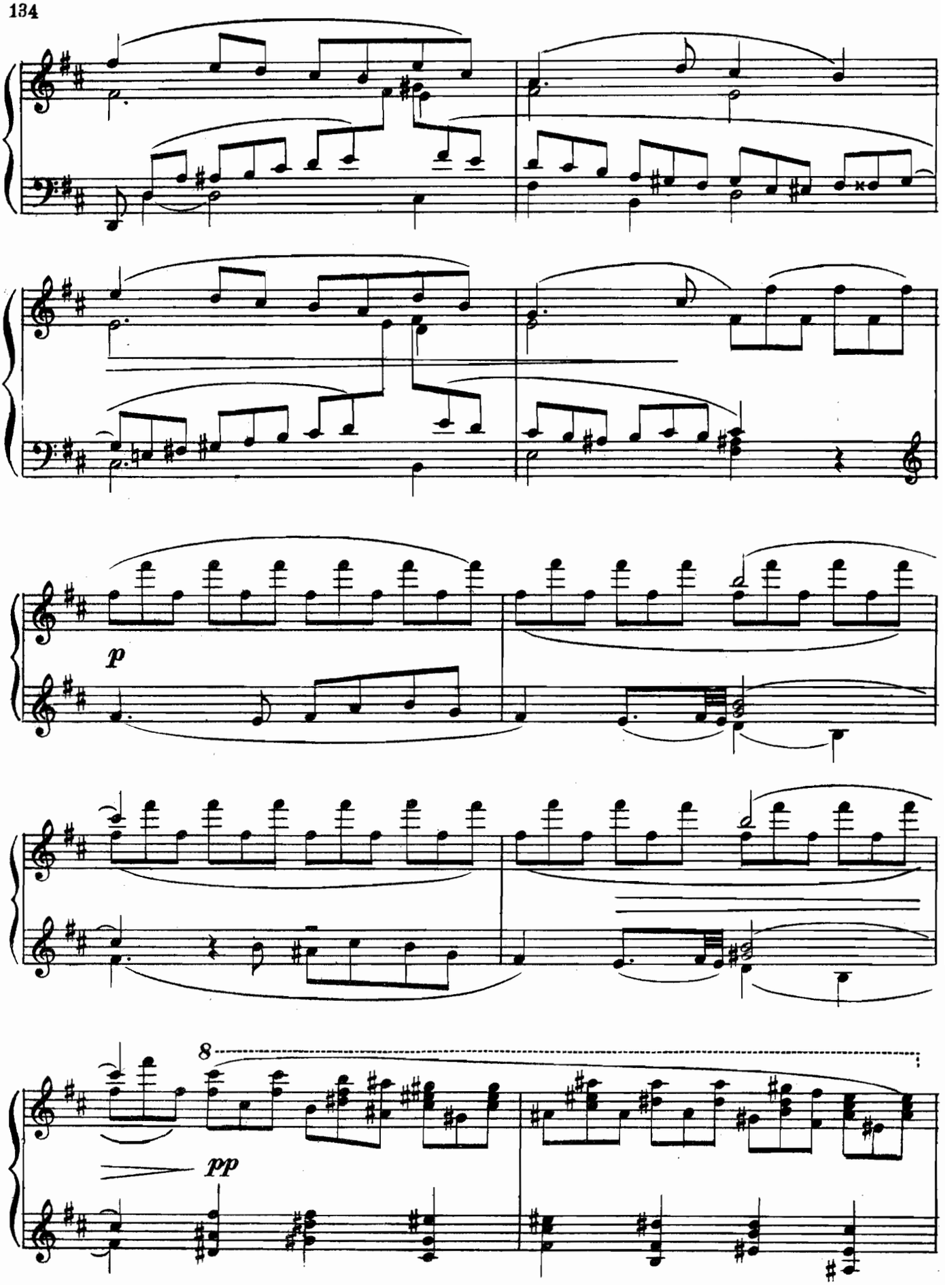

espress.
mf
poco riten.
p
sempre dim.
pp

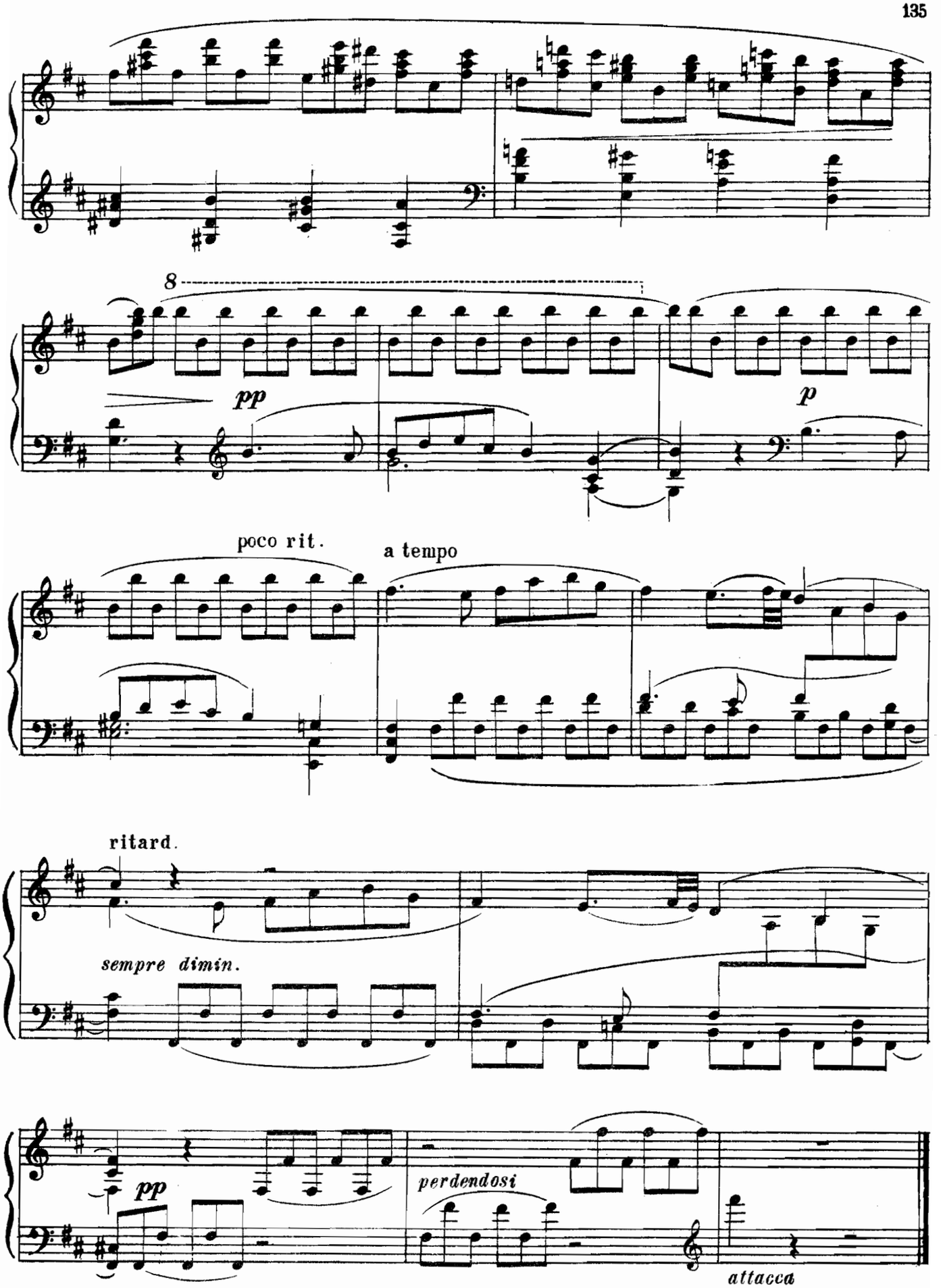
# II

**Andante** [Неторопливо] (♩ = 54)



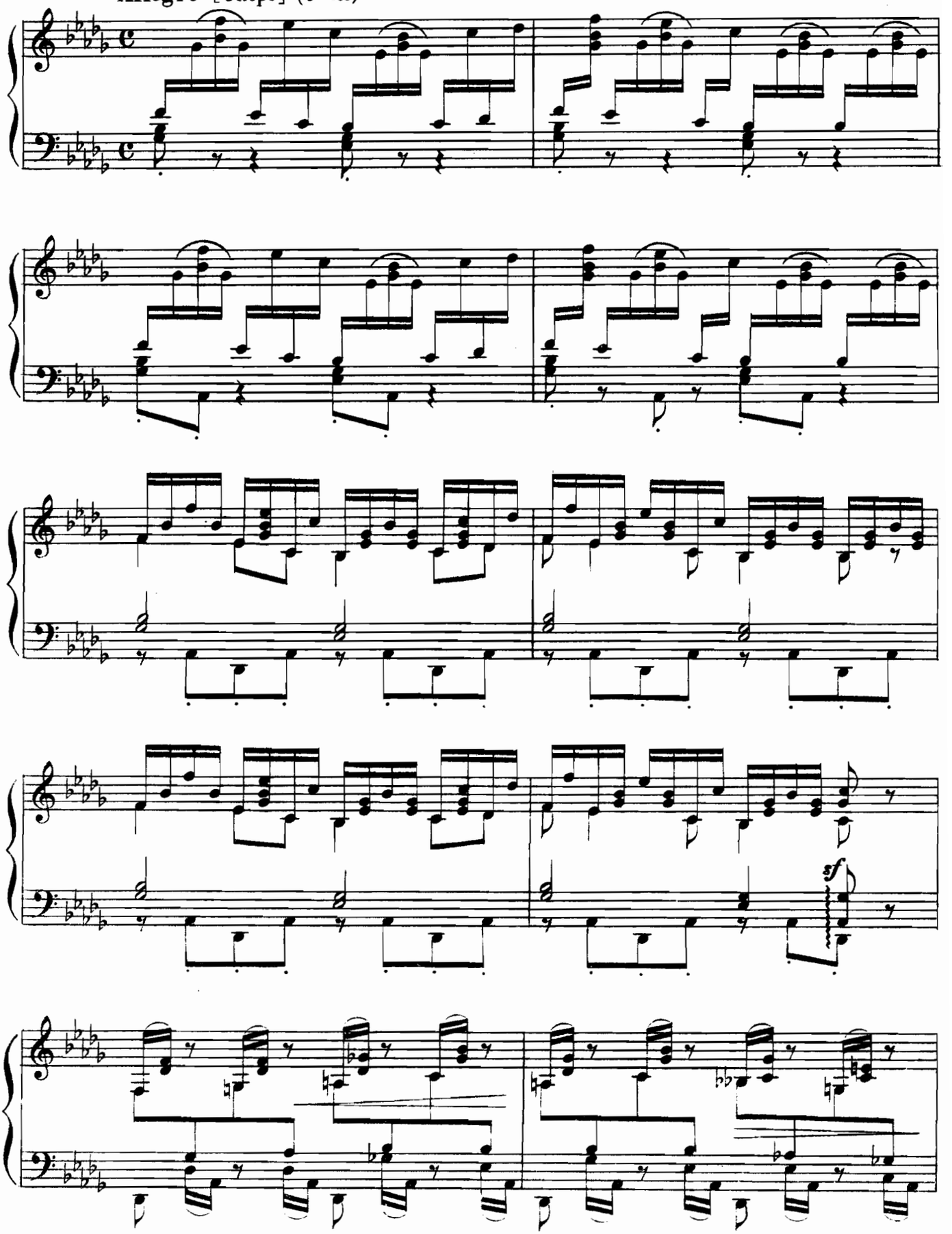

3
3
3
mf
marcato

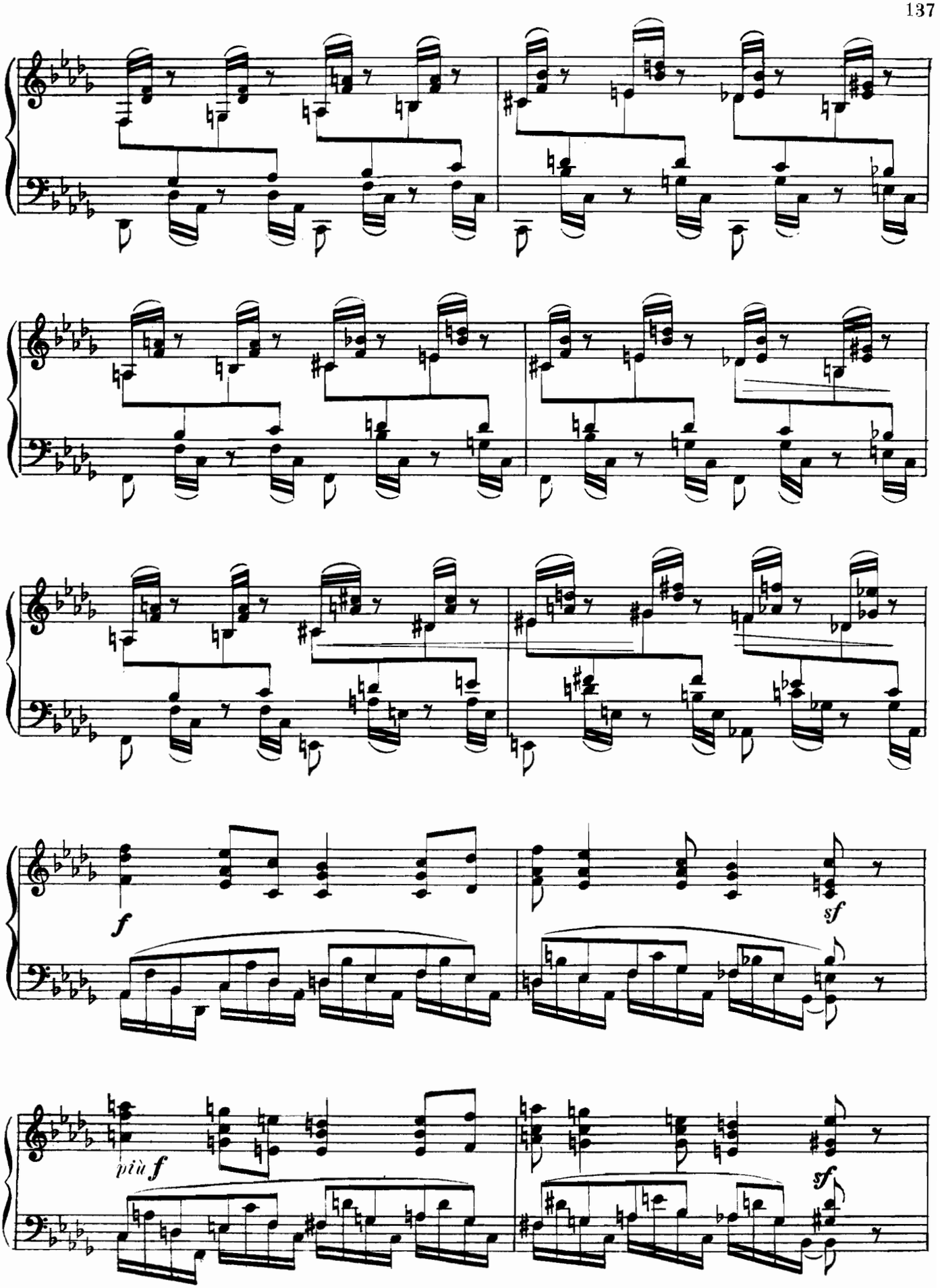

p
8
pp

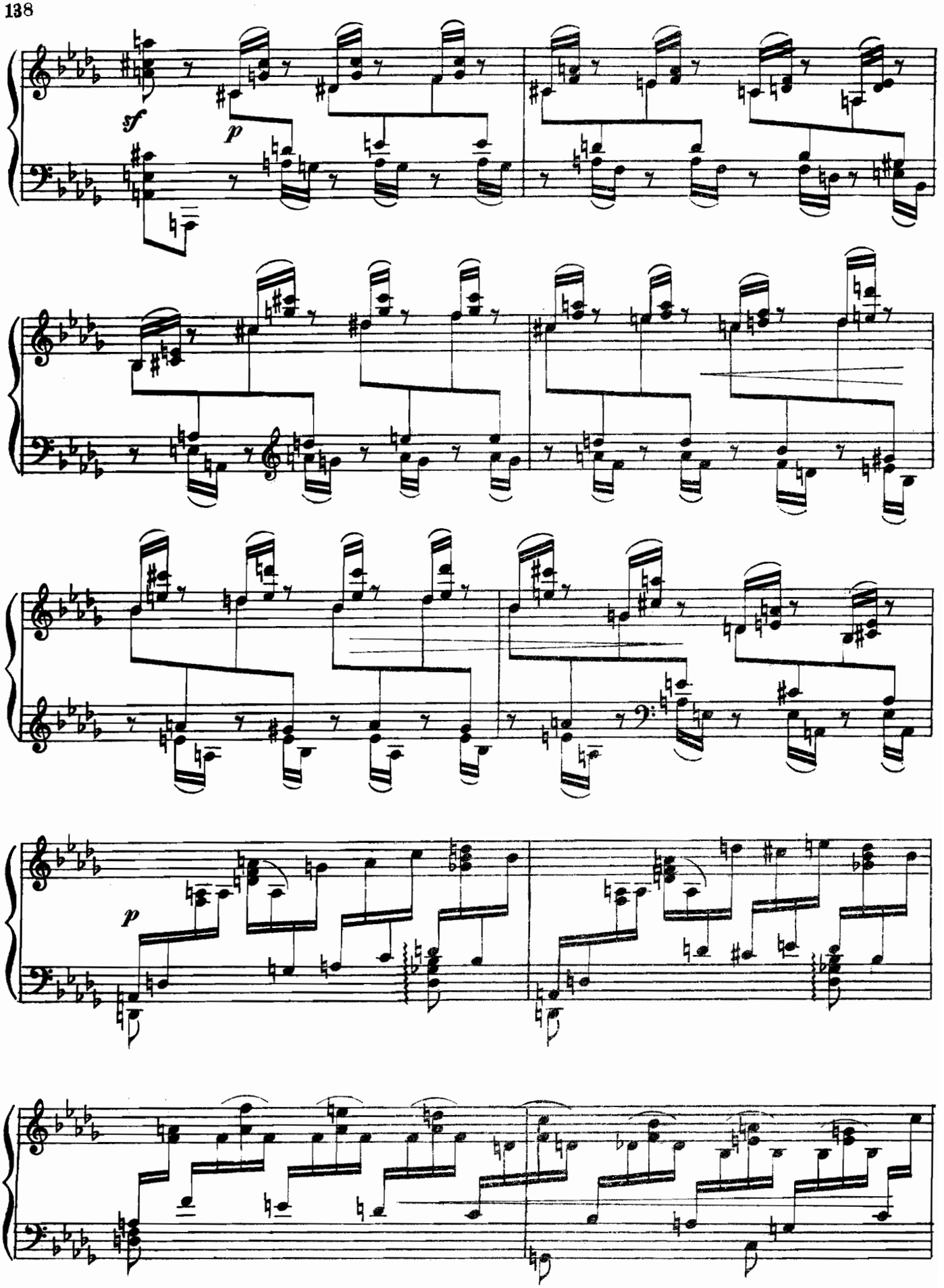

8
pp
p
poco rit.
a tempo
ritard.
sempre dimin.
pp
perdendosi
attacca

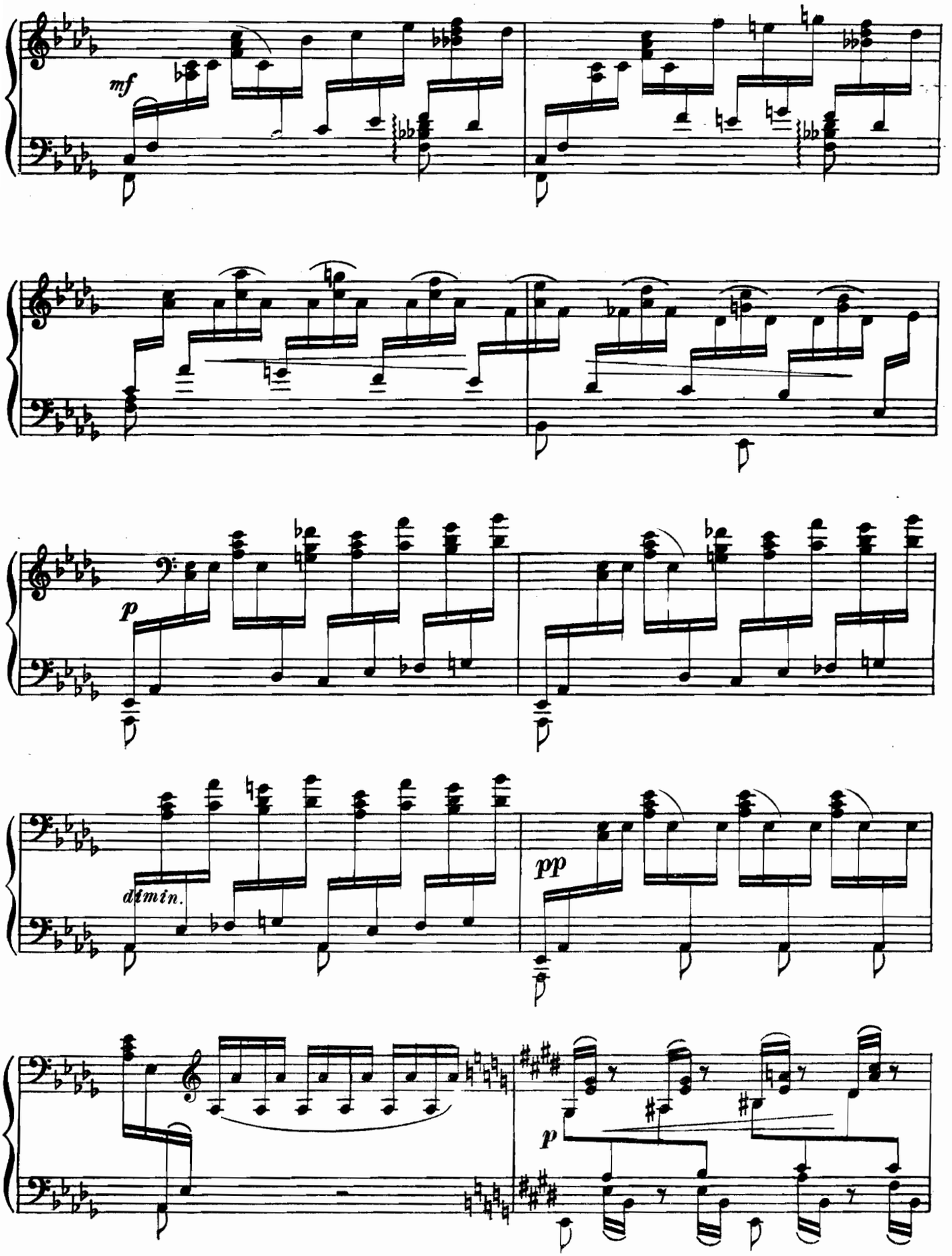
# III

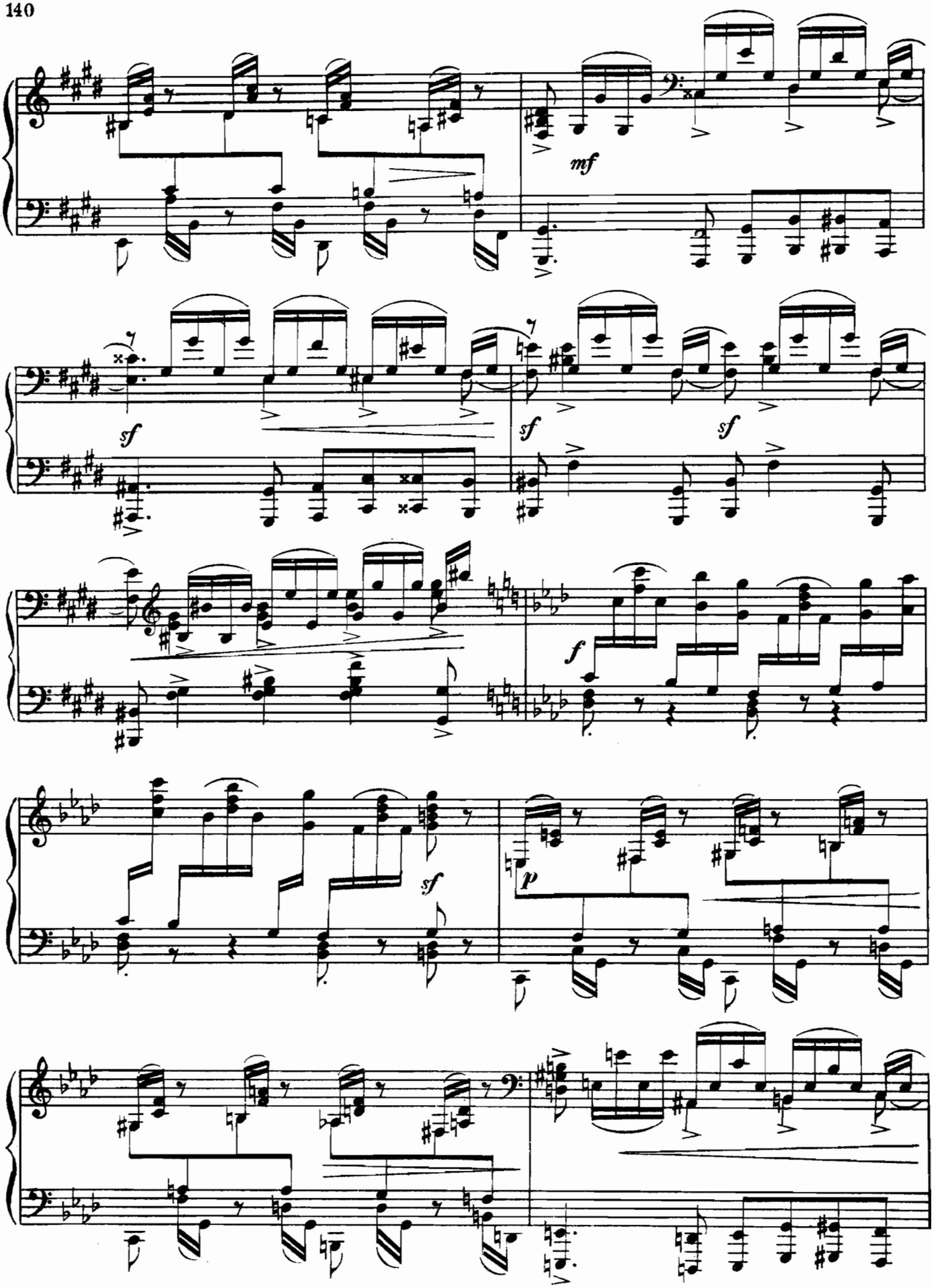
**Allegro** [Скоро] (♩ = 100)

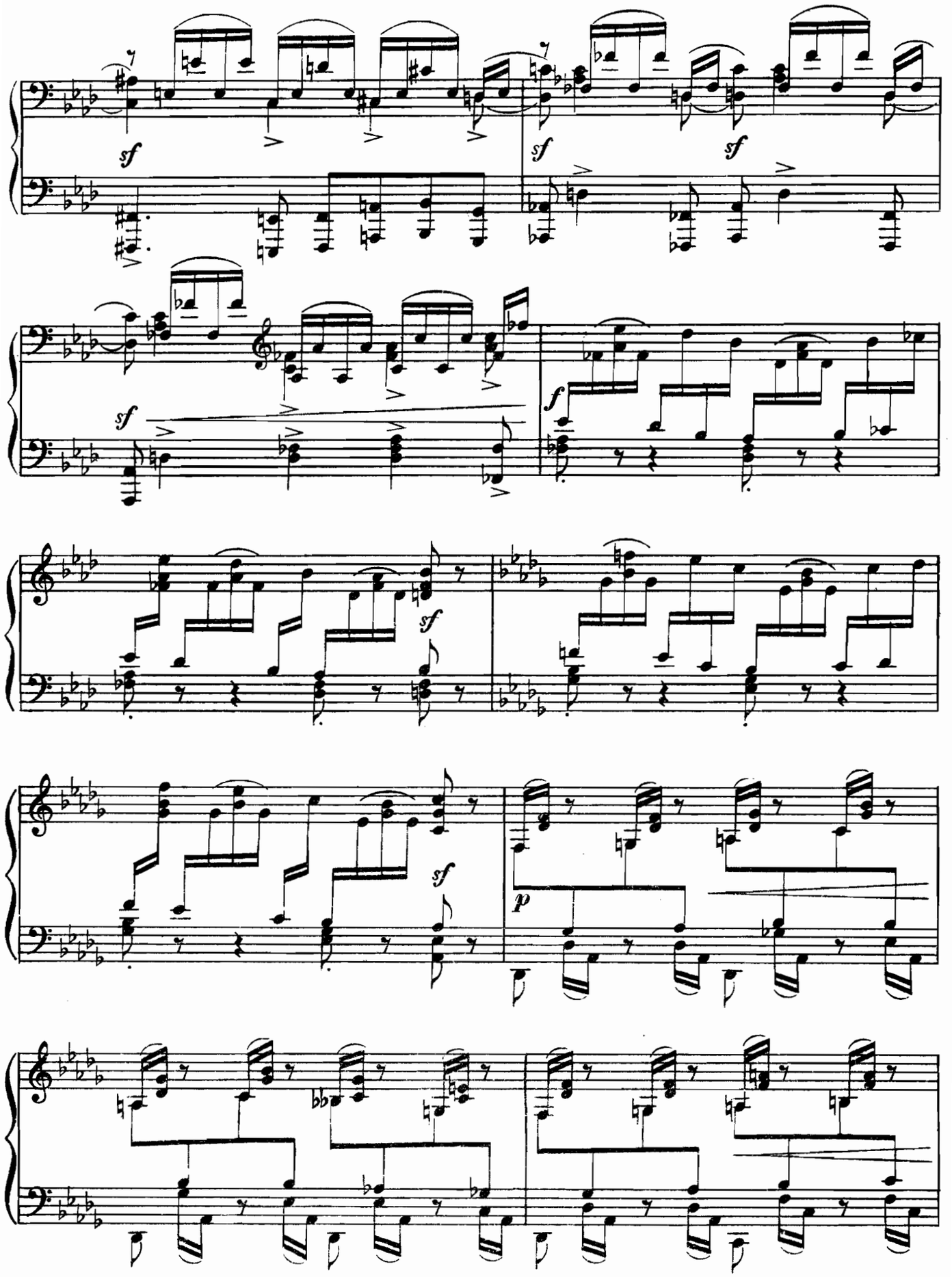


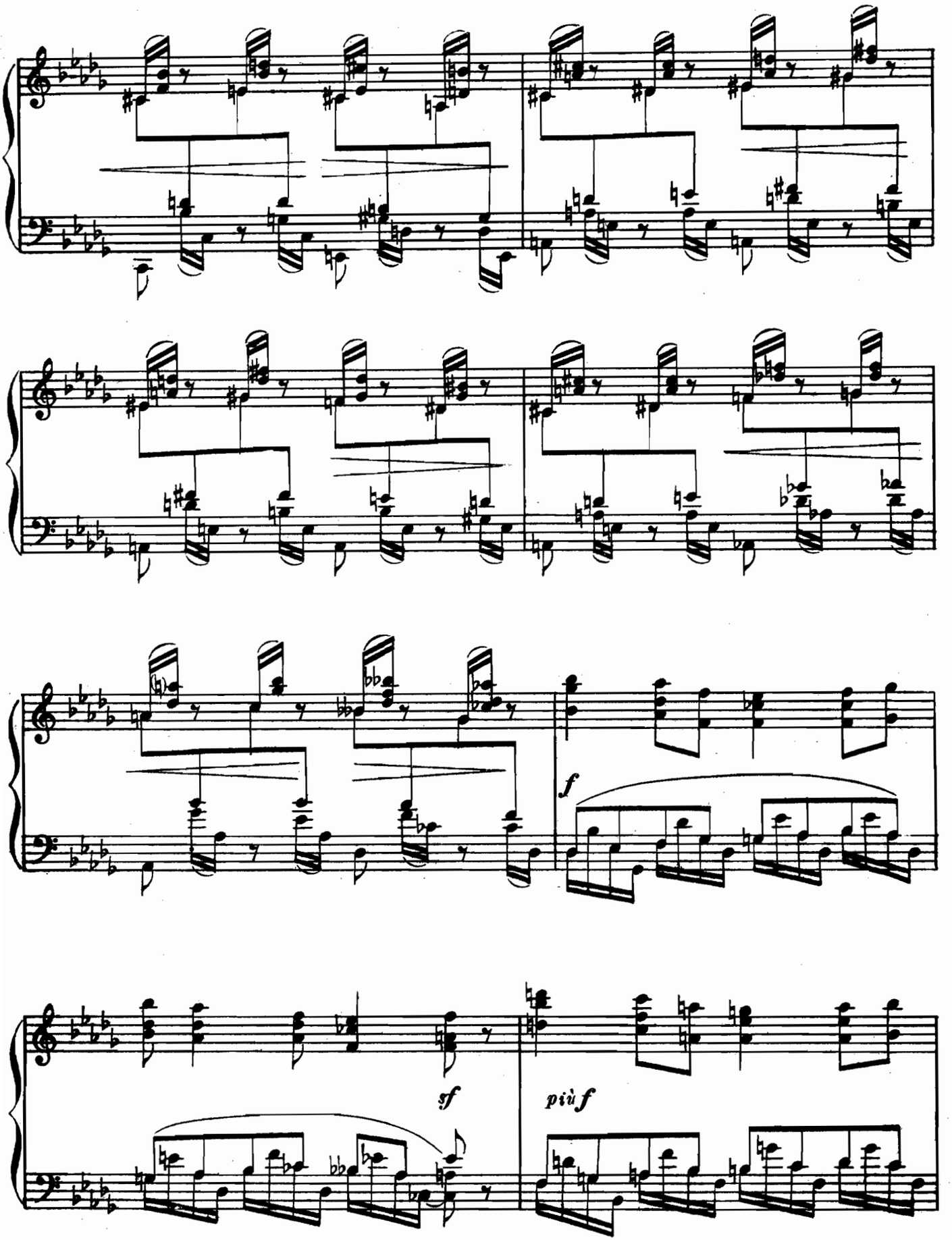

f
sf
più f
sf

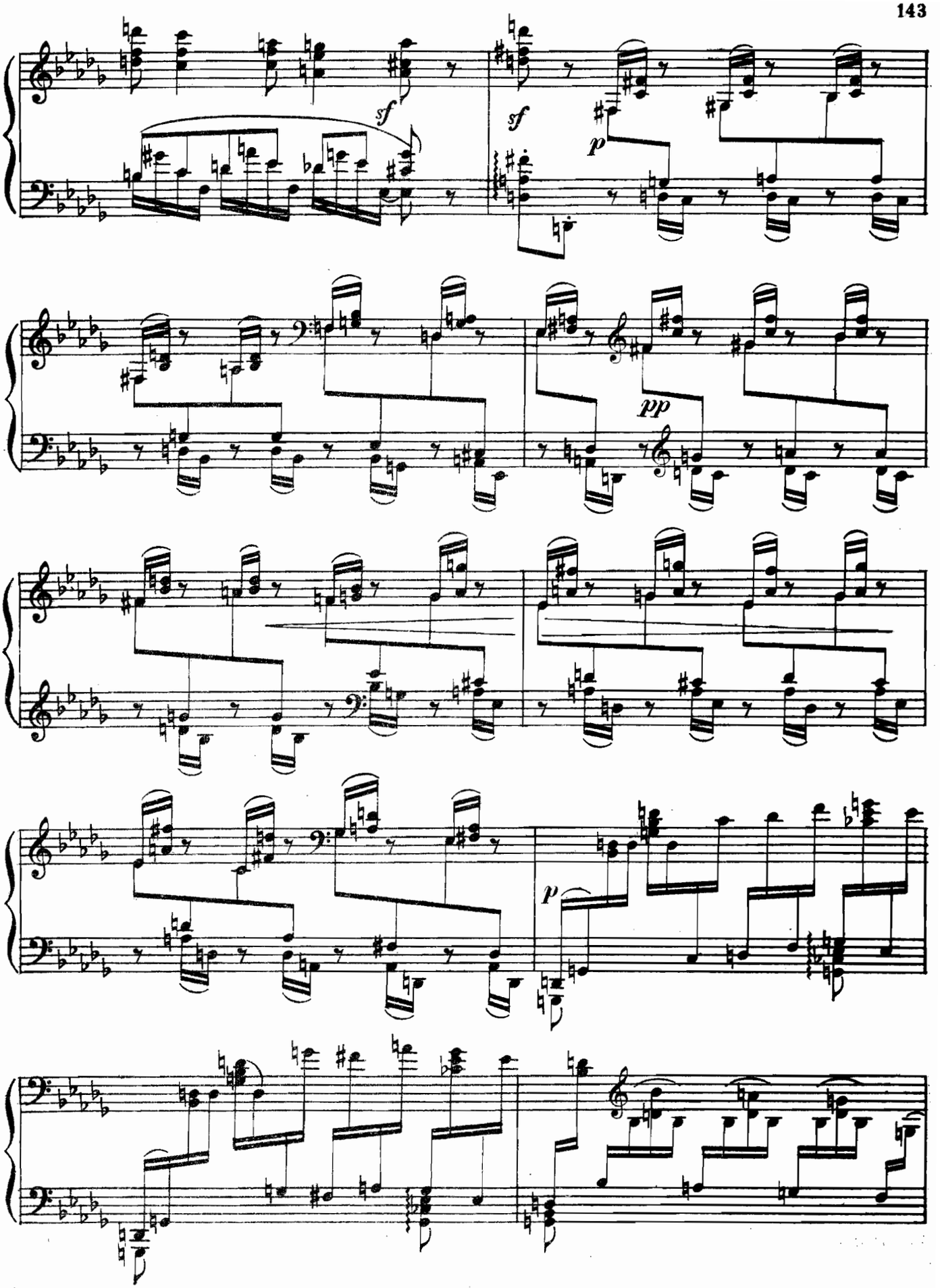

sf
p
p

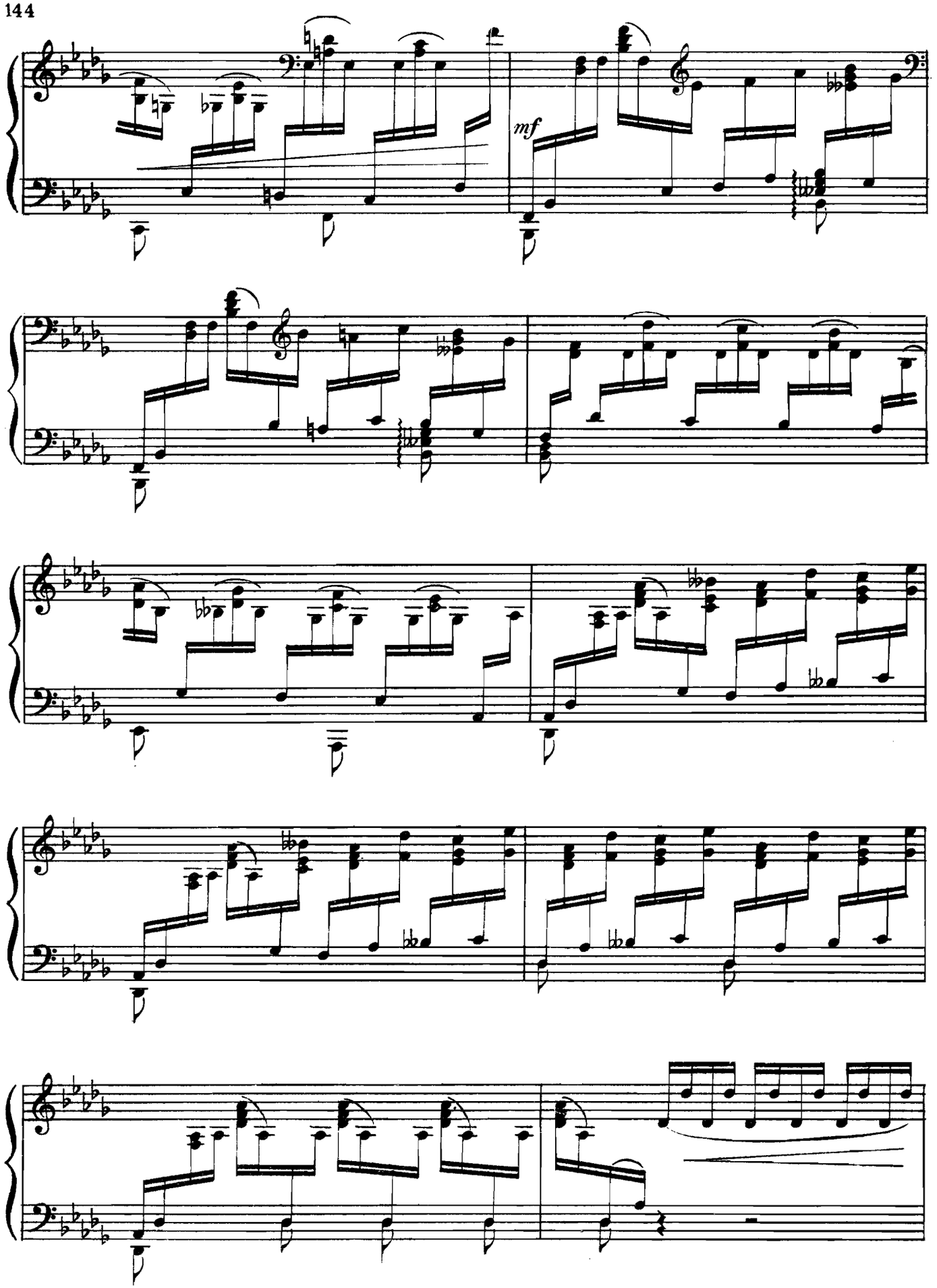

mf
p
dimin.
pp
p

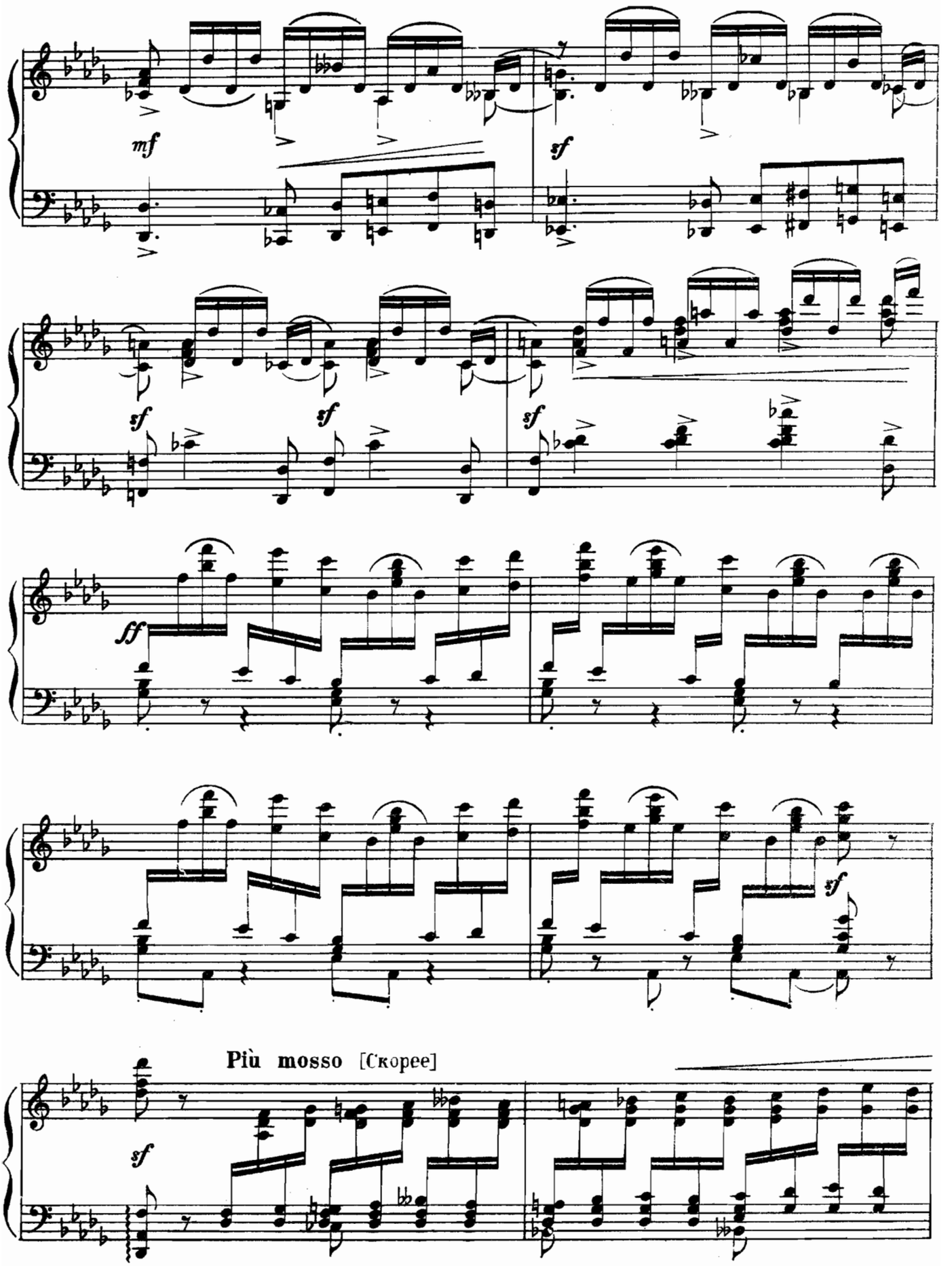

mf
sf
sf
sf
f
sf
p

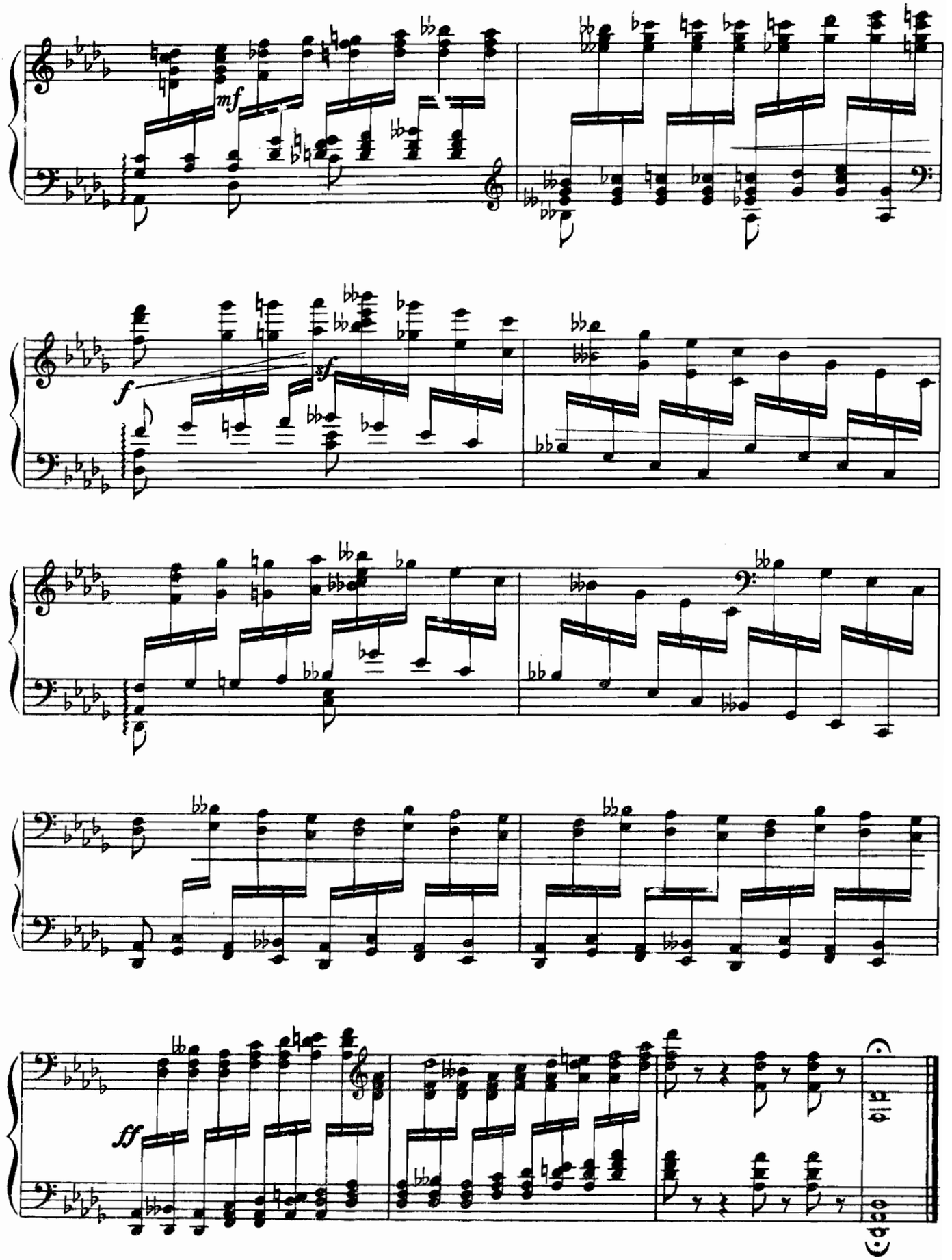

sf
sf
sf
sf
sf
f
sf
sf
p


f
sf
più f


sf
sf
p
pp
p


mf

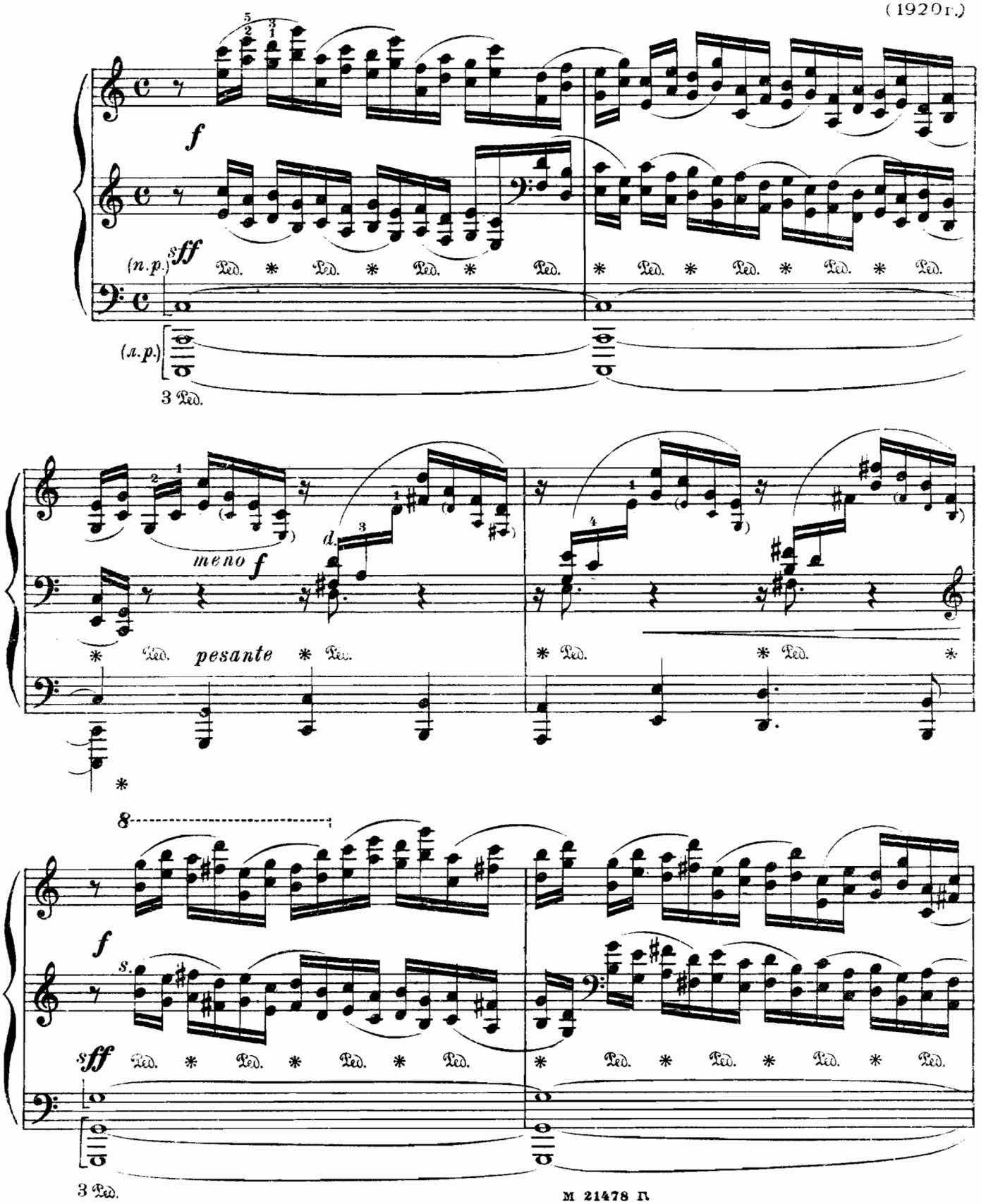

mf
sf
sf
sf
sf
ff
sf
Più mosso [Скорее]
sf

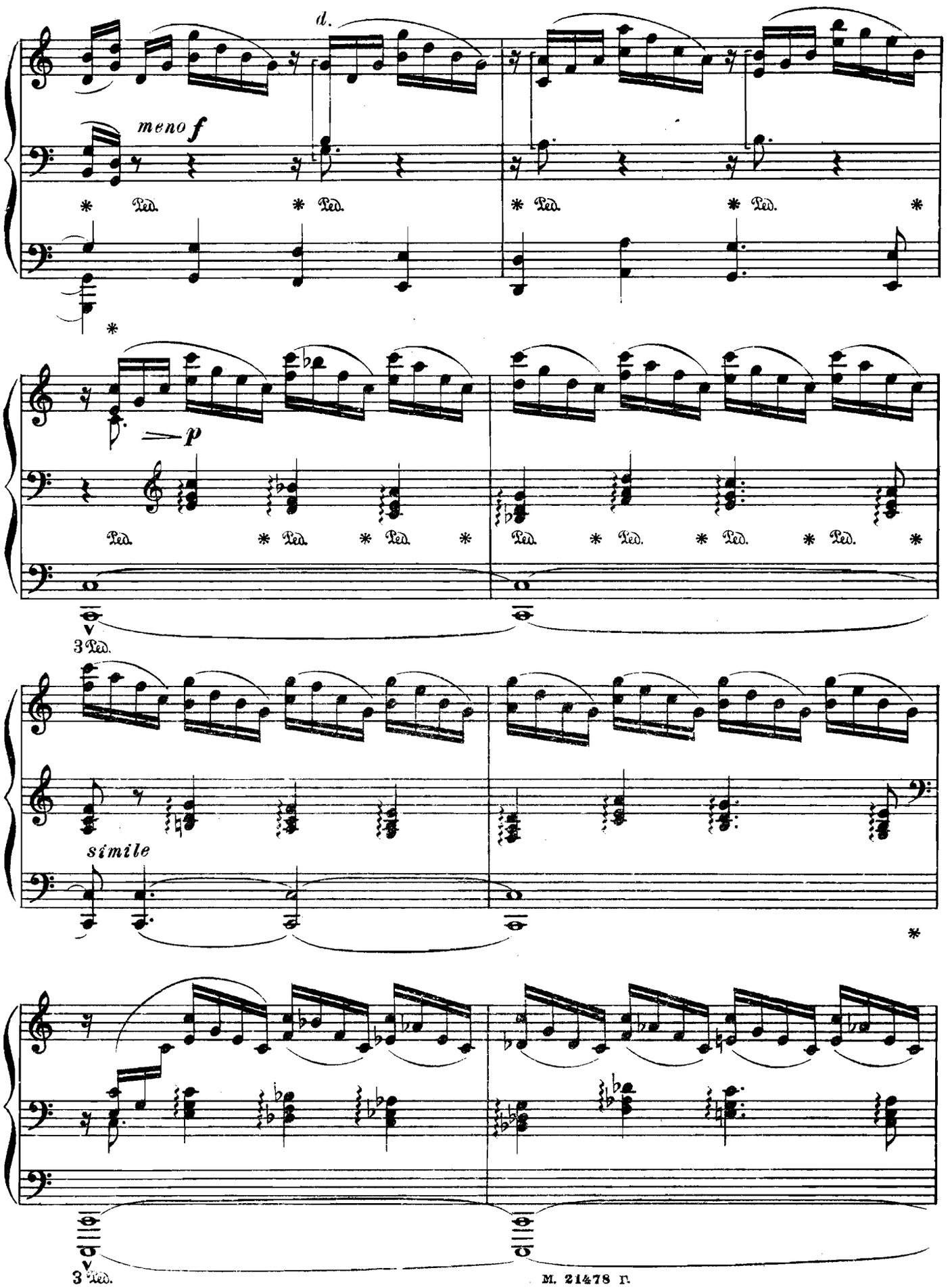

mf
f
sf
ff

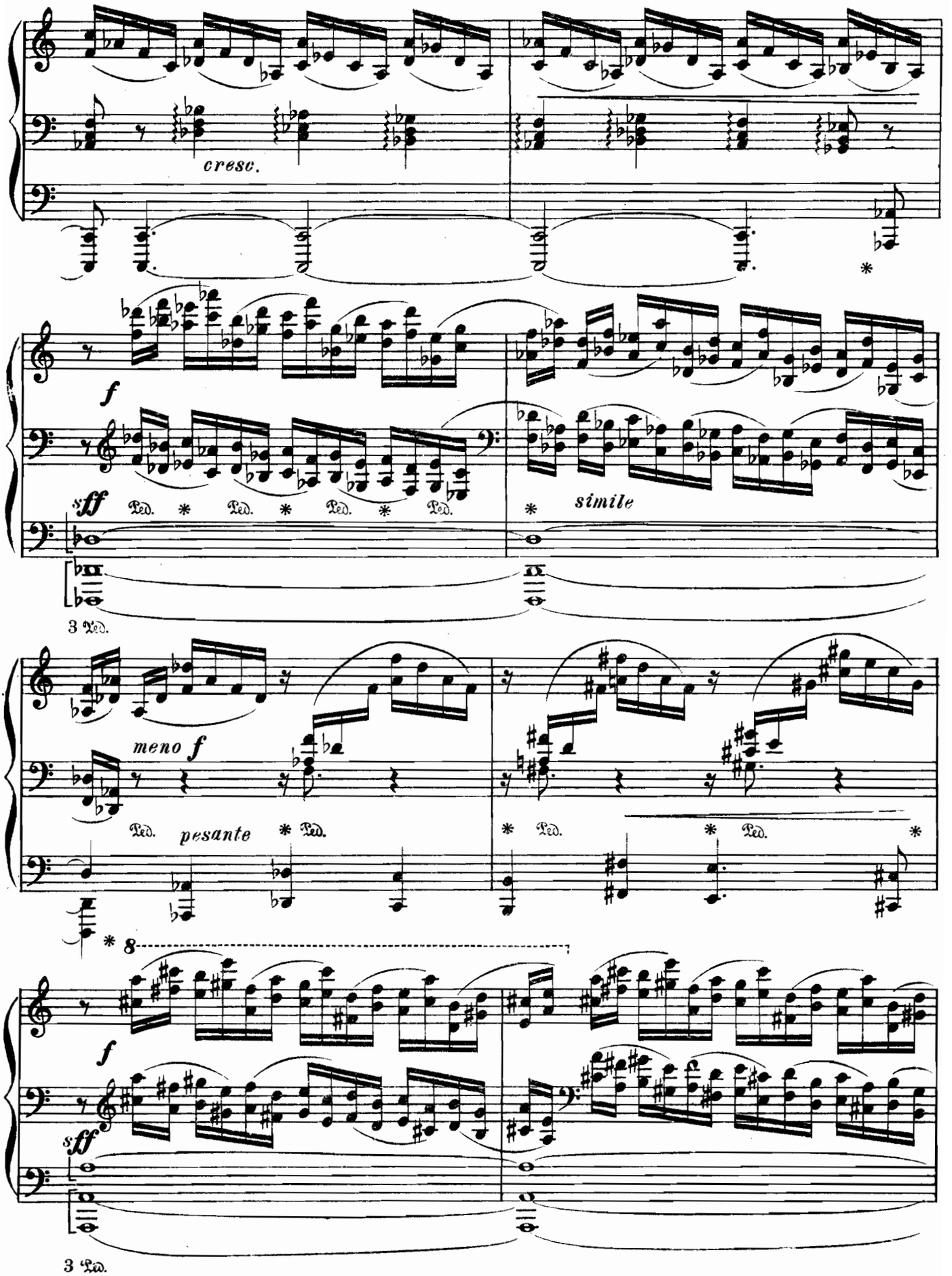
# ТОККАТА И ФУГА

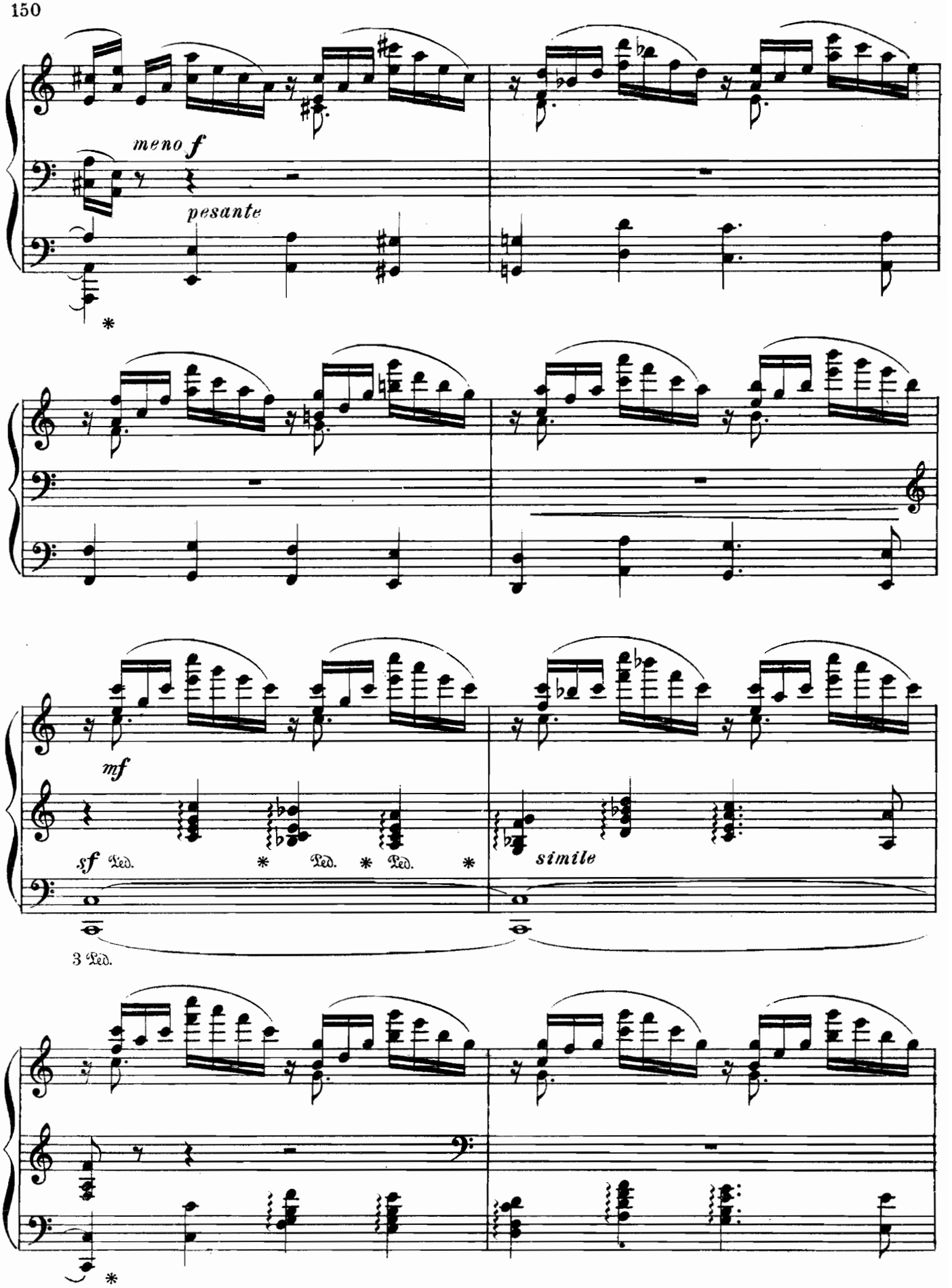
**Allegro moderato [Умеренно скоро]**

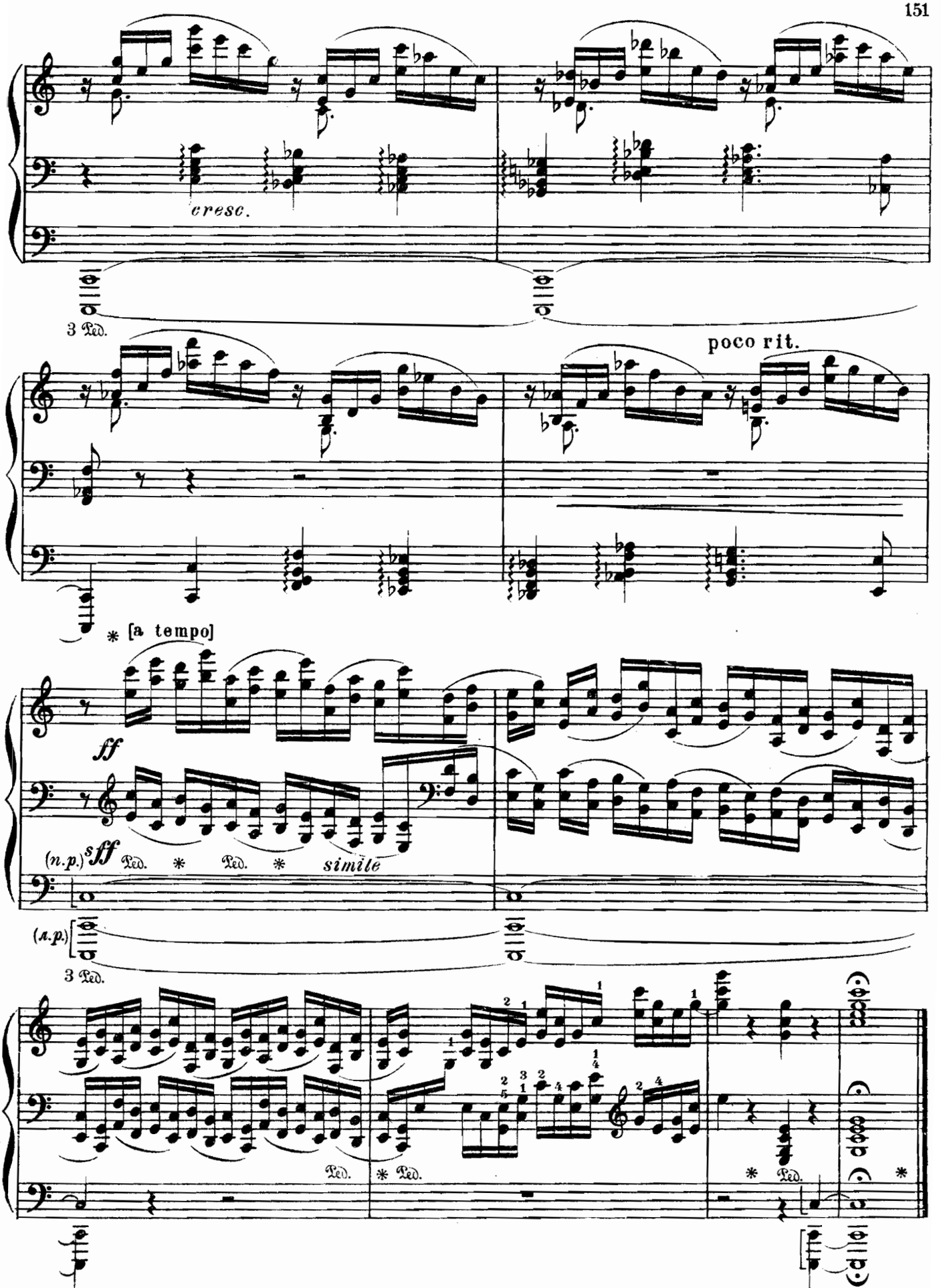
(1920 г.)



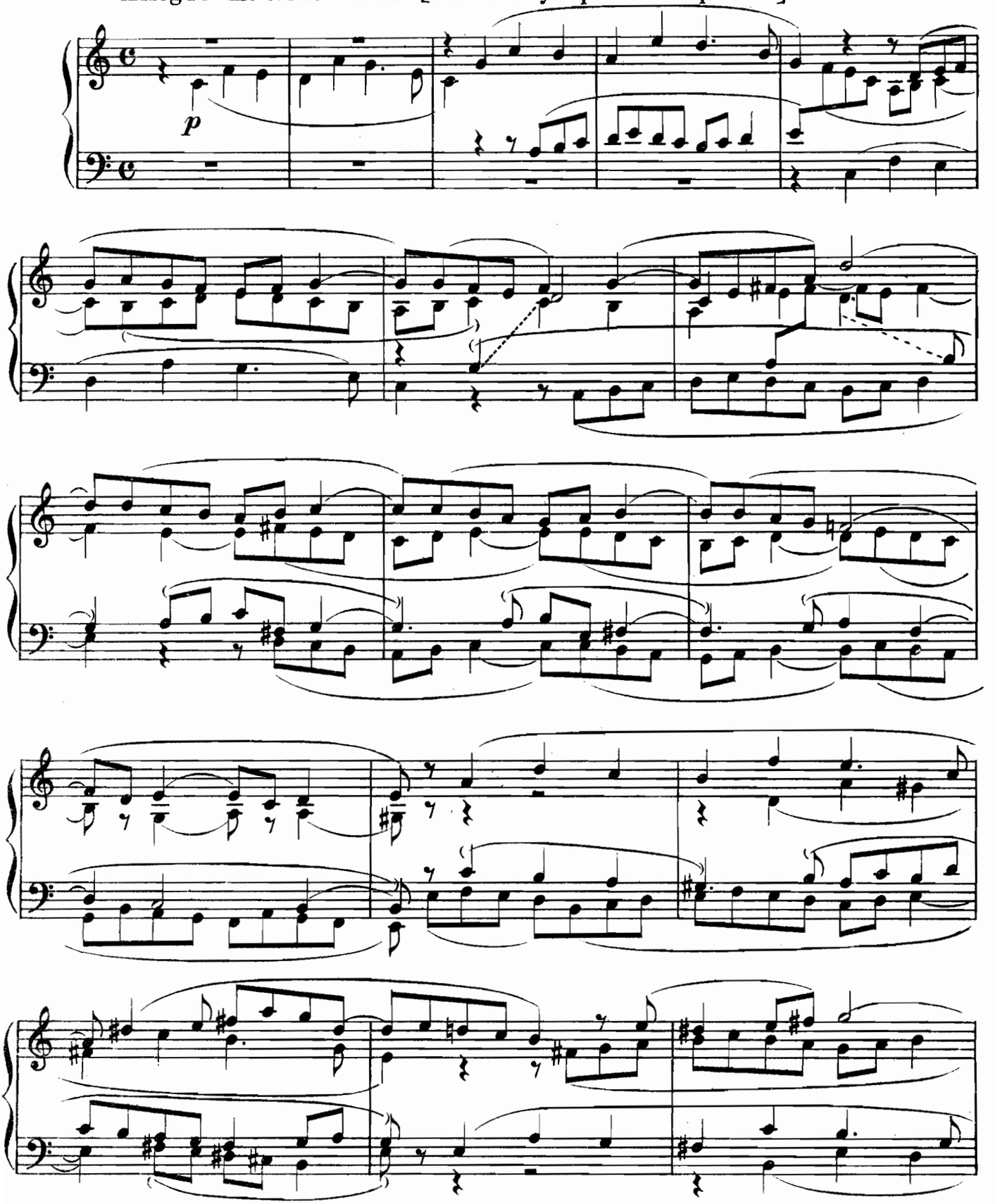

d.
meno f
Ped.
p
3 Ped.
simile
3 Ped.

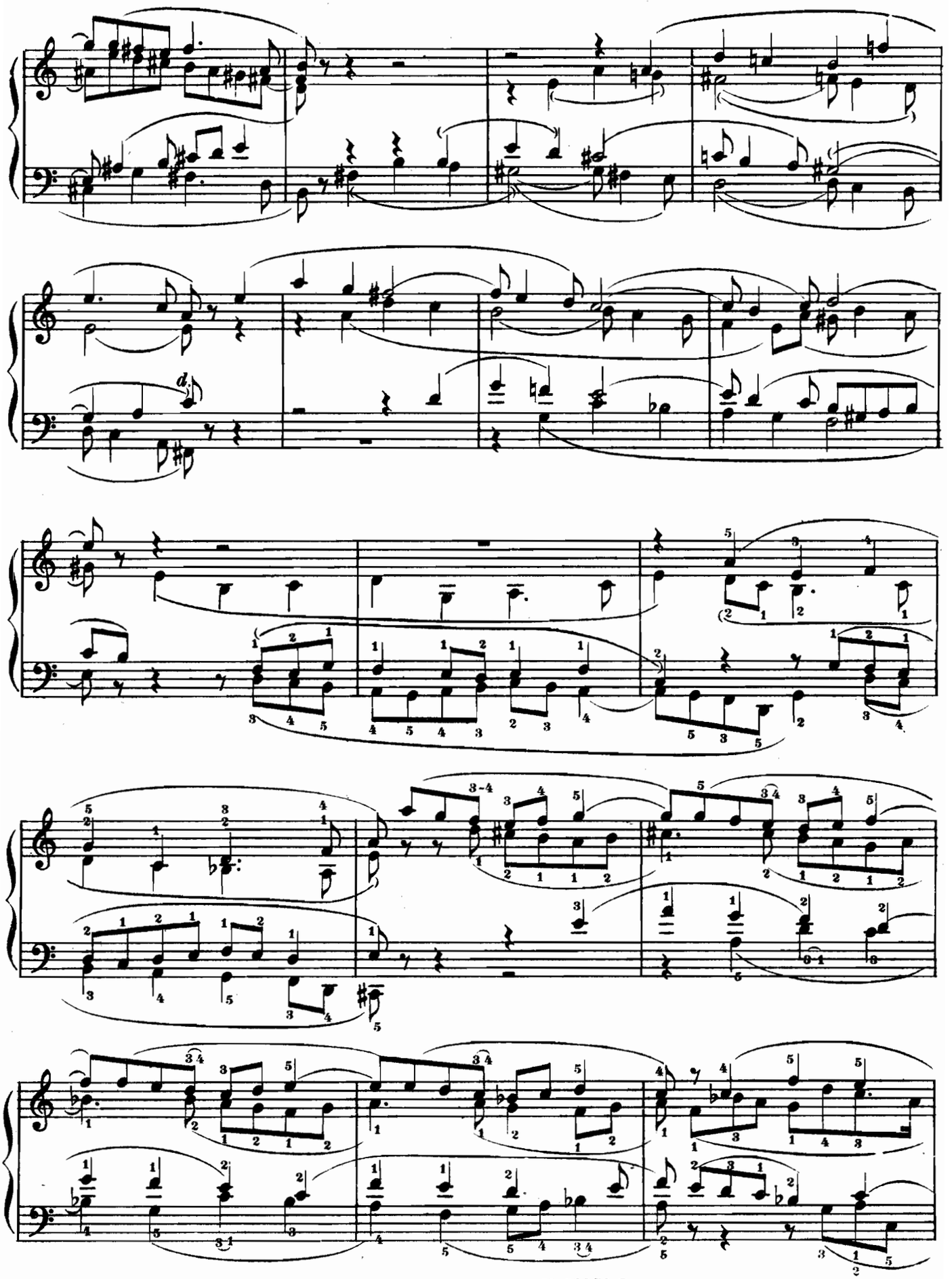

cresc.
f
sff
Ped.
simile
3 Ped.
meno f
pesante
8
f
sff
3 Ped.

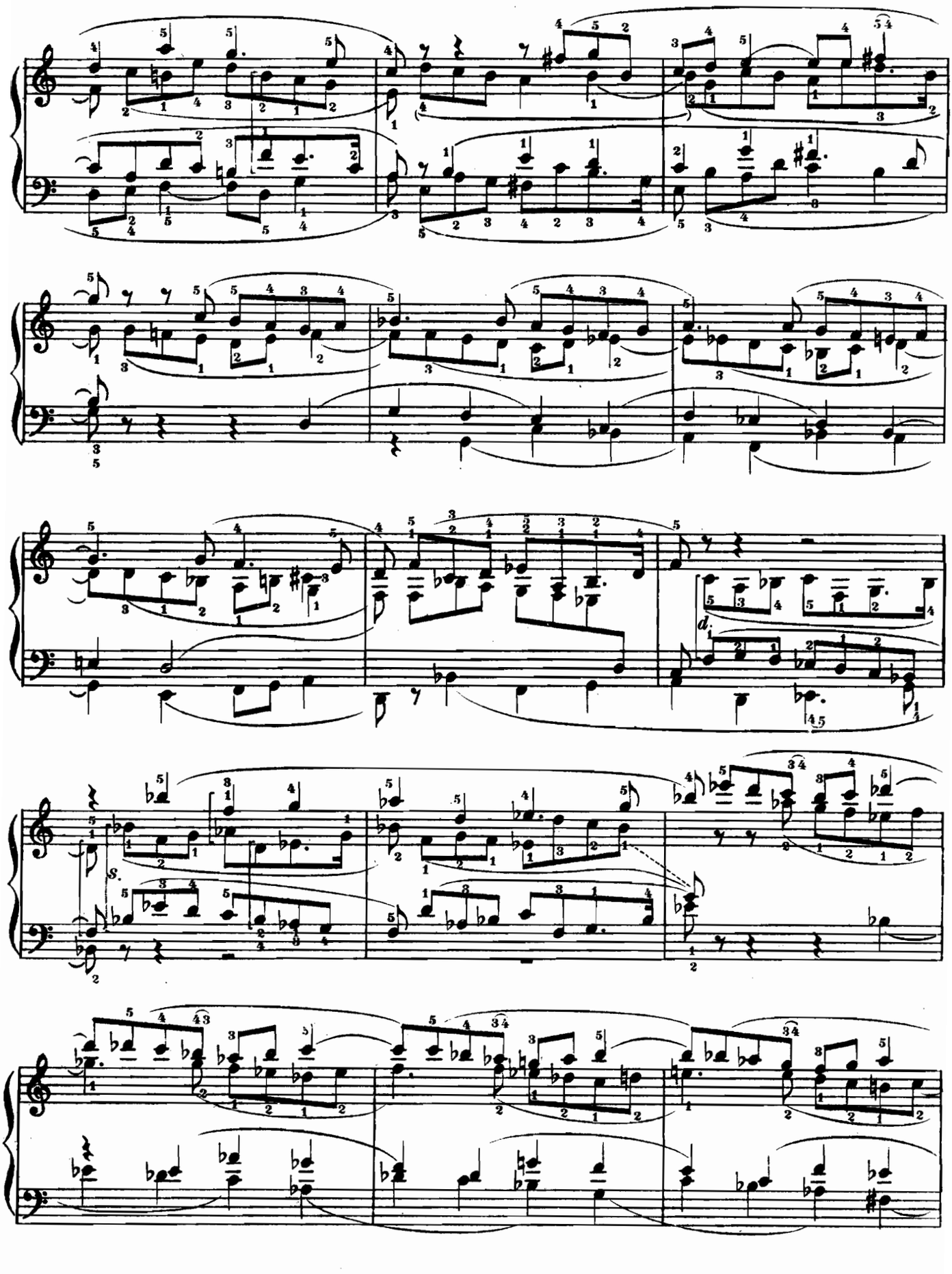

meno f
pesante
mf
sf Ped. * Ped. * Ped. *
simile
3 Ped.

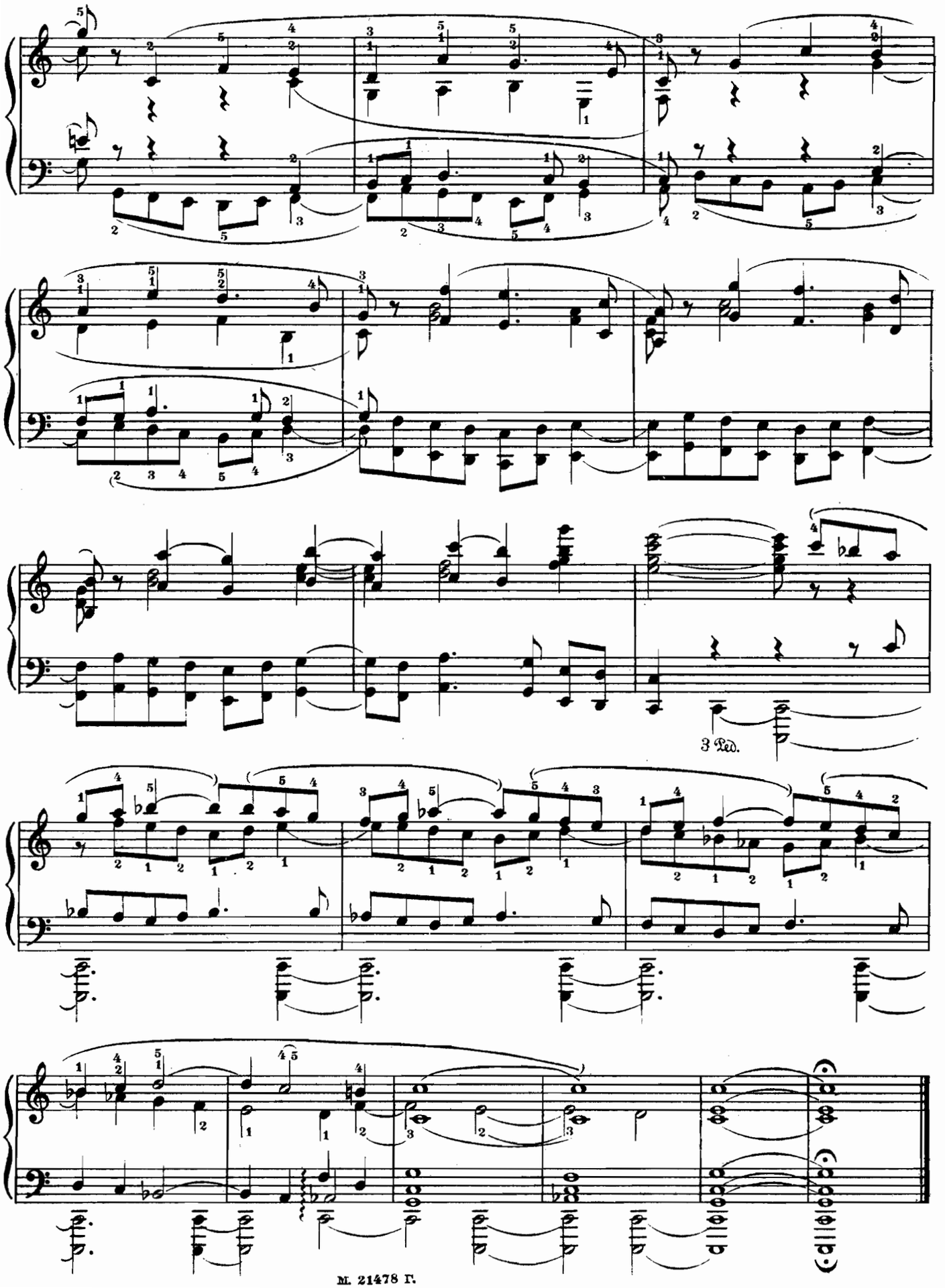

cresc.
3 Ped.
poco rit.
* [a tempo]
ff
(n.p.) sff
Ped. * Ped. * simile
(n.p.)
3 Ped.
Ped. * Ped. * Ped. *

**Allegro moderato assai** [С весьма умеренной скоростью]








3 Ped.

# ПОЛНЫЙ ХРОНОЛОГИЧЕСКИЙ УКАЗАТЕЛЬ ФОРТЕПИАННЫХ СОЧИНЕНИЙ С. М. ЛЯПУНОВА

Вечерние грёзы *си-минор*, соч. 3 (1880 и 1903)*.
Концерт для фортепиано с оркестром *ми-бемоль минор*, соч. 4 (1886)—1890.
Этюд *Ре-бемоль мажор*, соч. 1 № 1 (1887—1888).
Интермеццо *ми-бемоль минор*, соч. 1 № 2 (1887—1888).
Вальс *Ля-бемоль мажор*, соч. 1 № 3 (1888).
Экспромт, соч. 5 (1894).
Семь прелюдий: 1. *Си-бемоль мажор*, 2. *Соль-бемоль-мажор*, 3. *ми-бемоль минор*, 4. *Си-мажор*, 5. *Ля-бемоль мажор*, 6. *фа-минор*, 7. *Ре-бемоль мажор*, (два варианта), соч. 6, 1895.
Двенадцать этюдов, соч. II: 1. Буря *до-диез минор*, 1897, 2. Колыбельная *Фа-диез мажор*, 1897—1898, 3. Хоровод призраков *ре-диез минор*, 1897—1898; 4. Летняя ночь, *Ми-мажор* (1897)—1900; 5. Терек *соль-диез минор*, 1900; 6. Трезвон *Си-мажор*, 1901; 7. Идиллия *Ля-мажор*, 1901; 8. Эоловы арфы *Ре-мажор*, 1902; 9. Былина *фа-диез минор*, 1903; 10. Лезгинка *си-минор*, 1903; 11. Элегия памяти Франца Листа *ми-минор*, 1905; 12. Хоровод сильфов *Соль-мажор*, 1905.
Ноктюрн *Ре-бемоль мажор*, соч. 8 (1898).
Две Мазурки: 1. *фа-диез минор*, 2. *Ре-бемоль мажор*, соч. 9 (1898).
3-я Мазурка *ми-бемоль минор*, соч. 17, 1902.
Новелетта *До мажор*, соч. 18 (1905).
4-я Мазурка *Ля-бемоль мажор*, соч. 19 (1903).
Задумчивый вальс *Ре-бемоль мажор*, соч. 20 (1903).
5-я Мазурка *си-бемоль минор*, соч. 21 (1903).
Сумеречная песня *си-бемоль минор*, соч. 22 (1904).
Вальс-экспромт *Ре-мажор*, соч. 23 (1905).
6-я Мазурка *Соль-мажор*, соч. 24, 1905.
Тарантелла *си-бемоль минор*, соч. 25, 1906.
Осенняя песня *фа-диез минор*, соч. 26, (1906).
Соната *фа-минор*, соч. 27, (1906)—1908.
Битва и смерть Черномора, отрывок из „Руслана и Людмилы" М. Глинки *До-мажор*, соч. 33 (1907—1908).
Рапсодия на украинские темы для фортепиано с оркестром *фа-диез минор*, соч. 28. 1907.
2-й Вальс-экспромт *Соль-бемоль мажор*, соч. 29 (1908).
7-я Мазурка *соль-диез минор*, соч. 31, 1908.
Колыбельная, отрывок из „Руслана и Людмилы" М. Глинки *Соль-бемоль мажор*, соч. 33 (1908).

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* Даты, поставленные в скобки, взяты из архивных материалов.

Юмореска *Соль-бемоль мажор*, соч. 34, 1909.
Дивертисмент. Шесть пьес: 1. Серый волк *Ми-мажор*; 2. Игра в коршуны *до-диез минор*; 3. Детский хоровод *Фа-диез мажор*; 4. Слепой козел *си-бемоль минор*; 5. Детская песенка *Ми-бемоль мажор*; 6. Горелки *си-минор*, соч. 35 (1909).
8-я Мазурка *соль-минор*, соч. 36 (1909).
2-й Концерт для фортепиано с оркестром *Ми-мажор*, соч. 38, 1909.
Три пьесы: 1. Прелюдия *Ре-бемоль мажор*; 2. Элегия *фа-диез минор*; 3. Юмореска *Фа-мажор*, соч. 40 (1910).
Святки, 4 пьесы, соч. 41, 1910.
Скерцо *си-бемоль минор*, соч. 45, 1911.
Баркарола *соль-диез минор*, соч. 46, 1911.
Вариации на русскую тему *ре-диез минор*, соч. 49, 1912.
Большой концертный полонез *до-минор*, соч. 55, 1913.
Три пьесы: 1. Маленькая фуга *до-диез минор*; 2. Весенняя песня *Ля-мажор*; 3. У фонтана (этюд) *до-диез минор*, соч. 57, 1913.
Прелюдия и фуга *си-бемоль минор*, соч. 58, 1913.
Прелюдия *Соль-мажор*, без обозначения номера сочинения (1913—1916).
Шесть легких пьес, соч. 59 (1914).
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(Шесть маленьких пьес для начинающих играть на фортепиано,*) без обозначения номера сочинения (1918).
3-й Вальс-экспромт *Ми-мажор*, соч. 70, 1919.
Токката и фуга *До-мажор*, без обозначения номера соч., 1920.
Канон *ми-минор*, без обозначения номера соч., 1923.
Аллегретто скерцандо *Соль-мажор*, без обозначения номера соч., 1923.

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Редактор *К. Сорокин*
Техн. редактор *Р. Нейман*
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